

NEWS: INTERNATIONAL

US unemployment still falling steadily

By Michael Prowse
in Washington

THE US unemployment rate fell to 7.2 per cent last month from 7.4 per cent in October and a peak of 7.9 per cent in June, indicating that a steady, but not spectacular, economic recovery is under way.

The Labour Department said employment in the non-agricultural sector rose 105,000 to 108.6m, more than most analysts expected. Figures for previous months were revised up to reveal a net gain of more than 300,000 private-sector jobs since the beginning of the year.

On Wall Street the figures were seen as reducing the chance of a big fiscal stimulus next year, although the incoming Clinton administration is still likely to unveil a modest package of measures, including an investment tax credit and an acceleration of infrastructure spending. At 1pm the Dow Jones industrial average was up 13.24 at 3,289.77.

The dollar rose on the news, as analysts discounted the chance of any further cuts in US short-term interest rates. However, with inflationary pressures modest, the Federal Reserve is not expected to tighten monetary policy for many months. In early afternoon trading in New York the dollar rose more than a penny to DM1.5555.

Officials cautioned that the employment figures were less strong than they appeared, up to 45,000 of the new jobs reflected temporary jobs at polling stations. Manufacturing employment rose 35,000, but this followed net job losses of 200,000 in the previous three months. The construction and retailing sectors shed jobs.

Some regions, moreover, remain depressed. The unemployment rate in California rose to 10.1 per cent last month against 9.8 per cent in October. The employment report was the latest in a series of improved statistics, including

sharp gains in consumer confidence, factory orders, labour productivity and the Purchasing Managers' Index - which tracks conditions in manufacturing.

Monetary growth and bank lending are also beginning to pick up.

The likely pace of the recovery is disputed but few analysts expect the annualised growth rate of 3.9 per cent reported for the third quarter to be sustained in coming months. This reflected many special factors, including a decline in personal savings and some involuntary rebuilding of inventories by companies.

The much slower pace of job creation than in previous economic recoveries is widely expected to constrain growth of incomes and personal spending. Analysts also warn that US exports, surprisingly resilient to date, are likely to suffer as other big economies, such as Japan and Germany, slip into recession.



Ronald Reagan claps his hands in salute while walking with Union president Chris Hall after addressing the Oxford Union

Reagan: a smile and a call to arms

By Richard Evans

OXFORD students queued for hours yesterday for the chance to hear Mr Ronald Reagan, former US president and former actor, give his views on the world scene. It was hard to decide which of his former roles was the more prominent on the day.

His theme was that success in conquering the old enemy of communism must now be followed by success in conquering the host of smaller but no less deadly challenges facing younger generations.

He singled out Bosnia and Somalia as current trouble spots that should be sorted out by the deployment of arms, preferably through a strengthened Nato force.

"Our multilateral organisations must declare ethnic cleansing and the slaughter of civilians by military forces unacceptable. And we must be prepared to put weapons behind our words," he said.

The speech was a cunning mix of political proposals and jokes. "I am delighted to be with you today. At my age I'm delighted to be anywhere." The former president is 81.

He condemned Serbia as a "tinpot tyranny" and said the Serbs must be given an ultimatum to stop attacking civilians or face being bombed themselves.

He called for a standing UN force - an army of conscience - that was fully equipped and prepared "to carve out human sanctuaries" by force if necessary.

At the end, presented with an oar in Oxford's dark blue, Mr Reagan took his curtain call, beaming. It had been a good performance.

Optimism for new S Africa talks

By Patti Waldmeir
in Johannesburg

THE South African government and the African National Congress ended three days of talks yesterday with both sides saying they expected multi-party constitutional negotiations to begin again early next year.

The talks, the first extended contact between the two sides since June, appear to have strengthened the good relations between them, but to have yielded few concrete agreements.

In a joint statement, Pretoria and the ANC committed themselves to move speedily toward democracy, and to ensure that the Convention for a Democratic South Africa, which broke down last May, is reconvened in an enlarged form as soon as possible.

The ANC expects talks in January. But the success of such talks will depend on whether Chief Mangosuthu Buthe and his mainly Zulu Inkatha Freedom Party agree to take part. There was little sign yesterday that the government and the ANC had agreed on a strategy to persuade Chief Buthe to rejoin the talks, which he is boycotting.

Indeed, the three-day talks, which were said to have been a "social success", could well drive a further wedge between the government/ANC axis and Chief Buthe, who suspects his two rivals of forging an alliance against him.

This impression will be strengthened by the wording of the cautious joint statement, which speaks of a "shared responsibility to ensure that a multi-party negotiated transition from the present situation to a democracy must take place rapidly".

The two sides appointed a sub-committee to continue the debate over ways to restart democracy talks and slow township violence, and said they would meet again for a full session in the second half of January. They discussed a timetable for the installation of an all-race interim government, but did not set a date, as demanded by Mr Nelson Mandela, ANC president.

This evidence of common cause from the country's two main political groupings will lift the morale of whites, under severe pressure in recent days because of two terrorist attacks, both believed to have been carried out by the radical Pan Africanist Congress. On Thursday night, a restaurant bomb blast injured 19 whites, the second such attack in a week, sparking fears of a terrorist campaign against the white minority.

Foreign bargain hunters rally Hong Kong stocks

By Simon Davies and Simon Holberton
in Hong Kong

HONG KONG share prices broke their steep downward trend yesterday after heavy overseas buying. But there was no expectation of a resolution of the row between Britain and China which has shattered confidence in the colony.

Some regions, moreover, remain depressed. The unemployment rate in California rose to 10.1 per cent last month against 9.8 per cent in October. The employment report was the latest in a series of improved statistics, including

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Legislative Council

Mr Chim claimed strong backing from some of the smaller local brokerages. However, international brokers said it was not their role to make political judgments based on the performance of the stock market.

The Hang Seng Index - the colony's barometer of blue chip stock prices - climbed 282.89 points, or 5.82 per cent, yesterday, but recovered less than a third of the week's losses.

Mr Archie Hart, research director at Crosby Securities, said: "This is a knee-jerk reaction. I don't see any reason why the market should

sustain this rally."

Confidence was hit last week by China's threats to reverse contracts handed out by the "Hong Kong-British" Government before 1997, and to invalidate the Sino-British Joint Declaration.

The Joint Liaison Group - the Sino-British forum for discussing the transfer of Hong Kong to China - is to meet on Tuesday and some investors are hoping that it could break the deadlock.

However, government officials do not see scope for any fine-tuning of the Chinese insistence that Mr Patten unconditionally withdraws his proposals.

China's call has found significant support within a business community which has suffered short-term losses from the effects of the uncertainty, and which is concerned over the potential ripple effect into the economy and the property market.

Some of the larger international brokerage houses reported record overseas buying yesterday and turnover hit \$185.4bn (\$482m) one of the highest figures ever recorded on the Hong Kong Stock Exchange.

Mr Richard Witts, managing director of local brokerage United Mok Ying Kie, said: "It

is difficult to resist buying at these levels; but we are not out of the woods yet."

Yvonne Preston adds from Beijing: Lord Howe, the former British foreign secretary, yesterday rallied to the support of Mr Patten, criticising China for its "oversimplified denunciations and rejections" of the reform proposals.

Lord Howe, who was foreign secretary when the Sino-British Joint Declaration on Hong Kong was negotiated in 1984, said in Beijing of the present angry confrontation: "These situations don't continue indefinitely without the prospect of any forward movement."

On Monday the first US congressional delegation to visit China since the election of Mr Bill Clinton as president warned Chinese leaders to improve their human rights record or risk losing their most-favoured-nation trade status with the US.

German industrial orders down again

FRESH evidence of Germany's slide into recession emerged yesterday with the release of October's industrial order figures showing a fall for the eighth consecutive month.

The Federal Economics Ministry said industrial orders, after taking into account seasonal and price adjustments, were down 5 per cent in October on the previous month, and 9.7 per cent against October 1991. Domestic demand for west German factory goods fell 4.7 per cent, and 6 per cent for foreign orders.

Orders for capital goods declined by 7 per cent, or 13.4 per cent over the same period last year. Domestic orders fell 7.4 per cent, and foreign orders 6.2 per cent.

More job cuts at Renault

Renault is to cut 2,250 more jobs next year, having shed 3,750 this year, says William Dawkins in Paris.

The French state-owned car maker expects EFR9a (E730m) net profit in 1992, twice the EFR3.08bn it reported last year.

It has cut its workforce by 25 per cent over the past five years but says it still needs to improve productivity by 30 per cent to meet the best Japanese plants in Europe.

UN observers released

Khmer Rouge guerrillas yesterday freed six United Nations observers detained in a village in Cambodia's Kompong Thom province since Tuesday, writes Victor Mallet in Bangkok.

The guerrillas had demanded that government forces be withdrawn from the area as a condition for their release, but UN officials said the six were freed unconditionally as the UN had insisted.

Mauroy, mayor of Lille and former prime minister, there has been a sharp rise over the past 18 months in imports of heroin and ecstasy by youngsters who make car trips to Amsterdam for the purpose.

"France cannot accept the application of the Schengen accords unless the Netherlands change their legislation, their regulation and their judicial practice on drugs," Mr Paul Quilès, the interior minister, told a senate hearing.

The Schengen accord, which obliges its nine European signatories to scrap passport checks on their shared borders,

is due to be operational on land frontiers by the middle of 1993 and at airports by next December.

The Dutch-Belgian frontier is already control-free, under a special Benelux accord, while customs make only random checks on the Belgian-French border. Such checks would vanish completely if Schengen came into effect.

Privately, Dutch officials described France's remarks as an attempt to discredit their candidacy for the siting of "Europol", a proposed EC police clearing house for information on drug trafficking.

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Russia wants arms market access

By Leyla Boulton
in Moscow

THE Russian foreign minister, Mr Andrei Kozyrev, yesterday urged the west to establish a "new agenda" for assistance to Russia, providing active support for foreign investment in his country and access to western arms markets.

"Humanitarian aid, for all its importance, is not an answer to the challenges of our time," he told a meeting of the International Press Club in Moscow.

He said Russian democrats needed "concentrated" assistance to continue reforms aimed at joining the ranks of "first-class democratic states with market economies".

Allowing the reforms to stop at their "most difficult, initial stage" would prompt even greater political instability, an explosion of corruption, organised crime and what he called metaphorically "a series of Chernobyls" - disasters from which the outside world would not be able to protect itself.

He urged western governments to provide support for their companies to invest in Russia, which badly needs capital, especially to convert defence plants to civilian uses.

Mr Kozyrev also urged the west to make room for Russia in arms markets such as the Gulf and even Nato countries, so it was less dependent on customers like Iran. Mr Peter Aven, foreign trade minister, said yesterday Russia was "intensively" negotiating to sell Mig-29 aircraft to Malaysia and expected a big increase in arms sales to China next year.

Her campaign began on November 18 when she and her supporters tried to march from Rawalpindi to nearby Islamabad. Police broke up that march and arrested hundreds of people.

She accused Mr Sharif's Islamic Democratic Alliance of rigging the 1990 elections.

Japan call on Arab boycott

Japan yesterday responded to a long-standing Israeli complaint that it has for years largely complied with an Arab economic boycott against Israel, by calling for an end to the embargo in return for curbs on Jewish settlements in the occupied territories, writes Hugh Carnegie in Jerusalem.

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Japan investing less abroad

By Charles Leadbeater
in Tokyo

JAPANESE foreign direct investment fell by about 16 per cent in the first half of this financial year compared with the rate of investment last year, according to government figures published yesterday.

However, Japan's current account surplus continued to grow strongly in October, rising to \$11bn (£7.2bn), about 60 per cent up from the same month last year, while the trade surplus rose by about 38 per cent to \$13bn.

Exports were 9 per cent up at \$30.1bn, with imports at \$17bn, 2.6 per cent lower than the same month last year. The growth of the surplus is likely to add to pressure on the government to revive the economy to raise import growth.

Japanese companies made 1,813 foreign direct investments in the six months to the end of September worth about \$17.3bn, about 16 per cent

down on the rate of investment last year and 39 per cent lower than in 1990.

The figures suggest Japanese companies are pulling back from the aggressive international strategies they pursued in the late 1980s, as a result of the slowdown in the Japanese economy, which has sharply cut profits and raised the cost of capital for investment.

The number of investments made in the US fell by about 23 per cent from last year's half-yearly rate to 628, worth about \$8bn, about 11 per cent down. Japanese direct investment in the US is running at 38 per cent below the 1990 level. However, the US accounted for about 46 per cent of all Japanese foreign investment in the first half, compared with about 43 per cent last year.

Japanese investment in the UK is holding up well compared with that in the rest of Europe. There were 103 Japanese investments in the UK, worth about \$1.8bn, a marginal

increase on last year. In contrast, Japanese investment in Germany fell sharply. There were just 26 investments in the six months to the end of September, worth about \$297m, compared with 119 investments worth \$1.1bn all last year.

The Japanese are retreating from investment in eastern Europe. There were no Japanese investments in the Confederation of Independent States in the first half of this year and just one in Hungary, worth about \$2m. Investment in Europe fell from 22 per cent of all Japanese direct investment last year to 20 per cent in the first half of this year.

Asian states were the main gainers, reflecting the strategic shift in Japanese investment towards the faster growing Asian economies such as Malaysia and Singapore.

There were 622 investments in Asia during the first half, barely down on last year. They were worth about \$3bn, a slight increase.

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Mitterrand wants a trade deal but rejects terms of farm pact

divided on the farm trade element.

A joint statement said Germany accepted that the US-EC compromise was possible to implement within the agreed

reform of the Common Agricultural Policy. But France said: "The results of Washington are not acceptable, because they are not compatible with the CAP."

Details of liberalisation measures in the 15 sectors of world trade being negotiated by the 103 participants in the General Agreement on Tariffs and Trade would not be finalised by the end of the year, officials said. But by then, we will have to be able to say to heads of government that this negotiation is now going to be completed," a senior EC negotiator added.

Only now that the EC and US have settled their differences on farm trade can negotiations on reducing tariffs by an average 30 per cent, opening up trade in services and amending the Uruguay Round draft "final act" begin, the official said. On tariff reduction in

particular, "we are really starting from scratch."

He said Japan's proposals on tariffs were "honourable on paper... but the way in which the [Japanese] system really works is not like that," because of their dense network of non-tariff protection of their market.

"Japan seems to avoid getting wet in every multilateral negotiation, but this time they're going to have to come on board," the EC official said. "We have to try to corner them this time on non-tariff barriers."

The EC itself wants more flexibility in the Gatt code restricting subsidies, and revisions in the Uruguay Round chapters on intellectual property and dumping. But the official indicated that the Community would be cautious on pressing its concerns, for fear of unravelling the Gatt deal

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NEWS: UK

New car sales rise 6.3% in November

By Kevin Done,
Motor Industry Correspondent

UK NEW car sales rose 6.3 per cent in November to 106,902, compared with the same months a year ago, while new commercial vehicle sales increased 15.3 per cent to 15,930.

Registrations of new cars and commercial vehicles have been higher than a year ago in three of the last four months. Although stronger demand

for new cars comes mainly from the fleet sector, where sales in November were 8.6 per cent higher, retail demand also rose 4.3 per cent.

"These figures reflect a continuing, modest but welcome increase in UK sales, with the full benefit of the abolition of special car tax still to work through," Sir Hal Miller, chief executive of the Society of Motor Manufacturers and Traders, said.

Special car tax was abolished

three weeks ago, cutting car prices by about 4 per cent. Several car makers have been forced to raise prices, however, because of the devaluation of the pound.

Sir Hal said there was an "encouraging increase" in sales of light commercial vehicles, with a "modest upswing" in registrations of trucks and buses. "It is clear... that the green shoots of domestic growth are beginning to show through."

New car sales in the first 11 months of the year, at 1,513,698, were still 1.3 per cent lower than a year ago, while new commercial vehicle sales in the first 11 months fell by 4.4 per cent to 189,031.

Car sales have dropped by nearly a third from the peak of 2.3m in 1989, while commercial vehicle sales have almost halved during the recession.

Ford, the leader of the UK new car market, suffered a 19.2 per cent drop in its sales vol-

ume in November in spite of the 6.3 per cent increase in the overall market. Its market share in November tumbled to 19 per cent from 24.9 per cent in the same month a year ago, while its share in the first 11 months of the year fell to 22.5 per cent, from 24.2 per cent.

Weakening sales and excess stock levels both in the UK and in continental European markets have forced Ford to cut output severely at its European assembly plants.

Rover, a subsidiary of British Aerospace, increased its sales volume by 16.4 per cent in November, mainly because of heavy sales to large fleet operators.

Rover accounted for 24.5 per cent of the fleet car market in November, compared with an average share for the first 11 months of the year of 17 per cent. In spite of higher sales in November, Rover's registrations for the first 11 months fell by 10.2 per cent, depressing

its market share to 12.9 per cent from 14.2 per cent a year earlier.

Meanwhile, Japanese car makers were capturing a growing share of UK new car sales, led by Nissan, which more than doubled its sales in November from the same month a year ago.

Jaguar and Rolls-Royce Motor Cars, the luxury car makers among those worst affected by the recession, also increased sales year-on-year.

■ Sterling rises 7 pfennigs against D-Mark ■ Manufacturers remain sceptical ■ House sales show a slight increase

Caution follows sterling euphoria

By Emma Tucker,
Economics Staff

THE "PROUD pound" - a recent endorsement among foreign exchange dealers - rose more than 7 pfennigs this week. From DM2.41 at the open on Monday, it climbed to DM2.4875 at last night's close, prompting euphoric headlines and suggestions that sterling's fortunes had turned the corner.

Currency analysts yesterday recommended caution. Sterling may not be about to fall below DM2.40, but many factors behind its recent surge are temporary.

Main forces buoying sterling this week were:

● Turmoil in the European exchange rate mechanism. The pound benefited from its more stable position away from the strains that have rocked other European currencies, in particular the franc.

● Hopes for an economic recovery. Strong money supply data at the beginning of the week hinted at a recovery in retail sales.

● Repatriation of funds. Many fund managers, who reduced their exposure to sterling over the summer, were tempted to repatriate funds this week, particularly from France, where there was concern the franc might be devalued. Sterling also benefited from flows out of the Far East, where political tensions unnerved investors.

Longer-term prospects for sterling are more mixed. Its main drawback remains the economy's continued weakness.

The outlook in other European countries is even duller as Germany moves into recession. Mr Stephen Hannah, head of research at IBI International in London, said: "One positive influence on sterling will be the fact that next year interest rates in the UK will probably hit bottom, but in Germany lending rates will be falling through 1993."

That might lead to higher lending rates in the UK than in Germany, although Mr Mark Austin, of Hong Kong Bank, is sceptical. "I think we would need to see pretty incontrovertible evidence of strong growth and inflation before UK rates go back up again," he said.

By last night, many analysts, looking beyond recent boosts, were confident that the pound had established a firm floor at about DM2.40.

Are there significant signs of recovery?

MORE than two years into its longest recession since the 1930s, a weary Britain is sensing that better times might be near, Peter Marsh writes. But any upturn is almost certain to be modest.

Cautious optimism is abroad in the City and industry because several economic indicators in recent weeks have pointed to a recovery of sorts. Few observers are being

upbeat, however. The Treasury, which has predicted an imminent upturn several times during the past two years, is notably cautious, saying only that "conditions for recovery" are in place.

There have been several encouraging developments. M0, the narrow measure of the money supply, which mainly comprises notes and coins in circulation and is a good indicator

of consumer demand, grew by 3 per cent in the year to November. Retail sales volumes expanded by 0.9 per cent in the three months to the end of October, underlining the resilience of shop spending.

Import volumes have grown, there are signs that the housing market may be picking up slowly and some job agencies are reporting increased demand for office work-

ers. Against those positive factors, industry order books are still thin, consumer confidence has yet to show much sign of an uplift and projected growth in unemployment is likely to damp confidence for the foreseeable future.

Here FT reporters examine the main sectors of the economy for signs of the long awaited recovery.

Manufacturing

Manufacturers remain highly sceptical about the prospects for any significant recovery in 1993, in spite of patchy evidence of some recent improvement in trading.

Companies are emphasising that any recovery in business will start from extremely low activity levels - with many manufacturers still recording output running as low as 30 per cent of capacity.

The Engineering Employers' Federation said it saw signs that output would begin to increase slowly from the beginning of 1993, but only in the motor vehicle and electrical and instrument engineering sectors.

Lord Hanson, chairman of industrial conglomerate Hanson, said: "We expect tighter margins in the UK for 1993 than in most of 1992."

Lord Weinstock, managing director of electrical engineering group GEC, said he was deeply cautious over the outlook for next year.

Housing

House sales have picked up during the past fortnight, according to some of the country's biggest builders and mortgage lenders. But the industry feels that might merely show a transitory improvement after one of the worst autumn selling seasons in memory.

Mr Joe Dwyer, chief executive of Wimpey, Britain's second-largest house builder, said: "I would like to believe this was the beginning of a more sustained recovery but it is far too early to be talking of an improvement."

Halifax building society, the UK's biggest mortgage lender, noticed a slight increase in sales during the last week of November. But Nationwide, Britain's second-largest society, reported a 2 per cent fall in prices last month.

Retailers

Retailers are concerned that Thursday's bombings in Manchester were the start of an IRA campaign targeting shopping areas, which might further depress the sector.

Mr Liam Strong, chief executive of the Searns retail group, said demand was flat.

Mr Stanley Kalms, chairman

of Dixons, the electrical retailer, is more optimistic.

"The high streets are bustling and it looks like Christmas will come this year," he said.

John Lewis Partnership, the department store chain, said sales were better in the final week of November than in previous weeks, but were still 1.3 per cent down on the same period last year, while food sales were 1.7 per cent down.

Transport

The transport sector provides a picture of almost unremitting gloom, with demand for goods and passenger services at best bumping along the bottom and operators seeing little prospect of an upturn.

Mr Chris Green, managing director of British Rail's InterCity sector, said demand in his part of the rail business was "absolutely flat", although things were not getting any worse.

The Freight Transport Association, the trade body for freight carriers, said confidence among members was patchy to non-existent.

Jobs agencies

Although unemployment will continue rising well after the upturn has begun, the jobs market provides useful clues of whether recovery is under way. On that score, there are some grounds for optimism.

There is some evidence that demand for temporary staff is picking up strongly. Mr Alec Reed, chairman of Reed Personnel Services, was one of the first to predict the downturn in 1988. "Now, I am pleased to say that I can confirm that recovery is under way," he said yesterday.

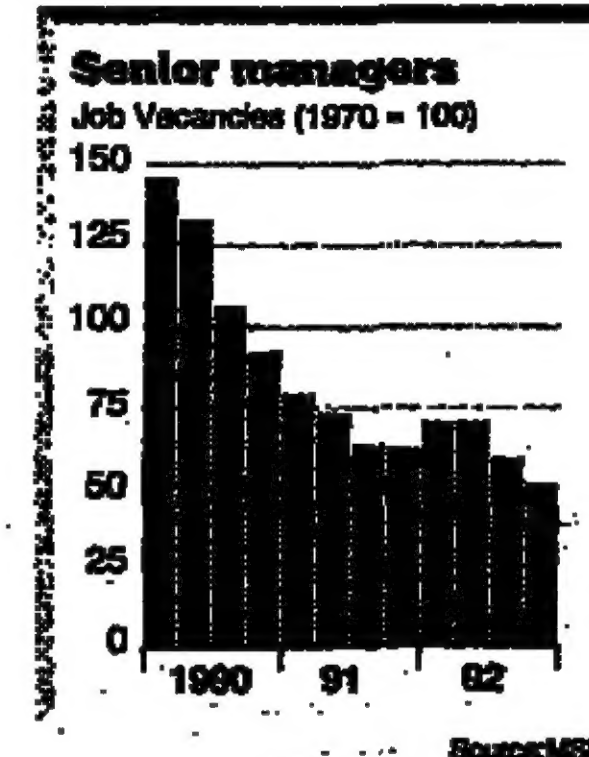
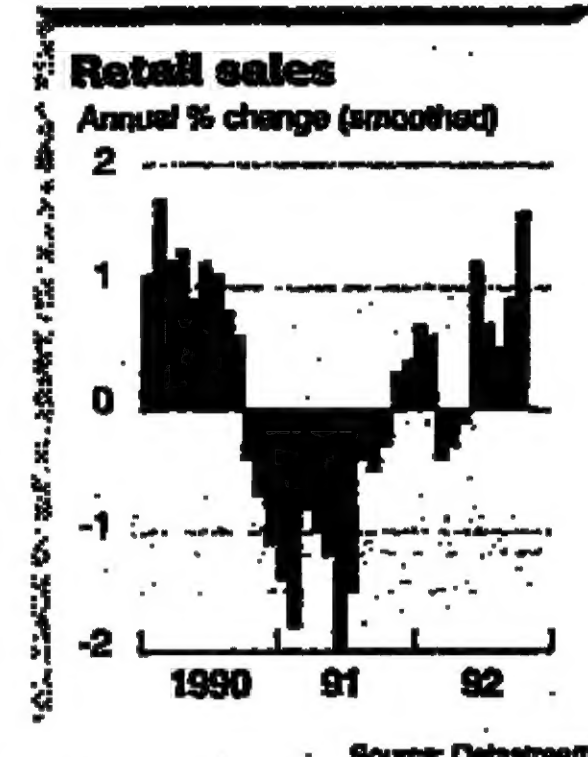
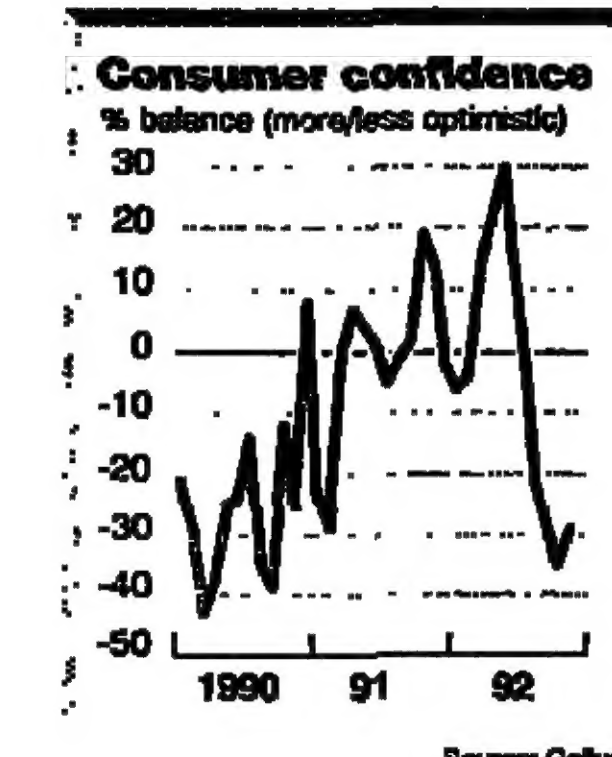
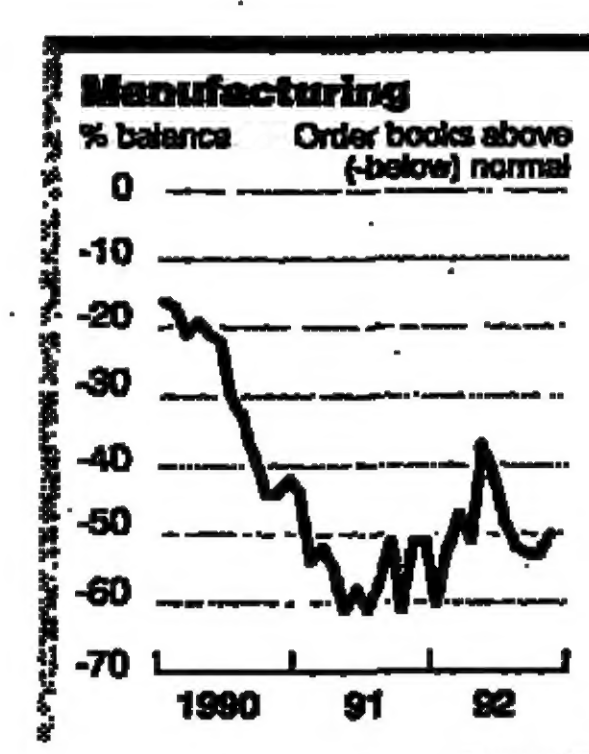
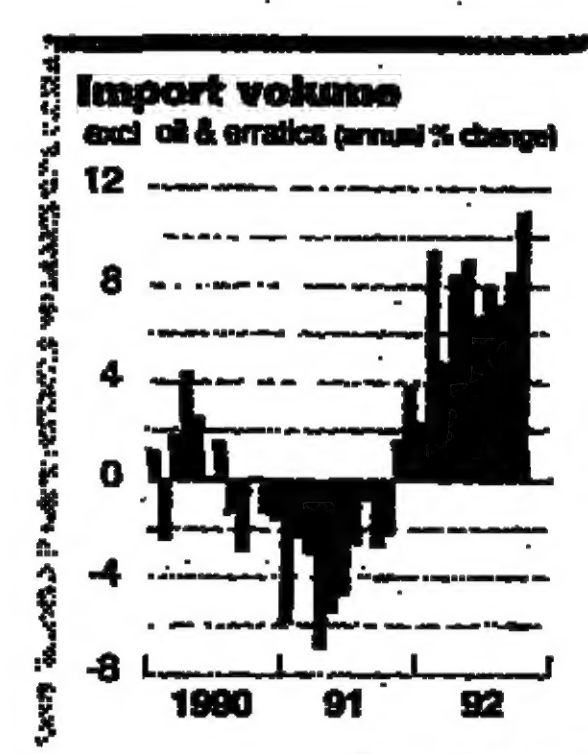
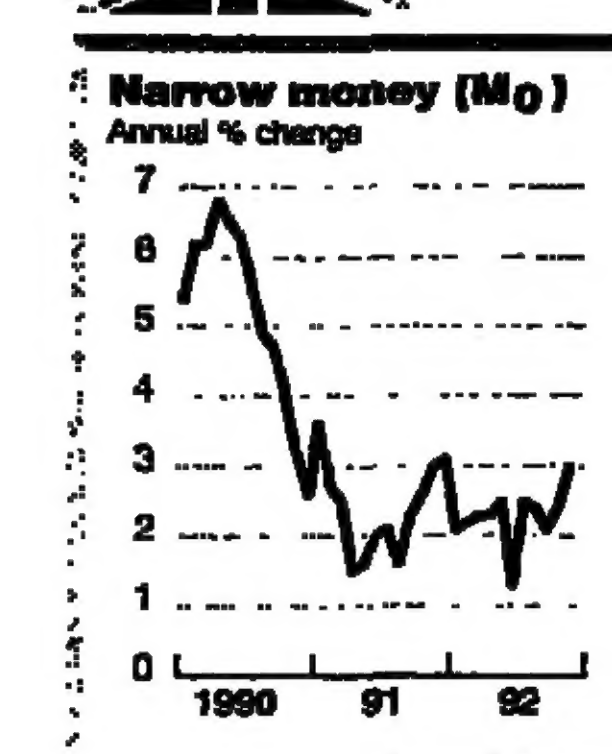
Mr Lillian Bennett, chairman of the employment agency Manpower UK, is more circumspect but also sees some signs of recovery. "There has been some increase in demand over the past few weeks but it may be partly seasonal," she said.

Information technology

Few companies in the industry see many signs of improvement. Mr John Gardner, managing director of UK operations at computer maker ICL, said: "The UK market for informa-



The routes of recession



tion technology is flat and there is no sign of growth."

Meanwhile, the picture in the semiconductor industry is mixed. Manufacturers supplying memory chips and microprocessors to the computer industry are experiencing a strong pick-up in demand.

Mr Ernie Pusey, sales and marketing director of GEC Plessey Semiconductors, which concentrates on telecommunications and military markets, said: "Business in the UK is still in the doldrums."

Advertising

The advertising world is still grubbing around the roots of deep recession, in spite of a short-lived burst of increased spending by advertisers immediately after the election.

Industry estimates suggest that television advertising revenues this quarter will be down by at least 5 per cent in real terms against the same period for 1991. Immediate prospects for 1993 are that

advertising expenditure (in real terms) generally will be no higher, and perhaps lower, than in 1992.

Food and drink

Among the big brewers, few signs of economic recovery were apparent. Mr Ian Prosser, chairman of Bass, said: "Emotionally, I feel more confident, but, having said that, trading conditions are still extremely difficult and there is no real evidence of any recovery."

Sir Allen Sheppard, chairman and chief executive of Grand Metropolitan, said: "At present, evidence of early economic recovery is sparse."

Luxury goods

Hope springs eternal in this sector. Truffles and champagne will be fashionable in the 1990s as consumers shake off the recession gloom and look for new ways of spending money, according to makers of such items. After very poor results

in 1991, sales of luxury items seem to have picked up again at the end of the spring.

Harrods, the London department store, said sales of luxury items had shown very good results this year and had in general fared better than overall sales.

Hotels and travel

There are few indications that the sector is starting to hum. Forte, the UK's biggest hotelier and a large restaurant operator, said: "There are no significant signs of an upturn."

In London, the hotel trade remains depressed.

Leisure

In spite of the recession, bingo clubs are flourishing. The number of club licences has risen this year for the first time for nearly 20 years, attendance is up by 2 per cent and the average amount staked has increased steadily to over £500m a year. Mr Mike Robin-

son, managing director of Top Rank, a big bingo operator, said: "People in such difficult times still want to have a night out where they can forget their immediate worries."

In book publishing, the industry has been in the doldrums for two years, and there are conflicting views as to whether 1993 will see an improvement.

Meanwhile, holiday companies report that demand has remained reasonably resilient. Thomson, the UK's biggest travel company, said it had sold almost all its Christmas holidays.

Property

The industry is shell-shocked, with confidence at a low ebb. Tenant demand continues to be weak and rents are still falling, as might be expected in an industry that traditionally trails the rest of the economy. "Tenants are still in the driving seat," says Mr Richard Guignard, managing director of Greycoat, a London-based property developer.

The slide in rental values, which was largely confined to London and the south-east until the start of this year, has spread to northern England and Scotland. Industry property, which had been relatively resilient to the downturn, has suffered a particularly sharp decline.

Insolvency practitioners

A boom sector during the recession, and unfortunately for much of the rest of industry, the trend of increased activity shows little sign of ending.

Few insolvency practitioners believe business is about to decline. In the year to April, the insolvency departments of the leading 10 firms in the sector alone was more than £300m, at a time when audit and other work has been suffering with many of their clients in decline.

Reporting by Andrew Baxter, Neil Buckley, Alan Cane, Michael Cassell, Richard Evans, Arlene Gentilard, Andrew Jack, Vanessa Houlder, David Goodhart, Michiko Nakamoto, Cory Mead, Philip Rastorne, Michael Skaypinker, Andrew Taylor and Richard Tomkins.

ITV is angered by OFT report

ITV YESTERDAY expressed outrage over an Office of Fair Trading report that condemned its new network system as anti-competitive. Raymond Snoddy writes.

The decision is likely to cause uncertainty in the ITV system for at least the next year and is almost certain to lead to an appeal to the Monopolies and Mergers Commission. Sir Bryan Carsberg, director general of fair trading, said yesterday the arrangements proposed "are likely - indeed were in part intended - to have an anti-competitive effect on the television programme making and the television broadcasting businesses".

The proposals, governing how independent producers would sell programmes to the ITV network, specified that ITV could buy UK rights for 10 years with a further five-year option.

Independent producers could submit ideas to the network centre but the programmes would be commissioned through a sponsoring ITV company, which would see that all the rules were complied with.

Sir Bryan ruled that in deals with the network centre, a contract should run for no more than five years with an optional additional two, and that independent producers should have the option of being commissioned directly from the centre to reduce the cost, inconvenience and possible unfairness of finding a sponsoring ITV company.

The OFT also decided that the exclusive option for ITV to acquire rights to further programmes in a series and the programme format - which can often be sold to other countries - should be removed from the standard contracts.

Mr John Woodward, chief executive of Pact, the body representing independent producers, said: "What this means is that for the first time independent producers will be able to sell programmes to the ITV network on the same terms as ITV companies."

Statistics warn of further falls

A SMALL fall in the Central Statistical Office's shorter leading index, which indicates turning points in the economy about four months in advance, suggests further falls in output before the end of the year.

The latest cyclical indicators from the CSO point to more bad news ahead of Christmas and in the new year, but a rise in the economy later next year.

The longer leading indicator, which locates turning points about 10 months in advance, moved upwards in September and October.

The coincident indicator was slightly higher in September and October. It reflected some upturn in the production industries and retail sales.

Sunday ruling due later this month

THE EUROPEAN Court is to rule on December 16 whether the Sunday trading laws in England and Wales are compatible with EC rules.

The ruling might have a bearing on the speed with which the government's planned Sunday trading reform is implemented. Retailers said the ruling was unlikely to affect their decisions on whether to open on the last Sunday before Christmas.

Inverness mill to be expanded

NORBORD Highland, a subsidiary of Noranda Forest of Toronto, announced a £23m expansion programme at its Inverness mill yesterday.

The mill employs 120 people and supports three times that number in the forestry industry.

Kinnoock backs electoral reform for best representation

By Alison Smith

MR NEIL KINNOCK, the former Labour leader, has publicly expressed support for electoral reform.

In a BBC interview with Mr David Dimbleby, to be shown today, Mr Kinnoock also urged Mr John Smith, who succeeded him in July, to press ahead with further policy changes.

Mr Kinnoock says he wants a

change in the electoral system not to block the prospect of indefinite Tory rule but "because I think it's the only way to ensure that all parts of the country can be properly represented in a party or parties that can form government".

During the election campaign he refused to express a view on electoral reform before Labour's commission on con-

stitutional matters reached a conclusion. The commission is due to report in the spring.

His advice to Mr Smith to push on with changes seems drawn from his experience of leading the Labour party to two election defeats.

He says: "My instinct is that the longer you give yourself with an assembled body of policies the better it is... The general thrust must be there

and people must be confident about it and the sooner you do it the better."

Mr Kinnoock acknowledges that it has taken too long to bring about policy reforms in some areas.

He admits that by the time of the 1987 election he thought some of Labour's policies, such as the opposition to council house sales, defence and the attitude towards the European

Community, were wrong. He adds that proceeding with greater speed "would have wrecked the Labour party and destroyed his aim of promoting unity".

Responding to a question about how he managed to take part in the 1987 election campaign defending policies he no longer believed in, he replies with a single sentence that may hold the key to his public

persona of "windbaggy": "You give very long answers."

Mr John Smith yesterday sought to rebut criticism of his cautious leadership style.

He said on ITN: "I don't believe that you should rush forward and put everything in your shop window... you've got to do the patient and careful work taking some original thoughts, working them through in practical ways."

Lamont vows to stay chancellor

By Ralph Atkins

MR NORMAN LAMONT has made clear his determination to remain chancellor. In interviews yesterday he said he wanted no other job in government.

There has been growing speculation at Westminster that he will be moved in a Christmas or new year cabinet reshuffle after criticism he has faced over the recession, disclosures about his Access credit card bill, and the Treasury's partial payment of legal fees incurred over an unwanted tenant in his private house.

Interviewed by the Wall

Street Journal, Mr Lamont said there was "absolutely no" other job that interested him in government. He told The Times that his work as chancellor was "like living a thriller. There is no other way I would like to spend my life."

Mr Lamont has shown his irritation at his treatment by the press in the past two weeks, saying the media were in danger of abusing their powers in the same way as the trade unions had in the 1970s. The herd instinct of newspapers would prove their undoing, he predicted.

This week Mr Lamont has called in Peter Carter-Ruck and

Partners, the libel lawyers, over reports in some newspapers about his credit card transactions. But Mr Lamont is not believed to be a supporter of a privacy bill.

The chancellor was in Brussels negotiating Britain's future when newspapers began inquiring about his credit card bill. "To have to leave that meeting to telephone my private office to answer questions about whether I had bought a bottle of wine in Paddington, and the price of that wine, was the height of absurdity," he told The Times.

Checks have been made on the Treasury account used to

help pay Mr Lamont's legal bills for evicting a tenant, it was disclosed today.

Mr Anthony Nelson, Treasury economic secretary, said in a Commons written reply that, apart from the £4,700 payment to Carter-Ruck, the only others relating to MPs were the purchase of minor stationery items for ministers' offices.

Mr Dale Campbell-Savours, Labour MP for Workington had asked for details of payments out of the account since the Tories came to power.

Mr Nelson said it was a "sundry payments account". It was not possible to check records as far back as 1979.

Labour hits at council tax rebate

By Alison Smith

A £80M SUBSIDY will go to people living in the UK's most expensive homes through the single-person council tax discount, at the expense of middle and low-income families, Labour said yesterday.

The emphasis on the 25 per cent cut in council tax available to single-person households regardless of wealth is a key element in the opposition's attempt to highlight what it sees as the unfairness of the new tax.

Tories seem more worried about the squeeze on spending to prevent "bills" rising too

sharply, given the limited amount of grant available for the first year of the new tax. Labour, however, is determined to attack the basis of the tax as well as the spending settlement.

Mr Doug Henderson, Labour's local-government spokesman, pointed out that in terms of cash reductions, the discount most benefited those in the top bands. He said last night that the £80m could have been used instead to save every household £3 from their council tax bill.

Mr John Redwood, the local-government minister, attacked Labour for challenging the dis-

count, available to 6m people, without saying how the party expected single people on lower incomes to pay the full charge.

Mr Henderson emphasised that benefit from the discount was concentrated in London, in Kensington and Chelsea, the cost of the discount for single people in properties worth more than £120,000 will be more than £3.5m.

Councils will be compensated centrally for operating the discount system, so its impact will be widely felt.

Son of poll tax, page 6
Weekend, page 14

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Housing turnover cut by half in four years

By Vanessa Houlder,
Property Correspondent

TURNOVER in the housing market has roughly halved since 1988, according to statistics published by the Inland Revenue.

The total number of housing transactions in 1988 was 2.12m. In the year to September 30 1992 they fell by 11 per cent to

1.08m, equivalent to 7 per cent of the owner-occupied housing stock.

The report, published by the Valuation Office, an Inland Revenue agency, says most deals arose from events such as job relocation or repossession. "Very few are in consequence of a desire to move in and trade up in the market," it says. Residential land values

have fallen by about 23 per cent in London and 5 per cent in the north and north-west of England. "What little optimism there was 12 months ago has gone," the report says.

The pace of decline in agricultural property has slowed in the past year, except for dairy farms in the south-west and Wales. Arable farm values have fallen by 8 per cent,

mixed farm values by 7 per cent and dairy and hill farms by 6 per cent since October last year.

Across the country there has been a big drop in the number of agricultural sales over the past six months. Most deals have involved small parcels of land, rather than whole farms.

The report says the property investment market has contin-

ued to re-establish itself, albeit at lower levels.

The market in industrial property has virtually dried up in much of the country in the past six months.

Development land values dropped 10 per cent in the six months to September 30, with a 17 per cent decline over the last year. Wales and the west Midlands were the most resis-

ient parts of the country.

The Property Market Report, published twice a year, is compiled from information supplied by 117 district valuers in England, Scotland and Wales.

● The number of houses started by builders fell to 11,800 in October from 14,200 in the same month last year, according to government figures released yesterday. There

were 13,000 completions compared with 16,200 last year.

Starts for the quarter to October were down 7 per cent compared with the previous quarter and 11 per cent from the same quarter last year.

Property Market Report: Chief Executive, Office, Valuation Office Agency, Room G22, New Court, Carey Street, London WC2A 3JE. £20

Sheerness dockers opt for job losses

MORE THAN 250 dock workers at the Port of Sheerness in Kent have taken redundancy and left their employment this week rather than accept new contracts of employment, Lisa Wood writes.

The dock workers voted on Monday to strike in protest at the contracts, which cut pay by up to 10 per cent and introduced new working patterns.

Mr Peter Vincent, chief executive of Medway Ports, said that contract labour was being used temporarily and every ship was being serviced normally.

British Sugar deal

BLUE-COLLAR workers at British Sugar, the maker of Silver Spoon sugar, have won a two-hour cut hours and a 5 per cent rise backdated to April.

Pit clean-up cash

THE Environment Department has given the National Rivers Authority £1m to find a way to clean up polluted water flowing from the Wheal Jane mine near Truro, Cornwall.

London Buses to be sold

By Richard Tomkins,
Transport Correspondent

LONDON BUSES, operator of the capital's red double-deckers, is to be broken into its 11 subsidiary companies and privatised from the end of next year, the government announced yesterday.

The move might mean the end of the capital's distinctive red buses if, as seems likely, buyers of the 11 companies adopt their own liveries and move towards single-deck, one-person-operated buses.

The London Transport Board said it would be "a sad day for London" if privatisation led to the disappearance of one of the city's most famous symbols.

"The red double-decker is very much a part of the poten-

tial visitor's image of London and it should be protected," the board said.

Red double-deckers are already in retreat in the capital after a decision by London Transport, London Buses' parent, to put the operation of 40 per cent of the bus route network out to competitive tender.

Where London Buses has won the route contracts, the buses have kept the distinctive red colour.

Where private companies have won the contracts, buses have appeared in an increasingly wide variety of colours and sizes.

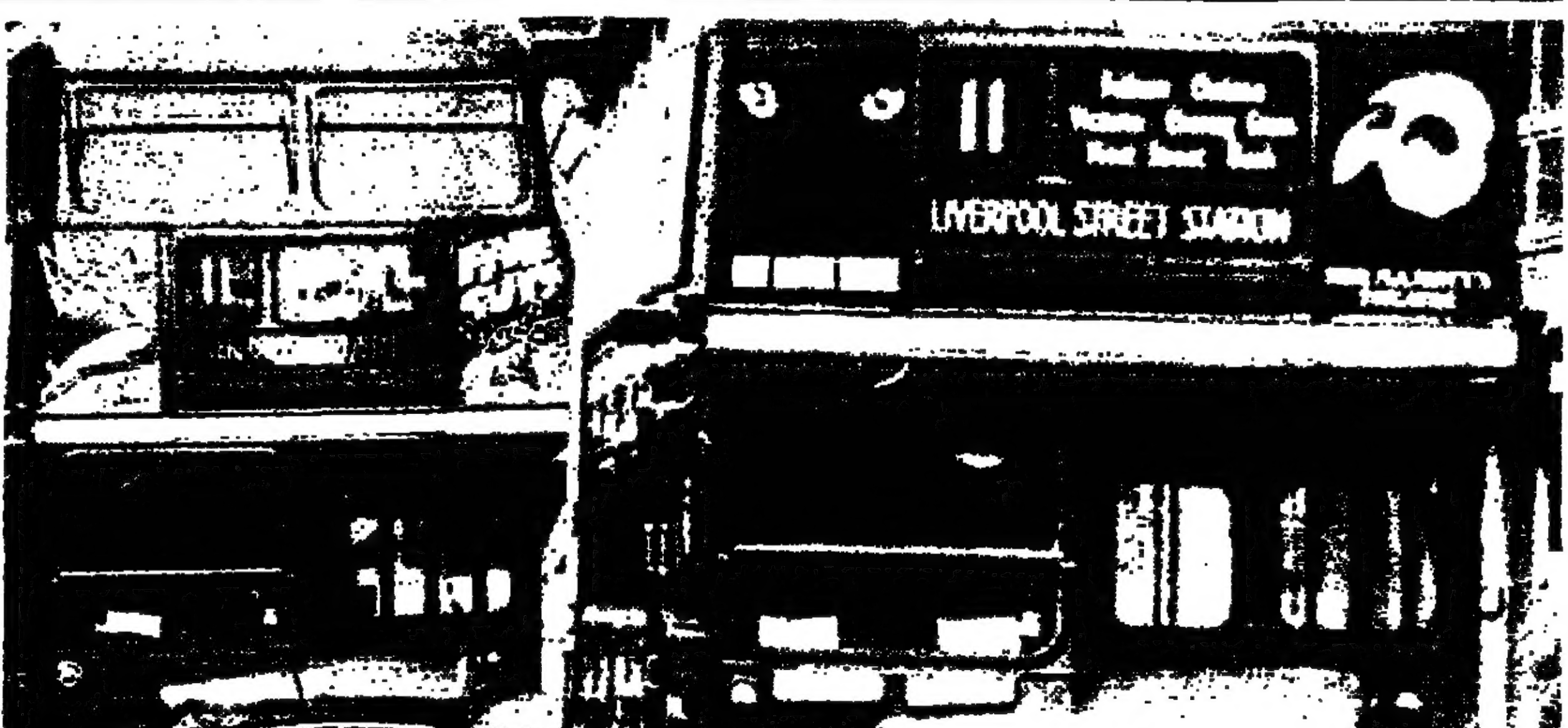
The government's aim is to privatise London Buses' subsidiaries and encourage them to compete with other private-

sector operators for the right to operate the rest of London Transport's bus routes.

For the present, London Transport will continue to control routes, timetables and fares in the capital, but Mr Steven Norris, minister for transport in London, said it remained the government's intention to move towards deregulation of the London bus market at the earliest opportunity.

That will make London the same as the rest of Britain, where deregulation took effect in 1986.

The result in some metropolitan areas has been severe congestion caused by large numbers of rival buses competing for dwindling numbers of passengers.



Red double-decker London buses may become a thing of the past after privatisation when the 11 companies adopt their own liveries

Heseltine seeks to end coal-power row

By Michael Smith

MR Michael Heseltine, trade and industry secretary, tried to break the deadlock between British Coal and electricity companies over contract terms yesterday by suggesting they negotiate a deal for one year rather than the five under discussion.

He also gave the strongest indication yet that the energy review, due to be completed by the end of January, will result in substantial increases in the market for British coal.

Mr Heseltine's remarks, in a letter to Mr Neil Clarke, BC chairman, are likely to stimulate interest by the regional electricity companies in reaching agreements. But there are considerable obstacles to overcome and it remained unclear last night whether agreement would be reached before the energy review is completed.

The review is due to be completed by the end of January. Some regions would be unwilling to buy electricity at the same price as was envisaged in five-year deals because a one-year deal could give no guarantee of subsequent price reductions.

Agreement will also have to be reached on tonnages, with the possibility that British Coal will want to sell more than the 40m tonnes on offer in the five-year talks.

One option is that present deals will be extended by a year with adjustments for prices and volumes.

In his letter, published yesterday in response to a parliamentary question, Mr Heseltine tells Mr Clarke that any contracts should not prejudice the energy review's outcome.

The review, he said, was launched amid widespread concern that there might be a market for substantially higher tonnages.

"Against that background", Mr Heseltine hoped negotiators could agree arrangements that will "ensure a sound and stable basis for the British coal industry and the electricity supply industry to plan their businesses at least for 1993-94, and pending implementation of options identified in the light of the review of the prospects of the 21 pits".

The three-year coal contracts with the electricity companies terminate at the end of March.

Renault will close Dunstable works

By Kevin Done,
Motor Industry Correspondent

RENAULT, THE French car and commercial vehicle maker, is to close its truck assembly plant at Dunstable, Bedfordshire, ending truck making in the town. Dunstable was once one of the leading truck centres in Europe, producing vehicles under the Bedford, Commer, Karrier and Dodge brand names.

The workforce had already been cut to 622 from 1,070 at the end of 1989. The closure, with the loss of 280 jobs, comes only a few months after AWD, the privately owned truck maker which took over the heavily loss-making Bedford truck operations in Dunstable from General Motors in 1987, was forced into receivership with the loss of 650 jobs.

Renault said yesterday UK production of its 90 Series and

Midliner trucks would end in spring. It will maintain its commercial and parts operations at Dunstable, employing 244 people, and form a small vehicle engineering centre at the site to provide vehicle specifications required in the UK market.

It is understood that Renault Truck Industries has lost £11m-£12m this year compared with a pre-tax loss of £18.6m in 1991. Closure provisions are expected to push the total loss above last year's level.

RTI said it would change its name this month to Renault VI United Kingdom.

● Alliance & Leicester, the fourth-largest building society, yesterday announced 400 job losses over the next one to two years. Staff will be cut by a quarter at Alliance & Leicester's two administrative centres, at Oadby near Leicester and at Hove, East Sussex.

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Saturday December 5 1992

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A final foreign fray

Jurek Martin examines the US military venture in Somalia



Last hurrah: A flag of warning has been raised about the wisdom of George Bush's decision

For the fourth and surely last time on President George Bush's watch, American soldiers are being sent in numbers overseas on a specific military mission. But Somalia is different from its predecessors in Panama, the Gulf and northern Iraq, though it bears some resemblance in purpose to Operation Provide Comfort 18 months ago, which sought to protect the Kurds from Saddam Hussein. It is different mostly in that it is unexpected.

It is not easy to piece together how and why the Bush administration decided on the eve of Thanksgiving last week that the US military should be despatched to Somalia to ensure that humanitarian relief supplies got through. The first contingent of 1,800 Marines out of a United Nations-authorised force that might run to 30,000-plus were already off the coast yesterday.

There is no dissent from the obvious — that this was George Bush's decision. It may best be seen as the final act of a humiliated president, no longer grubbing for votes, anxious to go out on a high note, and persuaded that a Somali operation was militarily manageable where a Bosnian one was not. It is instructive that nobody else has tried to claim responsibility, and the president, having conceded he felt adrift after his election defeat and grieving over the death of his mother, appears energised again.

It was unexpected mostly because there was no extraordinary pressure on the administration to act in a country where no vital US interest is even remotely at stake. Congress was in post-election recess and while some graphic US press reports on the suffering in Somalia filled the news void in the Interregnum between the Bush and Clinton governments, they were by no means comparable to those which helped bring about the Kurdish effort. Only yesterday did the heavyweights television anchors start landing in Mogadishu, the Somali capital.

The administration itself seemed in pure lame duck mode. While House daily briefings had virtually ceased to exist, James Baker, Mr Bush's eminence grise in so many things, has not been seen for a month and the State Department's morale was further laid low by the disgrace of its involvement in the rifling of Mr Clinton's passport files.

There were no overt hints that the Defence Department had revised its long-standing aversion to open-ended and unauthorised military briefings. The Clinton transition team was still in its formative phase and barely in a position to make suggestions or come to conclusions. In any event, the president-elect had made it clear that until his inauguration, Mr Bush was in charge. Nor were there great external pressures for involvement in Somalia. Mr Boutros Boutros-Ghali, the UN secretary-general, had set in motion Security Council deliberations about precisely what could be done about the unfolding humanitarian tragedy, but his leverage in Washington is limited. Other leading western powers had been conspicuously cautious, another contrast with the Kurdish venture in which Mr John Major,

the British prime minister, had taken such a lead. The relief agencies, concerned for the safety of their own personnel on the ground, seemed ambivalent about the wisdom of military intervention, even though they reported that perhaps only 20 per cent of relief supplies were being delivered to those who desperately needed them.

There are theories that it was the State Department, traditionally more interventionist than the Pentagon, intent on restoring its reputation and free of Mr Baker's tutelage, took the critical initiative. Certainly the policy paper which Mr Bush ultimately approved last week was principally drafted by Mr Frank Wisner, the under-secretary for international security affairs. But at least one cabinet member intimately involved in the process and now with no particular axe to grind flatly denies that Foggy Bottom took the lead.

The military high command did undertake a fresh risk analysis of Somalia. It has been a practical rule of thumb of the maximum force doctrine of General Colin Powell, chair-

man of the joint chiefs of staff, that whatever troop deployment might be considered necessary to do the job needs to be multiplied by five to ensure success. The Pentagon still insists, and has got its way, that US forces answer to UN, not UN, commanders. It is also considered critical that whatever the US engagement, its duration must be defined as carefully as possible. Mr Dick Cheney, the secretary of defence, talks freely of the necessity of handing over authority to the "blue helmets" (the UN) as soon as the current threat to relief supplies is neutralised.

Of imponderable, but perhaps significant, impact were external inputs into these deliberations, for example those of Mr Fred Cuny, who runs a consulting firm, Interact, out of Dallas, Texas. He has often been described as the Red Astar of the relief business, a hard-nosed freelance troubleshooter familiar with regular and irregular military capabilities. He is now back in Somalia but he told Mr Paul Wolfowitz, head of the Defence Department's policy planning, and anybody else who would listen in Washington in the middle of last month, that the Somali gangs holding relief supplies hostage were simply no threat to a high-tech military. He estimated that a US force of perhaps 3,500 men would be sufficient for the immediate task at hand.

But Mr Cuny does not pull the sort of weight here that all high-level doors open to him. In this transitional and Baker-free vacuum, he was much helped by the old, recently-joined policy establishment, though it certainly includes Mr Wisner and Mr Wolfowitz. A leading, discreet role was undoubtedly played by Mr Morton Abramowitz, the veteran diplomat who now runs the Carnegie Endowment for International Peace, where he is emphasising contemporary humanitarian issues. He has friends all over town and in the media and some say that it was he who made sure Mr Cuny's views were received in the right circles, including the foreign policy columnists of The New York Times.

Thus, only belatedly, has the wisest political Washington begun to wonder if this latest military venture is wise and if Mr Bush's hope that it can be concluded by the time Mr Clinton takes office next month is realistic. Mr John Murtha, of the House appropriations committee, has raised the congressional flag of warning, which the president sought to calm by briefing the Capitol Hill leadership yesterday morning. A number of old Africa hands, such as Mr Chester Crocker, formerly of the State Department, have spoken of the complexities of forging a necessary political resolution in Somalia. This is, of course, beyond the brief of the US. It will not necessarily be beyond the brief of the next US administration.

I suppose you could say the drought has ended," is the cautious response from the UK National Rivers Authority (NRA) — and much of the water industry — to the past week's deluge.

Six days of near-constant rainfall have flooded much of Wales, the west country and the Thames valley, prompting evacuation of villages, slaughtering of livestock and causing an estimated £1m damage in Wales alone.

This autumn is the wettest for eight years, with nearly one and a half times the usual amount of rain. It has brought an end to one of the century's worst droughts and to several years of disruption for householders in the south-east, where water is scarce.

Earlier this spring, after the fourth successive dry winter, 6.5m people in the south-east were banned from using hoses. Two water companies — Anglian and Essex — also made headlines last month by announcing that they would start the compulsory installation of household water meters to

encourage people to use less water. But as householders stare out at their waterlogged gardens they would be entitled to ask how effectively the authorities would respond during the next drought. Their concerns will have increased after this week's report by Ofwat, the water industry regulator, that 22 per cent of treated water is lost through leaks in pipes and mains — enough to fill 45m bathtubs a day.

The water companies are anxious to point out that the levels of the water tables are not yet back to normal — in east Anglia the level is still near its all-time low.

Echoing the now-famous British Rail excuse, several water companies have blamed the weather for delivering "the wrong kind of rain". It has fallen in the wrong place — four times heavier over Wales and the south-west, which had no shortages, than over the dry south-east. And it has fallen too fast, saturating the top soil and then running off into the sea without time to percolate down to the water table.

"If this winter is wet it will solve

a lot of problems, but we really need another one to get back to normal," said Ms Emer O'Connell of the NRA.

Customers may have found the shortages inconvenient, but the water companies are proud of their "drought-busting" efforts over the past few years.

Mr Alan Smith, group managing director of Anglian Water, in the driest part of England, said: "This drought was far worse than the 1976 one and we were much better prepared this time — we had a 12-month hosepipe ban which ended last winter, but no essential supplies were affected."

Since the drought started, Anglian has spent £25m on linking the wettest and driest parts of its region, which should reduce the impact of any future droughts.

Could they have done more? Mr Smith argues that "whether to carry out drought work is always a dilemma. We don't want to waste money by having an asset lying in the ground unused and at the end of the day what we spend has to be reflected in customer charges." Although an engineers' report in the summer concluded that Anglian could spend "a hundred million pounds" on anti-drought measures if it chose, "we had concluded by mid-September we were not going to do it".

Other companies, commenting on this week's Ofwat report, are also adamant that plugging leaks would not have offered an easy solution, contrary to public impressions. Cambridge Water maintains that its leakage rate is already nearly half the national average, in

common with many companies in regions where water is scarce. Water companies also say that it is often very expensive to the point of being uneconomic to detect and fix leaks in pipes buried several metres underground.

However, others in the industry say privately that some problems could have been tackled earlier. One southern executive called hosepipe bans "the easy option" compared to spending money. Ms Janet Langdon, director of the Water Services Association (WSA), which represents the 10 large water and sewerage companies, says that "lack of investment in the past" before the WSA companies were privatised in 1989 is partly to blame for shortages.

Few companies are willing to say that there will never be hosepipe

bands again, but many are confident that they are now protected against the vagaries of the weather. Mr Roderick Paul, chief executive of the Birmingham-based Severn Trent which has just opened a £100m reservoir said: "Comfortable is an awful word to use, but water is not a problem because we planned for it."

Although the drought has grabbed the public imagination, southern companies believe they need to spend more attention and money on coping with the rapidly rising population in their regions. Demand for water in East Anglia has been rising by nearly a quarter per decade as more people move in, attracted by Stansted airport and the new roads which will make Cambridge a key junction. Without measures to cope with a lack of water, a year-round could eventually "be a real problem", according to Mr Smith.

That means plans for metering are probably here to stay, even if they are resented by customers. It means, too, that some companies may seek to open reservoirs and boreholes, even though this could provoke opposition from environmental groups and need lengthy negotiation with the NRA. The costs of meeting that demand will also, in one way or another, make its way onto customers' bills.

The drought is over, but the problems of long-term water shortages in the south-east are not.



LETTERS TO THE EDITOR

Number One Southwark Bridge, London SE1 9HL
Fax 071 873 5938. Letters transmitted should be clearly typed and not hand written. Please set fax for finest resolution

Put another way, inequitable tax can be better presented

From Mr Anthony Bradman.

Sir, In publicising the council tax, the government has, yet again, demonstrated its ineptitude in communicating with the electorate.

The basis of assessment to the tax is comparative property values determined at April 1 1991. In practice, the choice of date is as irrelevant as it is misleading.

If appeals are to be forestalled, the government should now adopt a broad-brush approach and announce that, since property prices have fallen, on average, throughout England and Wales, in the last 18 months by, say, 20 per cent, the starting point for each band will be reduced accordingly but the allocation of individual homes into each band will remain unchanged.

Thus the new steps would be fixed at: B £32,000 (instead of £40,000); C £41,800 (instead of £54,400); D £70,400 (instead of £88,000); E £70,400 (instead of £88,000); F £70,400 (instead of £88,000); G £70,400 (instead of £88,000); H £70,400 (instead of £88,000); I £70,400 (instead of £88,000); J £70,400 (instead of £88,000); K £70,400 (instead of £88,000); L £70,400 (instead of £88,000); M £70,400 (instead of £88,000); N £70,400 (instead of £88,000); O £70,400 (instead of £88,000); P £70,400 (instead of £88,000); Q £70,400 (instead of £88,000); R £70,400 (instead of £88,000); S £70,400 (instead of £88,000); T £70,400 (instead of £88,000); U £70,400 (instead of £88,000); V £70,400 (instead of £88,000); W £70,400 (instead of £88,000); X £70,400 (instead of £88,000); Y £70,400 (instead of £88,000); Z £70,400 (instead of £88,000); AA £70,400 (instead of £88,000); AB £70,400 (instead of £88,000); AC £70,400 (instead of £88,000); AD £70,400 (instead of £88,000); AE £70,400 (instead of £88,000); 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Housing turnover cut by half in four years

By Vanessa Houlder,
Property Correspondent

TURNOVER in the housing market has roughly halved since 1988, according to statistics published by the Inland Revenue.

The total number of housing transactions in 1988 was 2.12m. In the year to September 30 1992 they fell by 11 per cent to

1.88m, equivalent to 7 per cent of the owner-occupied housing stock.

The report, published by the Valuation Office, an Inland Revenue agency, says most deals arose from events such as job relocation or repossession. "Very few are in consequence of a desire to move in and trade up in the market," it says. Residential land values

have fallen by about 23 per cent in London and 5 per cent in the north and north-west of England. "What little optimism there was 12 months ago has gone," the report says.

The pace of decline in agricultural property has slowed in the past year, except for dairy farms in the south-west and Wales. Arable farm values have fallen by 8 per cent,

mixed farm values by 7 per cent and dairy and hill farms by 6 per cent since October last year.

Across the country there has been a big drop in the number of agricultural sales over the past six months. Most deals have involved small parcels of land, rather than whole farms.

The report says the property investment market has contin-

ued to re-establish itself, albeit at lower levels.

The market in industrial property has virtually dried up in much of the country in the past six months.

Development land values dropped 10 per cent in the six months to September 30, with a 17 per cent decline over the last year. Wales and the west Midlands were the most resis-

tent parts of the country.

The Property Market Report, published twice a year, is compiled from information supplied by 117 district valuers in England, Scotland and Wales.

The number of houses started by builders fell to 11,800 in October from 14,200 in the same month last year, according to government figures released yesterday. There

were 12,800 completions compared with 16,200 last year.

Starts for the quarter to October were down 7 per cent compared with the previous quarter and 11 per cent from the same quarter last year.

Property Market Report, Chief Executive's Office, Valuation Office Agency, Room C33, New Court, Carey Street, London WC2A 2JE. £30.

Sheerness dockers opt for job losses

MORE THAN 250 dock workers at the Port of Sheerness in Kent have taken redundancy and left their employment this week rather than accept new contracts of employment. Lisa Wood writes.

The dock workers voted on Monday to strike in protest at the contracts, which cut pay by up to 10 per cent and introduced new working patterns.

Mr Peter Vincent, chief executive of Medway Ports, said that contract labour was being used temporarily and every ship was being serviced normally.

British Sugar deal

BLUE-COLLAR workers at British Sugar, the maker of Silverspoon sugar, have won a two-hour cut hours and a 5 per cent rise backdated to April.

Pit clean-up cash

THE Environment Department has given the National Rivers Authority £5m to find a way to clean up polluted water flowing from the Wheal Jane mine near Truro, Cornwall.

London Buses to be sold

By Richard Tomkins,
Transport Correspondent

LONDON BUSES, operator of the capital's red double-deckers, is to be broken into its 11 subsidiary companies and privatised from the end of next year, the government announced yesterday.

The move might mean the end of the capital's distinctive red buses if, as seems likely, buyers of the 11 companies adopt their own liveries and move towards single-deck, one-person-operated buses.

The London Tourist Board said it would be "a sad day for London" if privatisation led to the disappearance of one of the city's most famous symbols.

"The red double-decker is very much a part of the poten-

tial visitor's image of London and it should be protected," the board said.

Red double-deckers are already in retreat in the capital after a decision by London Transport, London Buses' parent, to put the operation of 40 per cent of the bus route network out to competitive tender.

Where London Buses has won the route contracts, the buses have kept the distinctive red colour.

Where private companies have won the contracts, buses have appeared in an increasingly wide variety of colours and sizes.

The government's aim is to privatise London Buses' subsidiaries and encourage them to compete with other private-

sector operators for the right to operate the rest of London Transport's bus routes.

For the present, London Transport will continue to control routes, timetables and fares in the capital, but Mr Steven Norris, minister for transport in London, said it remained the government's intention to move towards deregulation of the London bus market at the earliest opportunity.

That will make London the same as the rest of Britain, where deregulation took effect in 1986.

The result in some metropolitan areas has been severe congestion caused by large numbers of rival buses competing for dwindling numbers of passengers.



Red double-decker London buses may become a thing of the past after privatisation when the 11 companies adopt their own liveries

Heseltine seeks to end coal-power row

By Michael Smith

MR Michael Heseltine, trade and industry secretary, tried to break the deadlock between British Coal and electricity companies over contract terms yesterday by suggesting they negotiate a deal for one year rather than the five under discussion.

He also gave the strongest indication yet that the energy review, due to be completed by the end of January, will result in substantial increases in the market for British coal.

Mr Heseltine's remarks, in a letter to Mr Neil Clarke, BC chairman, are likely to stimulate interest by the regional electricity companies in reaching agreements. But there are considerable obstacles to overcome and it remained unclear last night whether agreement would be reached before the energy review is completed.

The review is due to be completed by the end of January. Some regions would be unwilling to buy electricity at the same price as was envisaged in five-year deals because a one-year deal could give no guarantee of subsequent price reductions.

Agreement will also have to be reached on tonnages, with the possibility that British Coal will want to sell more than the 40m tonnes on offer in the five-year talks.

One option is that present deals will be extended by a year with adjustments for prices and volumes.

In his letter, published yesterday in response to a parliamentary question, Mr Heseltine tells Mr Clarke that any contracts should not prejudice the energy review's outcome.

The review, he said, was launched amid widespread concern that there might be a market for substantially higher tonnages.

"Against that background", Mr Heseltine hoped negotiators could agree arrangements that will "ensure a sound and stable basis for the British coal industry and the electricity supply industry to plan their businesses at least for 1993-94, and pending implementation of options identified in the light of the review of the prospects of the 21 pits".

The three-year coal contracts with the electricity companies terminate at the end of March.

Renault will close Dunstable works

By Kevin Done,
Motor Industry Correspondent

RENAULT, THE French car and commercial vehicle maker, is to close its truck assembly plant at Dunstable, Bedfordshire, ending truck making in the town. Dunstable was once one of the leading truck centres in Europe, producing vehicles under the Bedford, Commer, Karrier and Dodge brand names.

The workforce had already been cut to 532 from 1,070 at the end of 1989. The closure, with the loss of 230 jobs, comes only a few months after AWD, the privately owned truck maker which took over the heavily loss-making Bedford truck operations in Dunstable from General Motors in 1987, was forced into receivership with the loss of 650 jobs.

Renault said yesterday UK production of its 80 Series and

Midliner trucks would end in spring. It will maintain its commercial and parts operations at Dunstable, employing 244 people, and form a small vehicle engineering centre at the site to provide vehicle specifications required in the UK market.

It is understood that Renault Truck Industries has lost £11m-£12m this year compared with a pre-tax loss of £18.6m in 1991. Closure provisions are expected to push the total loss above last year's level.

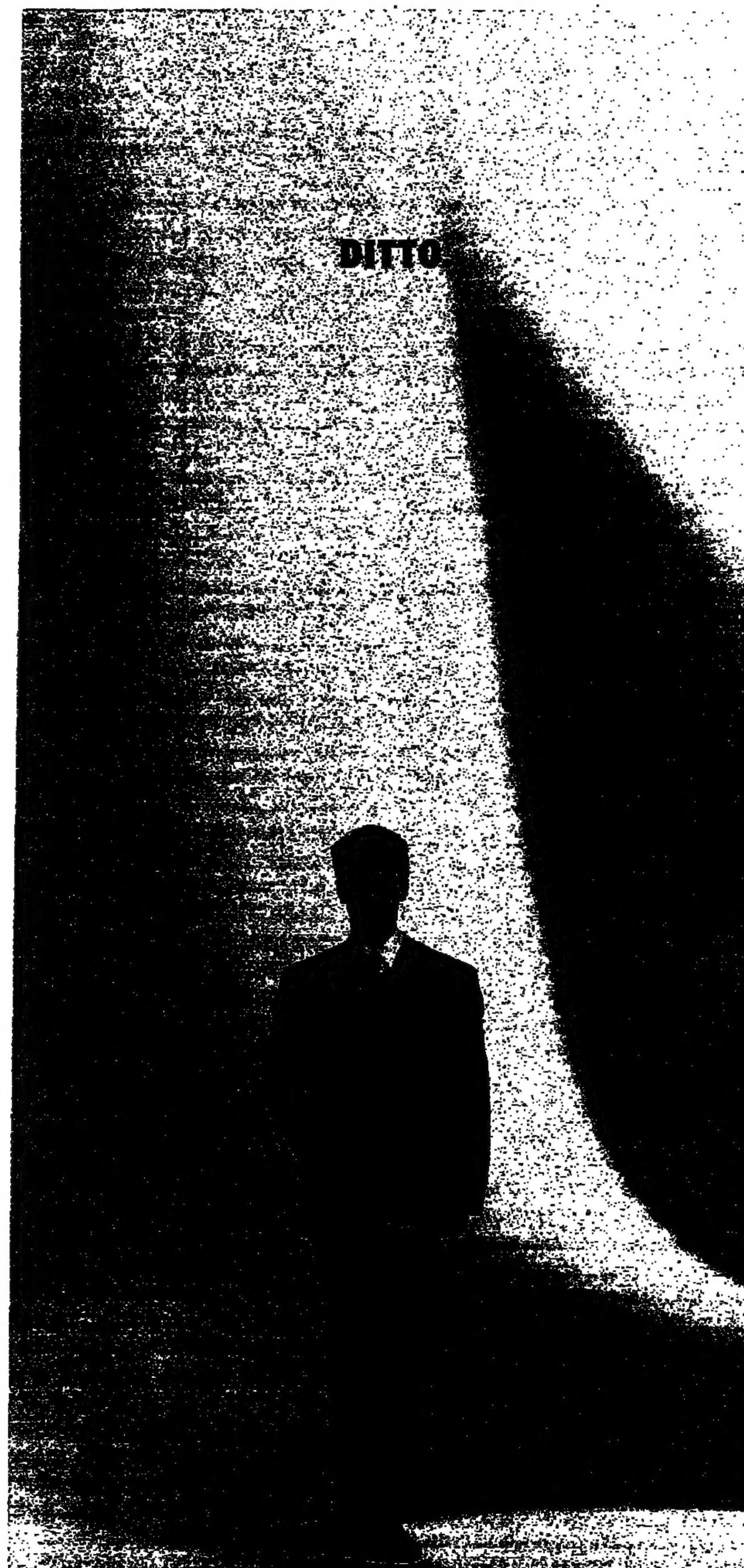
RTI said it would change its name this month to Renault VI United Kingdom.

● Alliance & Leicester, the fourth-largest building society, yesterday announced 400 job losses over the next one to two years. Staff will be cut by a quarter at Alliance & Leicester's two administrative centres, at Oadby near Leicester and at Hove, East Sussex.

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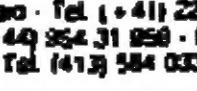
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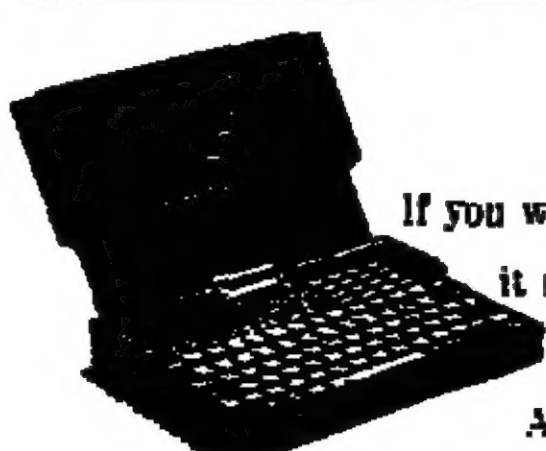
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M T W T F S S



ECONOMIC DIARY

TOMORROW: Swiss referendum on joining European Economic Area.

MONDAY: Central Statistical Office issues figures for credit business figures for October. US consumer credit (October). European Community foreign ministers meet in Brussels for more discussions on the forthcoming Edinburgh summit. European Community transport council meets in Brussels (until Tuesday). Mr John Major, prime minister, has talks with Mr Albert Reynolds, Irish premier, in Dublin. Mr Hans Tietmeyer, deputy governor of the Bundesbank, speaks in Zurich on "Europe on the way to monetary integration".

The Economist holds conference on "The future of the UK passenger railway" in London.

TUESDAY: Day of action against planned cuts in 999 emergency telephone service. Start of two-day Financial Times conference on "The petrochemical industry - strategies for survival" at Hotel Inter-Continental in London.

WEDNESDAY: US wholesale sales (October). Portuguese parliament is expected to debate and ratify Maastricht Treaty on closer European union (until December 10).

THURSDAY: Bundesbank council meeting. US producer price index (November); jobless claims (October); money supply (November).

FRIDAY: US retail sales (November); consumer prices and real earnings. European Community holds summit meeting in Edinburgh, marking the conclusion of the UK presidency of the EC (until December 12). British Steel/BISPA publish figures for usable steel production (November). Construction output (third quarter-provisional) from the Department of the Environment. Central Statistical office issues retail prices index and tax and price index (November). Bank of England publishes figures for capital issues and redemptions (November).

FT-SE Actuaries Share Indices

THE UK SERIES

FT-Actuaries All-Share

EQUITY GROUPS

Friday December 4 1992

Figures in parentheses show number of stocks per sector

Index No.

Day's Change

Est. Value (M)

Gross Div. Yield (%)

Est. P/E Ratio

ad. adj. to date

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HIGHS AND LOWS INDEX

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FT-Actuaries FIXED INTEREST INDICES

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INTERNATIONAL COMPANIES AND FINANCE

KIO Spanish arm calls in receivers

By Peter Bruce in Madrid

GRUPO TORRAS, the Spanish investment arm of the Kuwait Investment Office, filed for receivership in Madrid yesterday, bringing to an end a six-year investment spree in Spain which the KIO's newly installed management claims has left it with losses of \$4bn.

Mr Mahmoud al-Nouri, who was appointed chairman of Torras in June, said the results of an investigation into the past management of the group were much worse than expected and had shattered the KIO's plans to revive Torras, "regrettably forcing us to change our strategy".

The receivership affects only Torras and not its surviving industrial affiliates.

Two partners in KPMG Peat

Marwick, which audits some KIO funds and which led the investigation, were appointed special representatives at Torras.

A Madrid court will name receivers.

Mr al-Nouri would not say what Torras's liabilities were but confirmed that the KIO had outstanding credits worth between \$1.5bn and \$2.5bn with Torras, making it the group's biggest creditor.

A statement circulated at a press conference blamed the former management of the KIO and Torras for "mismanagement on a massive scale" and of "apparent misappropriation" of funds.

Mr John Fordham, a partner in Stephenson Harwood, the KIO legal advisers, claimed the office had lost \$2bn in Spain in share dealing, \$700m in share

support schemes and \$600m in short-term financing. He would not say how.

The \$2bn share losses may simply be the difference between the price of shares Torras bought in industrial companies and their lower prices now.

Mr Jose Maria Stampa Braun, a trial lawyer contracted to design charges against the former Torras board, told the press conference he was still not sure who would be charged or what charges would be made.

Mr Javier de la Rosa, the Catalan financier who ran Torras for the KIO until last May and who the new management alleges is responsible for problems at Torras, said later that the KIO was running away from its responsibilities in Spain.

"I can prove that the only beneficiary [of the money spent in Spain] is the KIO itself."

The KIO's "auditors, advisers, the KIO and Kuwait itself will learn that the people involved in irregularities, illegalities and suspicious activities are themselves and not the old board of Torras", Mr de la Rosa said.

The Spanish government has strongly opposed receivership at Torras and there was still a measure of doubt yesterday as to whether a court will actually approve the receivership.

Some legal observers argue that since Torras is wholly owned by the office it is a sovereign agency and as such is capable of meeting its financial obligations in Spain.

Rhône Poulenc share sale postponed

By Alice Rawsthorn

THE French government yesterday postponed its plans to sell a substantial minority stake in Rhône-Poulenc, France's flagship chemicals group, because of the erratic state of the stock market.

The postponement of the Rhône-Poulenc sale is a setback for France's partial privatisation programme which is scheduled to include similar sales of minority stakes in a number of state-controlled companies in both the financial and industrial sectors.

The government had planned to float at least 6m shares in Rhône-Poulenc, roughly 10.6 per cent of its equity, by the end of next month.

However, it has long stressed that it would only proceed with the sale provided that market conditions were correct.

The Paris stock market has fluctuated in recent weeks on concern about the threat of a devaluation of the French franc and the implications of France's opposition to the new farm trading deal between the European Community and the US.

Yesterday, the CAC 40 index fell by nearly 1 per cent to 1,781.68 in a bout of profit-taking.

The index, which has performed poorly since reaching its 1992 peak in May, rose by 1.63 per cent last week. But Rhône-Poulenc's investment certificates have underperformed the market, falling for the past five successive days.

This fall has triggered intense speculation about the prospects for the Rhône-Poulenc sale, which would have been the first in which the government's holding in a state-controlled company would have fallen below 50 per cent.

The combination of the flotation and the accompanying enfranchisement of Rhône-Poulenc's non-voting shares would reduce the state's holding from 77.5 per cent to 45 per cent.

However, the finance ministry yesterday evening announced that the sale could not proceed in current conditions.

This time last year a similar slowdown in the stock market prompted the French government to delay the proposed flotation of a minority stake in Elf Aquitaine, the oil group. The Elf sale eventually went ahead in March, resulting in a successful, and over-subscribed, issue.

Eyebrows raised as Canal Plus bids to join film club

By Alice Rawsthorn in Paris

SINCE its launch in 1984 Canal Plus, the French pay-TV station, has emerged as one of Europe's most dynamic media groups and one of the most successful players on the French corporate scene.

Canal Plus is pursuing a long-term strategy of diversifying to turn itself into a broad-based entertainment group. It is approaching a critical period when it must prove that those investments have been worthwhile.

Mr André Rousselet, Canal Plus's septuagenarian chairman, a socialist of the same generation as President Mitterrand, with whom he plays regular games of golf, is sanguine about his company's prospects.

From his office at the top of Canal Plus's shiny white, state-of-the-art headquarters on the banks of the River Seine he says: "We have stuck to businesses that we know and that are compatible with our core interests. Within the next five years we should achieve our goal of making 50 per cent of our profits outside France."

Canal Plus depends on its original pay-TV station for all net profits - FF1.08bn (\$199m) on revenue of FF6.99bn last year - and investment in new ventures.

The station shows no sign of faltering. It was launched eight years ago at a time when French TV was struggling to throw off the shackles of state control and still trapped in its traditional programming formula of games shows and dated Hollywood movies.

Canal Plus offered a different mix of new films and sport. "All we did was give the French audience what it wanted," says Mr Rousselet.

Canal Plus needed 1m subscribers to break even. It achieved that target in 1986 and has 3.5m subscribers with a reassuringly low churn, or cancellation, rate of just 5 per cent. But the scope for growth is limited. Mr Claude Ravilly, finance director, reckons that



André Rousselet: "We have stuck to businesses that we know"

its subscriber base should continue to grow by 7.5 per cent a year for the next five years when it will have reached its optimum 5m homes.

It is this prospect that has prompted Canal Plus to diversify. The hitch is that, so far, its new businesses have not proved as successful as the original pay-TV service.

Mr Rousselet insists it is too soon to judge the success of Canal Plus's diversification. The new pay-TV channels, he says, are making progress. All are still in the red. But Spain, after a slow start, has 550,000 subscribers and should attract the 600,000 it needs to break even by the end of this year. Belgium is on course for break-even in early 1993. Germany, which has 460,000 subscribers against the 1.2m needed for break-even, will be "more difficult because of the level of competition".

Canal Plus has had a rocky ride in film finance. It has had some successes, such as the Oliver Stone film JFK. But 1992 has been an erratic year and Mr Rousselet is resigned to

waiting until 1994 for the real benefits to emerge. "It will work out. Not everyone gets burnt in the film business."

It is Canal Plus's investment in satellite television that has given analysts most cause for concern. The recent agreement with Mr Rupert Murdoch's News Corporation to co-operate on technology - which involves constructive consultation, as Mr Rousselet delicately puts it, between the two companies on their expansion plans - should at least allay the risk of a hardware war.

However, some analysts suspect Canal Plus could lose up to FF400m on satellite over the next four years. The satellite losses have prompted Ms Rebecca Wittington-Ingram, European media analyst at Morgan Stanley in London, to trim her forecasts for Canal Plus to static profits in 1992 and a slight fall in 1993.

She sees Canal Plus as "fundamentally a very good business with a question mark over diversification". Mr Rousselet now faces the challenge of erasing that question mark.

Philips to sell 12.5% of property space

By Ronald van de Krol in Amsterdam

PHILIPS, the Dutch electronics group, aims to sell more than 12.5 per cent of its buildings and office space in the next three years under a new asset management programme.

Mr Willem de Kluiver, chairman of the components division, told an in-house magazine that 25 per cent of Philips's office and building space was surplus to its needs and that the company expected to sell more than half of this amount over the next three years.

In July, Philips said it planned to reduce working capital by cutting the amount of money tied up in inventories and receivables and that it would be pruning the size of its property portfolio.

Both moves would raise "several billions of guilders". Philips's fixed assets of land and buildings total some £1.6bn (\$3.33bn).

Mr de Kluiver, identified in the article as the head of Philips's property task force, said proceeds raised from the sale of property must be put back into the business and not be diverted in large quantities to pay for moving staff or amalgamating offices.

He said Philips aimed to achieve both real estate reduction - the sale of office buildings - and real estate management, which he described as making efficient use of property in terms of costs and effectiveness.

"Our core business is the development, production and marketing of electronic products. That's where we should be putting our money, not in concrete and cement," he said.

Banque Worms chairman quits

By Alice Rawsthorn

MR Jean-Michel Bloch-Lainé yesterday resigned as chairman of Banque Worms, the Paris-based bank, only three days after Union des Assurances de Paris (UAP), its parent company, announced an emergency FF1.4bn (\$258m) recapitalisation plan triggered by the bank's property losses.

The news of Mr Bloch-Lainé's departure comes at a critical time for Banque Worms, which is struggling to recover from heavy losses on property interests. The timing is equally sensitive for UAP, France's largest insurance

company, embroiled in a bitter battle against the Suez industrial group over plans to expand into Germany.

Banque Worms, like other French financial institutions, has been badly affected by the economic slowdown on the value of its property portfolio, particularly in the Paris area.

The bank lost FF2.35bn in the first half of 1992 when its poor performance was one of the main reasons for the fall in UAP's interim profits from FF2.34bn in the first six months of 1991 to FF4.98bn in the same period this year.

However, Banque Worms's second-half losses are expected to be even higher. Mr Michael Huttner, European insurance analyst at Banque Nationale de Paris, forecast overall losses of about FF1.1bn for Banque Worms in 1992 with a fall in full-year net profits for UAP to FF1.4bn this year from FF2.77bn in 1991.

UAP earlier this autumn announced that it would have to recapitalise Banque Worms, but the final figure of FF1.4bn was far higher than the FF1.1bn originally expected.

Mr Bloch-Lainé is the second Banque Worms executive to have left recently. Mr Didier Renaudin resigned as managing director a few months ago.

As it is unusual to put the interests of shareholders ahead of those of the workforce, it was thought possible that the company would reduce the dividend at a time when the workforce has been cut back.

However, another factor is that if the dividend on the non-voting preference share is missed for two years in a row, the preference shares convert into ordinary voting shares.

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Porsche cuts preference payout

By David Waller in Frankfurt

PORSCHE, the loss-making German sports-car manufacturer, is to pay a DM2.50 per share dividend on its preference shares, down from DM10 in the previous year.

The group is not making any payment on its ordinary shares, owned exclusively by the Porsche and Pich families and on which the dividend was DM9 in 1990-91.

The founding families own what is reported to be 40 per cent of the preference shares. The rest are owned by the general public and institutional investors. There had been fears that the payout would have been missed because of the company's worsening business difficulties.

To counter the business problems, the company has plans to cut 1,850 jobs in the course of this year, almost

a quarter of the workforce.

As it is unusual to put the interests of shareholders ahead of those of the workforce, it was thought possible that the company would reduce the dividend at a time when the workforce has been cut back.

However, another factor is that if the dividend on the non-voting preference share is missed for two years in a row, the preference shares convert into ordinary voting shares.

Gemex launches big stock issue

GRUPO Embotellador de Mexico (Gemex), the biggest bottler of PepsiCo beverages in terms of volume outside the US, is to offer 1.6m shares in a primary offering in Mexico and 2.4m shares in a secondary placement from Mexico City.

The group also plans to issue 1.6m American depositary

shares, equivalent to 3.2m shares, and 2.4m global depositary shares, equivalent to 4.8m shares, in international markets. It is estimated that Gemex will raise around 190bn pesos (\$61.3m) through the offering.

According to the prospectus, Gemex will apply the proceeds of the offering to either expansion and capital investment or to debt reduction.

The prospectus suggested that Gemex might extend the franchises it already holds or enter into joint deals with PepsiCo, although the company stressed that there was no guarantee such deals would be struck with the US soft drinks group.

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Equities unruffled by profit-takers

£ Retail turnover has remained above last year's daily averages, in spite of the apparent slowdown in the stock market this week.

London SE volume

Turnover by volume (million)

800

600

400

200

18 20 22 24 26 28 30 31

Nov 1992 Dec 1 2 3

Average daily volume 1991 - £20,572,000

Date	Volume (million)
Nov 18	450
Nov 19	400
Nov 20	450
Nov 21	400
Nov 22	450
Nov 23	400
Nov 24	450
Nov 25	500
Nov 26	550
Nov 27	600
Nov 28	650
Nov 29	600
Nov 30	550
Nov 31	500
Dec 1	550
Dec 2	600
Dec 3	650

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Continued on next page

● Current Unit Trust prices are available on FT Cityline. Calls charged at 36p/minute cheap rate

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NETHERLANDS
December 4 **File**

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WORLD STOCK MARKETS

AMERICA

Dow advances on positive jobs data

Wall Street

US share prices edged higher after the board following the publication of jobs data that provided more positive news on the economy, writes Patrick Harrison in New York.

By 1 pm the Dow Jones Industrial Average was up 13.24 at 3,289.77, near its highs for the day. The more broadly based Standard & Poor's 500 was also firmer at the halfway stage, up 2.31 at 432.12, an all-time high, while the Amex composite added 1.16 to 394.84 and the Nasdaq composite put on 4.46 to 660.82, another new record high. Turnover on the NYSE was 141m shares by

1 pm, and rises comfortably outpaced declines by 906 to 587.

The November employment report proved better than expected, with the labor department announcing that non-farm payrolls climbed 125,000 last month and that the national unemployment rate dropped from 7.4 per cent to 7.3 per cent. Although the figures came with some qualifications — non-farm payrolls, for example, were boosted by 45,000 temporary government jobs related to the election — the underlying employment picture shows that labour market conditions are improving.

Investors, however, were initially reluctant to embrace the data wholeheartedly, primarily

because of concerns that the combination of a reviving business cycle and aggressive fiscal stimuli from President-elect Bill Clinton could lead to an overheated economy, rising inflation and high interest rates.

Consequently, early buying was restricted to growth stocks in the secondary market. By midday, demand for blue chips had begun to pick up, with sentiment aided by a surprisingly positive reaction to the economic news from the Treasury market, where bond prices rose.

Among individual stocks, General Motors climbed 1% to \$33.45 as investors continued to welcome its cost-cutting mea-

sures and massive corporate restructuring. GM announced plans to close nine plants on Thursday and cut 18,000 jobs, news which overshadowed the day's car sales data which showed GM's market share slipping. The rest of the sector was also firmer, with Chrysler up 1% at \$31.14 and Ford 3% higher at \$42.75.

Dayton Hudson dropped 1% to \$75.14 in volume of 14m shares as selling continued in the wake of the retailer's recent poor November same-store sales figures. Other retailers were in mixed form because of the sales data, with Gap Stores down 1% at \$33.94, K Mart unchanged at \$25.54 and Woolworth up 1% to \$33.94.

On the Nasdaq market, Intel's Electronic Systems jumped 1% to \$11.14 on the news that a unit of K Mart is to buy the company's Bizmart subsidiary for \$270m.

Canada

TORONTO stocks were stronger in moderate midday trading as the TSE-300 climbed 12.6 to 3,277.5 in volume of 19.4m shares valued at \$451.6m. Advances led declines by 198 to 173, with 255 unchanged.

Bombardier B shares climbed 3% to \$31.14 after announcing that its Shorter Group unit won follow-up contracts worth \$125m from Boeing.

Australian bulls pay for misplaced hopes

The economy let them down, says Kevin Brown

It has not been a good year for bulls in Australia. Time and again, brokers have forecast a sustained rally, only to retreat hurriedly as the All Ordinaries Index resumed its downward trend.

At yesterday's close of 1,635.2, the index was 13.1 per cent lower than at the end of last year, and down more than 37 per cent since the all-time high of 2,300 in October 1987.

The bulls have reason to feel hard done by. Most of the misplaced optimism was based on slowly improving economic fundamentals following Australia's emergence from recession in the last quarter of 1991.

As the federal government keeps pointing out, Australia's economic cycle is ahead of most of the rest of the world, and its annualised GDP growth rate of 2.1 per cent is now one of the fastest in the OECD.

But the market has remained stubbornly unmoved, in spite of three cuts in official interest rates and a substantial fiscal boost delivered in two expansionary economic statements earlier this year.

With the benefit of hindsight, the lack of response suggests that the market had fully discounted the prospects of a return to economic growth by the end of last year.

Investors may have been disappointed by the slower-than-expected pace of recovery, and disturbed by the signs of impending currency and current account difficulties which have accompanied it.

They may also have been put off by the sea of red ink which has spilled from the books of most of Australia's big companies as the impact of the 18-month recession works its way through the accounts.

Hardly a corner of the economy has emerged unscathed. Of the 24 sectoral indices quoted by the Australian Stock Exchange, only three are higher than at the end of last year. And two of those — chemicals and property trusts — have barely moved.

The only real success story has been the media index, which is up more than 50 per

cent, mainly because of a spectacular improvement in the share price of News Corporation. Mr Rupert Murdoch's newspapers, film and broadcasting group.

The media index has also been helped by the performance of John Fairfax, the newspaper group controlled by Mr Conrad Black's Daily Telegraph group, and Nine Network, the television group controlled by Mr Kerry Packer.

Significantly all three groups are recovering from earlier reverses.

However, the media index makes up only about 9 per cent of the All Ordinaries index.

But many big companies continued to disappoint, including TNT and Brambles, the transport group, the miners CRA and North Broken Hill, Goodman Fielder, Australia's largest food producer, and Pacific Dunlop, the diversified manufacturer.

Worst of all, the banking sector is still showing the strains of recession and falling property prices. The conservatively managed National Australia Bank produced an improvement, but Commonwealth, Westpac and ANZ all reported disappointing or disastrous results.

The market was also badly hit in October by Westpac's \$1.2bn fully-underwritten rights issue, which closed 72 per cent under-subscribed, leaving millions of unwanted shares overhanging the market.

In the absence of an unexpected acceleration of economic recovery, the market is likely to mark time over the next few months in the hope of improved results in the interim reporting season beginning in February.

The more optimistic bulls are still forecasting the long-delayed rally, which some claim could take the index to 1,800 by the middle of next year. But nervous investors should be aware that bears are tipping a floor of 1,250 before a sustained recovery begins.

There are some hopeful signs for the future. The Australian dollar has declined by more than 13 per cent this year on a trade weighted basis, which makes local stocks cheaper for overseas buyers.

Corporate net profits increased by 26 per cent in the three months to the end of September, to a level 37 per cent above the low point of the recession in mid-1990. However, earnings before

EUROPE

Bourses ease back after an eventful week

Bourses were mostly easier after an eventful week, writes Our Markets Staff.

FRANKFURT fell on the publication of bad west German industrial orders data which showed a fall for the eighth consecutive month. The DAX index, which closed down 10.34 at 1,522.16, was barely changed on the week following a good performance on Monday. Turnover dropped slightly to DM4.4bn from DM4.7bn.

The industrial orders figures, down some 9 per cent from a year earlier, re-emphasised the parlous state of the economy and gave further support to those calling for an early easing in interest rates.

Stocks were broadly weaker on this news while special features affected others. Volkswagen slipped a further DM3.80 to DM249.50, for a fall of 0.5 per cent on the week, after the group said that it would be holding an extraordinary supervisory board meeting next month. Some analysts believe that the vehicle manufacturer will be forced to implement drastic rationalisation measures since it faces a sharp deterioration in earnings.

Deutsche Bank, expected to report 10-month figures on Tuesday, weakened DM4 to DM665. An analyst at Robert Fleming in London expects Deutsche to report the worst

FT-SE Actuaries Share Indices

THE EUROPEAN SERIES									
Weekly changes	Open	10.30	11.00	12.00	13.00	14.00	15.00	Close	
FT-SE 100	1051.82	1051.56	1051.37	1050.98	1051.65	1051.97	1052.54	1052.76	
FT-SE 250	1133.29	1134.83	1135.64	1135.02	1134.17	1134.27	1133.48	1133.53	
Dec 2 Dec 3 Dec 4 Dec 5 Dec 6 Dec 7 Dec 8 Dec 9 Dec 10 Dec 11									
FT-SE 100	1055.11	1052.11	1052.79	1052.75	1052.75	1052.75	1052.75	1052.75	
FT-SE 250	1136.09	1136.96	1136.96	1136.96	1136.96	1136.96	1136.96	1136.96	

Dec 12 1992 (20:00) Frankfurt: 100 - 1052.12, 250 - 1136.96, London: 100 - 1052.54, 250 - 1133.53

results of the big three banks in spite of curbing its lending growth. Dresdner Bank lost DM1.50 to DM352.50 ahead of its results, due on Monday.

PARIS eased as several leading stocks came under pressure. The CAC-40 index ended 17.75 down at 1,781.68 but was 1.8 per cent higher on the week. Turnover slipped back to FF2.2bn.

Carrefour ended FF135 or 5.5 per cent lower at FF2,303 after the supermarket group announced a fall in November sales which put its full-year forecasts into doubt.

LVMH dropped FF119 or 3.1 per cent to FF3,690 on reports that it was to be sold spurred Rinascente up by 4.53 or 6.7 per cent to L7,185. Trading in the privatisation stock Credito Italiano was also lively, adding L42 or 1.5 per cent to L2,770.

The hotel group Ciga rebounded by L122 or 13.6 per cent to L1,020 after its sharp

fall earlier this week. But Ciga's majority shareholder, Pimpar, owned by the Aga Khan, finally settled at L455, down L83 or 17 per cent, after being delayed from trading because of excessive declines.

General, which announced that premium income rose 13.4 per cent in the first nine months of 1992, fell L280 to L27,460.

AMSTERDAM's CBS Tendency index closed unchanged at 105.6 but was down 2.3 per cent on the week.

Daf remained in the limelight after Thursday's news of further restructuring measures, but its shares were unchanged at Fl6.20 as analysts took the view that the group's fight for survival was still in the balance.

Amev and ING lost Fl1.90 and 20 cents respectively to Fl60.40 and Fl49.40 after publication of their nine-month results on Thursday.

MADRID firmed slightly ahead of the weekend as the general index gained 0.74 to 3,214.1, a rise of 1.4 per cent on the week. News that Grupo Torras, the Spanish holding company of the KIO, was filing for receivership weighed on affiliated industrial companies, including Ebro which shed Pt405 or 10 per cent to Pt490.

Repsof firmed Pt450 at Pt2,625 as investors decided

that it might not be liable for clean-up costs linked to the spillage of crude oil into the sea off northern Spain after a tanker it had chartered ran aground on Thursday.

STOCKHOLM dropped 2.1 per cent in a continued downward correction to its post-devaluation rally. The Allshare index ended 18.2 lower at 864.4, down 2.2 per cent on the week, in turnover of SKr727m.

Trading focused on the ball-bearings group SKF after rumours that incentive would encourage SKF turnover in SKF shares were usually heavy at SKr102m with the B shares closing unchanged at SKr80.

ZURICH firmed slightly ahead of Sunday's referendum on Switzerland's membership of the EEA. The SMI index added 6.4 to 1,935.0, up 1.1 per cent on the week.

ISTANBUL's 75-share index closed down 30.33 at 3,891.55 despite a decline in November inflation.

SOUTH AFRICA

GOLD shares eased after Thursday's gains. The index fell 30 to 888 with De Beers down 75 cents to R27.25. A firmer financial rand weighed on some shares and the overall index lost 15 to 3,411. Industrials rose 10 to 4,268.

ASIA PACIFIC

Hong Kong rebounds by 5 per cent

Tokyo

SHARE prices rose marginally in low volume as reports of negative third quarter GNP growth dampened activity ahead of the weekend, writes Eniko Terzano in Tokyo.

The Nikkei average closed up 36.61 to 17,365.69, a 1.1 per cent gain on the week, after fluctuating within a narrow band of 17,188.86 and 17,301.10 on small lot profit-taking and light buying by public funds.

Volume fell to 180m shares from 242m, dropping below 200m shares for the first time since November 24 as dealers refrained from trading. Some observers attributed the lack of activity to a mandatory exam for brokers this weekend, set by the Japan Securities Dealers Association. Some 30,000 brokerage employees will be tested on the rules and laws governing the securities business.

Declines outpaced advances by 541 to 398 with 190 issues unchanged. The Toxip index of all first section stocks fell 1.23

to 1,302.85 and in London, the ISE/Nikkei 50 index added 0.74 to 1,060.81.

Investors failed to react to lower money market rates, due to worries over deteriorating domestic economic conditions. Although negative growth in GNP has raised hopes of an imminent cut in the official discount rate, traders said that investors will wait for the Bank of Japan's quarterly survey of business sentiment, out next week, before making any decisions.

A cut in the short-term prime rate by Sanwa Bank and hopes of lower interest rates helped interest-rate sensitive stocks. Nippon Steel was the day's most active issue, rising ¥2 to ¥2,955, while NKK advanced ¥4 to ¥2,565.

High-technology shares were lower on profit-taking, with NEC down ¥9 to ¥650 and Sony retreating ¥50 to ¥4,050.

Dealers flocked to stocks related to MRSA, a new virus contracted mainly in hospitals. Morinaga Milk Industry, which surged on Thursday on reports of research into a steriliser

against MRSA, was traded actively but closed ¥9 lower at ¥81 on profit-taking.

In Osaka, the OSE average fell 48.53 to 12,870.07 in volume of 22.5m shares. Profit-taking depressed Shimano, the bicycle parts maker, ¥40 to ¥1,630, and Nintendo lost ¥100 to ¥11,000.

Roundup

HONG KONG recovered some of the week's losses but analysts warned that the market was still very nervous. Manila was closed for a public holiday.

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LONDON SHARE SERVICE

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Latest prices were unavailable for this edition.

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LONDON SHARE SERVICE

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UK moves to end EC deadlock face battle

By Quentin Peel in Bonn and Lionel Barber in Brussels

BRITAIN is hoping that Franco-German diplomatic efforts to break the deadlock over the European Community budget will pave the way for an agreement at next week's Edinburgh summit.

But fresh doubts arose last night about prospects for the summit after five Christian Democratic leaders in Europe declared that a British compromise to meet Danish demands for exemptions from the Maastricht Treaty were not acceptable.

The hard line signalled tough bargaining between Denmark and its European partners over the next few days. Without a resolution of the Danish question, senior diplomats predicted the summit would end in failure.

Earlier in talks that ended in Bonn, Chancellor Helmut Kohl of Germany and French President Francois Mitterrand threw their weight behind the British position.

Spain yesterday gave a lukewarm reception to Britain's proposals for solving the Danish problem. "We are reserving our opinion at least until the foreign ministers' conference on December 8," said a Foreign Affairs ministry spokeswoman.

Madrid has expressed anger at Britain's reduction in proposed cohesion funds which were a central part of the Maastricht treaty. But the UK continued to stress yesterday that there could be no question of agreeing to a reduction in the British rebate, worth about £3bn a year - despite a chorus of opposition by other EC member states.

Chancellor Kohl said a deal on future financing was essential for overall agreement in Edinburgh, and hinted strongly at a willingness to move towards Spanish demands for generous funds to help the weaker European economies.

Spain has led a loose coalition of poorer EC countries such as Ireland, Greece and Portugal in a protest against UK proposals to limit future EC financing and scale back "cohesion" funds.

agreed under the Maastricht treaty.

A senior UK official in Brussels last night described Spain's position as crucial for a budget compromise at Edinburgh. "Their position is important and absolutely understandable," the official said.

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Channel 5 consortium meets test on funding

By Raymond Snoddy

A NEW national Channel 5 looked increasingly likely last night after Channel Five Holdings, the only bidder for the franchise, met a critical deadline on funding.

The Independent Television Commission confirmed that documents showing at least 70 per cent of the project was financed had been delivered at 5.30pm. A decision on whether or not to award the franchise will be taken by the ITC on December 17.

It is believed that in addition to Thames Television, the main driving force behind Channel Five Holdings, the project has the backing of Time Warner, the world's largest media group. Pearson, owner of the Financial Times, has also written to the ITC saying that it would like to invest in Channel 5.



A communist supporter, holding a photograph of Stalin, shouts at deputies of the Russian Congress meeting in Moscow yesterday. President Boris Yeltsin is under pressure from the Congress and may appeal to the people for extra powers and approval for a new constitution. Report, Page 3; Man in the News: Yegor Gaidar, Page 6

The new channel is capable of reaching up to 70 per cent of the UK population, but before it goes on air millions of video recorders have to be returned. Many are tuned to the frequency that Channel 5 will use and will suffer interference.

Channel Five Holdings was the only bidder for the franchise, and was thus able to bid the minimum £1,000 a year. And unlike most ITV companies it will not have to pay an additional levy on advertising revenues.

The consortium, which needs to raise about £150m, plans to launch a series of city-based stations starting with London as early as July 1993. The format will be based on local news, films and music.

If the ITC gives the go ahead, ITV's London companies Carlton Television and London Weekend Television would be the first to face competition for advertising revenues. However it will need to be convinced that the return can be successfully carried out before deciding to award the franchise.

Channel Five Holdings hopes to take the concept of City-TV to other UK cities such as Manchester, Birmingham and Glasgow throughout the decade in co-operation with local partners.

The channel would also be broadcast by the Astra satellite, giving immediate access to 3m homes.

Signs of a fragile upturn

Continued from Page 1

John Duff, UK strategy and business director at IBM, the international computer company, said: "I do not see very much in the way of an upturn."

However, the FT survey showed that among some specific sectors there are some relatively hopeful straws in the wind. In particular, indications from agencies specialising in finding employment for temporary staff are that demand in some sectors of the economy may be picking up.

At the Treasury, few ministers or officials want to predict a strong recovery after several occasions in the past two years when the department said an upturn was imminent, only to find a false dawn.

Mr Stephen Dorrell, financial secretary at the Treasury, said yesterday that most independent forecasters expected "a gentle recovery to take root next year". He said it was reasonable to expect this, after the 3 percentage point cut in interest rates since the middle of September.

Somalia firefight a deadly omen for US

Continued from Page 1

to secure the airport and port and establish safe corridors for food aid.

"If the Yanks think they can dash in here like the cavalry and clean this mess up in a matter of weeks we are all in for deep trouble," said a long-serving UN official.

cer. Experts say that, even without any large-scale military resistance, getting food to the worst-affected areas of the Jubba Valley and the towns of Bardera and Baidoa is going to require a big logistics operation and a long-term commitment.

General Mohamed Aldeed, Somalia's fiercest warlord, was still said to be massing "Mad Max" vehicles and a ragtag army of gunmen in Baidoa yesterday to launch an offensive aimed at retaking Bardera which he lost to forces loyal to former President Siad Barre.

Bush orders 28,000 troops into Somalia to aid relief

By George Graham in Washington

PRESIDENT George Bush yesterday ordered 28,000 US troops into Somalia to bring relief to the country's starving population in an operation dubbed Restore Hope.

In a televised address Mr Bush said he wanted to create a secure environment and open the supply routes so that food can be moved into the areas of Somalia which have been worst hit by famine.

Once that was accomplished the US would withdraw its own troops and hand over the security operation to a United Nations peacekeeping force, he said.

"Make no mistake about it, we and our allies will make sure that aid goes through," Mr Bush said.

On Thursday evening the US was given the go-ahead from a unanimous UN Security Council vote authorising the use of a multinational force composed mainly of US troops to protect the distribution of aid in Somalia.

The operation may open a new chapter both for UN intervention in the internal affairs of member nations and for the US in its role as the world's sole remaining superpower. The humanitarian operation to help the Kurds in Iraq after the Gulf war provided some precedent for a US military relief operation. But American troops have not been deployed in such numbers without any reference to US national security interests, such as those involved in the Gulf war, or in the protection of US citizens.

Mr Bush warned that although the operation was humanitarian, the US would not "tolerate armed gangs ripping off their own people."

Congressional leaders from both Republican and Democratic parties generally expressed support for Mr Bush's initiative after a briefing at the White House yesterday morning.

President-elect Mr Bill Clinton had earlier called the UN approval of a US-led force a "historic and welcome step" and commended President Bush for "taking the lead in this important humanitarian effort."

Some Clinton advisers, however, appeared concerned that the operation would be far from over by the time Mr Clinton takes office on January 20, and that his administration will be left to extricate the US from Somalia.

Although Mr Bush would prefer to have US troops home before he hands over to Mr Clinton, Pentagon officials said they were more likely to stay two to three months.

Some congressmen, again from both parties, are also worried that the US's commitment could turn out to be too broad and ill-defined.

Three amphibious landing vessels carrying 1,800 Marines and 23 helicopters are already in position off the Somali coast, but Pentagon officials said they would not land before Monday.

Britain is expected to send RAF transport aircraft to help in the operation, it was announced last night.

A final foreign fray, Page 7

THE LEX COLUMN A sterling shine

Sterling's recovery this week is one of those developments which has the markets scrambling for justification after the event. It may be that much of the gain - the currency briefly hit DM2.50 yesterday - simply reflects short-covering ahead of the year-end. But one cannot ignore the less technical explanations. With the German economy weakening fast and strains within the ERM continuing, there is some prospect of lower interest rates in Europe before too long. In that case, sterling's interest rate disadvantage could be set to dwindle.

Narrow money supply growth is accelerating and there is tentative evidence - fuelled yesterday by November's higher new car sales - that the economic situation is not as hopeless as it seemed a month ago. Against that backdrop, the argument for further sharp base rate cuts, perhaps to 5 per cent, is losing force. True, there may be room for another cut in the new year. But whereas the exchange rate no longer restricts monetary policy, domestic constraints are becoming more apparent.

This is a mixed blessing for financial markets. Gilt were buoyed yesterday by sterling's strength, but low yields and a currency at the top of its range are hardly a good starting point for funding next year's borrowing requirement. Equities at least have the recovery story to play with. Significantly, though, companies reporting this week - from Bass to Hanson and Royal Bank of Scotland - were cautious on the UK outlook. The recovery thus looks weak and patchy. Equities may not have much headroom left.

Abbey National

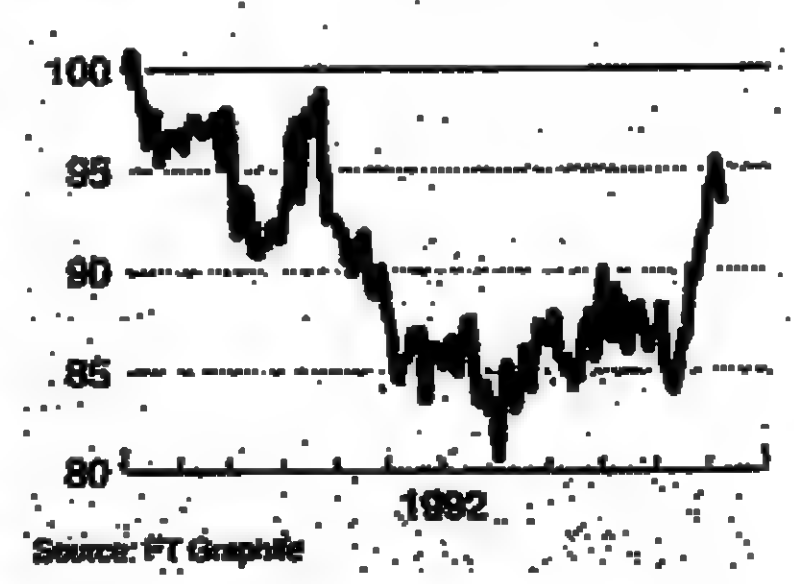
Abbey National did the decent thing by waiting until its downgrading had been announced by Moody's before launching yesterday's £103m share placement. Just the same it has netted a handsome price. Its shares have risen more than 40 per cent since September's devaluation, which makes one wonder whether, like HSBC last month, it has chosen a high point on which to raise some cash.

Though falling interest rates have made for a wider retail margin, this may not be so easy to maintain once interest rates have stopped declining. And the overall group margin will fall this year, thanks to the Abbey's increasing involvement in treasury business and the effect of lower interest rates on its free capital. Falling house prices mean second-half provisions will be higher than the first half's £138m. They could still be high next year as rising unemployment continues to depress the housing market. All of which limits Abbey's growth prospects, in spite of its undoubted basic strength.

FT-SE Index: 2759.4 (-11.6)

Abbey National

Share price relative to the FT-A Banks Index



On a historic multiple around 13, Abbey is still trading at a discount to the market, but the yield of 3.8 per cent looks skimpy. As for the proceeds of yesterday's issue, the new accounting rules may mean the profit has to be taken above the line, but the longer-term benefit to earnings will still be marginal.

Wassall/Evode

The 40 per cent jump in Evode's profits raises the suspicion that it must have pulled out all the stops to fend off Wassall's bid. But since the annual results were set in ink before the predator even surfaced the more reasonable impression is that of the real recovery among some of its businesses.

This may make the takeover battle more bruising than was at first imagined, although it is unlikely to preserve Evode's independence. The company's insipid trading record and precarious debt structure have left it with few friends in the City. And with the shares unchanged at 91p yesterday, the market seemed to keep the invitation open to Wassall - especially if it digs deeper into its pockets and lifts its 80p bid.

Evode's best hope of escaping Wassall's clutches must surely lie in a white knight. Logic - and the curious emergence of Wasserstein Perella on the defence team - suggests that one

could come from the US, where low borrowing costs and the high dollar would add to the attractions of such a deal. Whichever way, Evode's shareholders would not lose. Rather than overpay, Wassall could walk away to stalk another prey. How Hanson must yearn for those early years when its shares were as highly rated as Wassall's and the range of targets was as great.

Crude oil

Cynics might regard last week's fall in crude oil prices as the natural response to the latest Opec agreement. Clearly the deal was hard to reach, even though it involves only a nominal cut in output to 24.6m barrels a day. And even that cut is only temporary. Indeed, with most members producing at or near full capacity, it is questionable whether the oil producers are really acting as a cartel at all. The subject to the latest tensions within Opec is the desire to keep output as high as possible before negotiations begin to re-admit Iraq oil to the market. Once that occurs quotas will have to be cut, so the race is on to establish benchmarks.

That is not to say, however, that even a badly co-ordinated Opec will let crude prices slide indefinitely before acting. The memory of the 1986 collapse is still burnt deeply into Opec psyches. Besides, supply and demand are not far from balance at present. If there were a cold snap on either side of the Atlantic, or an interruption in supply, the rebound in crude oil prices could be sharp. The assumption of a gently falling trading range is a dangerous one.

Amstrad

Mr Alan Sugar looks likely to get a well-deserved bloody nose. He can hardly be surprised. His offer for Amstrad combines the worst features of a management buy-out with a disclosure level inadequate even in less compromising situations. Shareholders can congratulate themselves on striking a blow for corporate governance. But after that, what next? There is not much hope of a higher offer. Outside directors might prevent further embarrassment. They could not be expected to wring full value from the assets. One has to hope Mr Sugar will do that job himself. Judging by the rock-solid share price, he has convinced the market that Amstrad is worth more than just principles.

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Metallgesellschaft	337	+	9	Gap Stores	33 1/2	-		Tokyo T&S Index	216	+	15	Moore Bros	125	+	6
Deutsche Bank	730	+	10	New York prices at 12.30pm				S&P 500	210	-	35	Overseas Asian	58	+	4
Deutsche Post	3272	+	14	Paris (FFr)	210	+	35	Yamaha B&K	1790	-	170	Richmond West	70	+	4
Hannover	832	+	14	Ries								Securix	150	+	9
Wolfs	627	+	16	Cord Lyon	416.9	+	17.9	London (Pence)				T & N	155	+	7
				Euro	364.5	+	23.5	Rises							
				S&P 500	359.9	+	12.9	ASDA	53 1/4	+	2 1/2	Bald (Wm)	207	-	11
				Banque Cte	350	-	11.5	Braun	170	+	10	Bald	58	-	7
				Bouygues	534	-	14	Brd Data Mngt	120	+	10	Dobson Rpt	58	+	4
				Carrefour	2303	-	135	China & Eastn	131	+	25	Drummond	22	-	3
				Tokyo (Yen)				Electronic Data	510	+	7	Gusaby	104	-	5
				Daewoo	620	+	45	Geac	304	+	11	Midvale Gp	6	-	5
				Nippon Steel	210	+	30	IBM P & D Dept	853	-	38	Reichelt Gp	460	-	18
								Hughes Tech	915	+	45	Reichelt Gp	19	-	5
								Lux Service	253	+	12	Reuters	1333	-	23

الجمهورية الجزائرية الديمقراطية الشعبية



Weekend FT

SECTION II

Weekend December 5/December 6 1992

An EC cuckoo in the Swiss clock

Nicholas Woodworth reports on fears of national vulnerability as Switzerland goes to the polls tomorrow in a referendum on Europe

FOR THE traveller newly arrived from any of the grimmer cities of the real world, Switzerland offers a delightful prospect - escape into the unreal world of the picture postcard. Other places may need the skilled deceptions of the photographer to remake them. Switzerland requires no such artifice: wherever you look, it is a picture postcard.

There is something of the toy town, of the table-top maquette about the entire country. There are dolls' houses with gingerbread facades, miniature cog-wheel trains that trundle up alpine slopes as smooth as croquet lawns, petrol stations that look more like flower shows, medieval clock towers where outside wind-up machinery ticks and whirs and rings by the hour. Everything is clean, well-kept and neat. What happens to the sweet wrappers and empty cigarette packets that blow through the rest of the world's streets? It is a mystery. In Switzerland, they seem simply not to exist.

Wander about for a few days and you might begin to think that Switzerland exists serenely detached from the rest of the world, a Shangri-La unaffected by disturbances emanating from beyond the Alps. But this is the greatest artifice of all. Howling over the summits and passes every day now are the winds of European change - political experiment, economic adjustment, social dislocation and international realignment.

Like the celluloid veneer of a postcard photo, Switzerland's reassuring visual allure is thin. It papers over a growing Swiss anxiety and national debate about new ideals of continental integration, and about how far Switzerland should go in accepting or rejecting them. Nor is the debate a theoretical one concerned with some vague future - instability, recession and change in the outside world have already brought Switzerland, long Europe's most self-satisfied nation, troubles undreamed of since the second world war.

In the last 18 months, real growth in Switzerland has been measured in negative terms. Domestic consumption has also shrunk. Mortgage and lending rates, traditionally low, have risen dramatically. House prices have dropped by up to 40 per cent. Switzerland used to have the lowest inflation rate of the 25 Organisation for Economic Cooperation Development countries; it currently has the sixth highest. Unemployment was non-existent two years ago; today, along with a hard drug problem, it is a major social concern.

For the Swiss, the unimaginable has happened - what used to be merely other countries' problems are now becoming Switzerland's problems. Some see this only as the coming of the inevitable. "Like it or not," says Beat Arnet, assistant vice-president of the Union Bank of Switzerland, "we are already integrated with Europe". He points out that Switzerland, without resources of its own, is wholly dependent on value-added exports for its survival; almost two-thirds of Swiss exports go to the EC, more than three-quarters of imports come from the EC.



Trading with the continent that surrounds you is hard to avoid. But Arnet also notes a fundamental contradiction in the Swiss character. "It is very difficult to make the Swiss understand that our country is not an island. We think of ourselves as special. We have our own institutions, habits, and way of looking at the world. We want the advantages of trade with the rest of Europe, but really we would rather have nothing to do with it at all."

Switzerland's future direction now presents itself as a concrete choice. In a referendum tomorrow, the Swiss will vote on a proposal for the creation of a European

Economic Area, an act that would liberalise trade between the seven member-states of EFTA - the European Free Trade Association, of which Switzerland is a member - and the EC. Most Swiss, though, see the arrangement as more than mere market rationalisation - they believe it a first step towards full EC membership and all it implies.

Should the Swiss play the economically rational card, concede to the political norms demanded by a unified Europe, and take advantage of the undoubted benefits of doing business in a community of 380m consumers? Or should they ignore sensible

economics and - at the cost of exclusion from a continental economy - maintain a long-held tradition of political isolation, neutrality and grass-roots democracy - and the EC. Most Swiss, though, see the arrangement as more than mere market rationalisation - they believe it a first step towards full EC membership and all it implies.

There are many arguments suggesting that only a freer exchange of goods, services, and labour can restore Switzerland's health. These arguments are pragmatic and expressed in economic terms. They

are propounded by big business, industry, the banks, government, and minority communities like the Swiss-French who, living on the outward-looking peripheries of the country, stand to benefit from stronger ties with the outside world. Their underlying thesis is clear enough: in a fast-changing world unchanging formulas of Swiss success, so long cherished, are becoming obsolete.

"Switzerland is an artificial creation, vulnerable from the outside and held together inside only by a near-sacred principle of consensus," says Antoine Maurice, foreign editor of the pro-European *Journal*

de Genève. "External changes have put heavy strains on our economy, and threatened Swiss consensus and security. For the first time in 40 years, the Swiss are questioning the instruments that brought them success."

Such questions are being asked in every sphere of Swiss life. When Switzerland emerged from the last world war with its economy unscathed, its tradition of value-added, high-tech export gave Swiss industry enormous competitive advantage over other war-torn economies. In today's post-industrial world, of course, competitive high-technology production is bound around the globe. Foreign gains have become Swiss losses.

Similarly, initial post-war prosperity and stability made Switzerland the international banking and investment centre of choice, and it remained so for decades. But many developments - the growth of other financial centres equally stable and profitable, revolutions such as London's "Big Bang", offshore banking and easy access to world-wide markets and services - have all reduced Switzerland's unique appeal.

In international relations, Switzerland's primary role as a strictly neutral mediator between cold war adversaries has collapsed. If the US and the Soviet Union were once a mother and father that nurtured Switzerland in a global role, they have left it an orphan. It now struggles with other international conference centres offering cheaper facilities.

Domestically, too, Swiss institutions are failing to meet modern needs. In the past, a strong sense of civic responsibility made the Swiss process of government by consensus responsive and workable. Local, cantonal and national decision-making through consensus, through committee and through a highly evolved system of referenda made every Swiss - or at least every Swiss male - a true democrat. Today, partly because of growing cynicism over a number of government scandals, only 30 to 40 per cent of Swiss regularly bother to vote.

Nor does the system respond efficiently to the speed of change Europe is seeing today - tiny minorities entitled to call a referendum can block the political process; politicians in Switzerland are still part-time and cannot devote their full energies to office; and the exhaustive popular consultative process that underlies legislation is too slow and drawn out to be effective. Both economically and politically, Switzerland's clockwork is ever more out of kilter with the world around it.

Synchronisation would return, say more outward-looking Swiss, if Switzerland threw in its lot with the rest of Europe. But arguments based on economic rationality make few inroads in Inner Switzerland, the conservative and isolationist Swiss-German heart of the country.

In its farmyards, small businesses and rural communities, Brussels, unwelcome as it is foreign, is seen as a distant, imperial enemy whose bureaucratic decrees would destroy local decision-making and the

Continued on Page VIII

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The Long View/Barry Riley

Damaging your wealth



INVESTMENT regulation is having a hard time. This week's latest problems included attacks by big pension schemes on the compensation proposals of the National Association of Pension Funds; and protests by small investors in Lancashire & Yorkshire Assurance, a friendly society in a mess.

The bigger picture is that attempts by retail investment institutions and brokers to restructure their regulatory organisations into a single body, called the Personal Investment Authority, are quite likely to prove abortive. Senior industry figures are calling for a tougher statutory framework, cutting back on the self-regulatory approach. The new investor protection framework, embodied in the Financial Services Act 1986, began as a simple way of looking after private investors following small scandals such as the Norton Warburg collapse of 1981. But it soon became complicated as the government became concerned about the Big Bang stock market restructuring, and the legislation was extended to take in professional wholesale markets as well as investment retailing. Ironically, the wholesale side works quite well, but retail regulation is a minefield.

Hard cases make bad law, and investor protection legislation is too often driven by the reflex reactions of politicians to queues of impoverished demonstrators outside the houses of parliament. Whether Barlow Clowes investors or Maxwell pension scheme members or BCCI depositors or Lloyd's Names, they will have hired the best lawyers and some pushy public relations advisers.

The short-termist solution is always to give them the money. But, inevitably, there will be another queue along soon. Somebody must accept the risk within the system. Investors who seek above-average returns must understand that they accept above-average risks. Any regulator, meanwhile, must make it crystal-clear where the limits of his responsibility lie. But there is much

ignorance here. The public cannot really understand the difference between regulation and providing a guarantee. The Bank of England, for instance, operates a statutory regulation framework which assists honestly-run banks to operate more safely because they must observe certain prudential ratios and rules. On the other hand, dishonest banks can fool regulators with phoney figures, as BCCI did.

To protect the public against fraud, however, is vastly more ambitious. In the end, it can be achieved only by the imposition of a draconian rulebook; the risks will have been nationalised. To a large extent this has happened already because it is inconceivable that a major British bank would be allowed to fail. This argument over compensation is now causing turmoil among occupational pension schemes. There is a recognition by the pensions industry that, in the wake of the Maxwell disaster, there should be a pre-emptive response to the politicians. The NAPF has sent a discussion document to members. The immediate question is: why should sound schemes bail out those that are run badly? The answer is that even good schemes will depend for their continued existence upon minimum levels of security; otherwise, they may soon have few members left.

The greatest internal protest, however, has been generated by the suggestion from the NAPF's council that there should be compensation for bad investment performance as well as fraud. There is an obvious concern that unscrupulous employers would be encouraged to adopt highly risky investment strategies.

Compensation rows are also at the heart of the financial difficulties of Fimbra, the regulator of independent financial advisers. Fimbra members have imposed a disproportionate burden on the Investors' Compensation Scheme, the industry-wide arrangement which also covers life company salesmen and stock exchange firms. Again, a subtle shift in the basis for compensation has taken place. Early claims on the

scheme were dominated by the misdeeds of crooks like the jailed Robert Miller, whose victims at Dundale Securities received £5m. But now the emphasis is on the victims of salesmen of home equity plans, schemes which were designed to convert pensioners' house values safely into extra income during their remaining lifetimes but which, in thousands of cases went horribly wrong, putting their homes at risk. Nobody exactly ran off with their money, but the pensioners argue that they were sold unsuitable plans and should be compensated. If this principle is accepted widely by the courts, the cost could be vast.

Ultimately, this unwillingness by individuals to accept responsibility for their investment decisions could force a restructuring of the whole investment industry. Until now, the UK has been notable for the large number of its investment institutions and the rapid rate of innovation of products. But the logic now is that we will move in the direction of the German framework, in which a comparatively small number of giant institutions are dominant. Product innovation and new companies are generally frowned upon (Germany has tried to insist upon very large minimum capital requirements during the negotiations over the EC's Investment Services Directive). In these circumstances, investment clients gain great security but get poor choice and value for their money.

If we are not to go in this direction, the public must receive an education in risk. This will hardly be welcomed by the investment industry. Your shiny new car does not come with a breakdown warning. Financial health warnings are not regarded positively by life insurance marketing men. But they may provide the only way out.

In the end, we all have to accept part of the risks ourselves. To cope with them, we will have to modify our behaviour. To give you an example which the members of the NAPF will hate, it might be prudent to be a member of two or three pension schemes rather than one. Just in case.

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MARKETS

London Markets

Watching the Weinstock indicator

By Peter Martin, Financial Editor

THREE THINGS became clear this week. The US economy is now clearly recovering. The German economy is unambiguously in recession. And the UK economy is - finally - off the bottom.

Each of these developments has important implications for the London markets. The recovery in the US, indicated by a steady flow of economic statistics over the past week, tells us that fears of a world depression are misplaced, since you can't have such a party if the Americans will not come.

Just as important, fears that the huge mountain of US debt would indefinitely muffle the impact of lower interest rates can now be seen as over-optimistic - a conclusion that can probably be applied to the UK as well. If you cut interest rates enough, for long enough, the economy will eventually recover.

But have Britain's interest rate cuts gone far enough? Real interest rates in the UK,

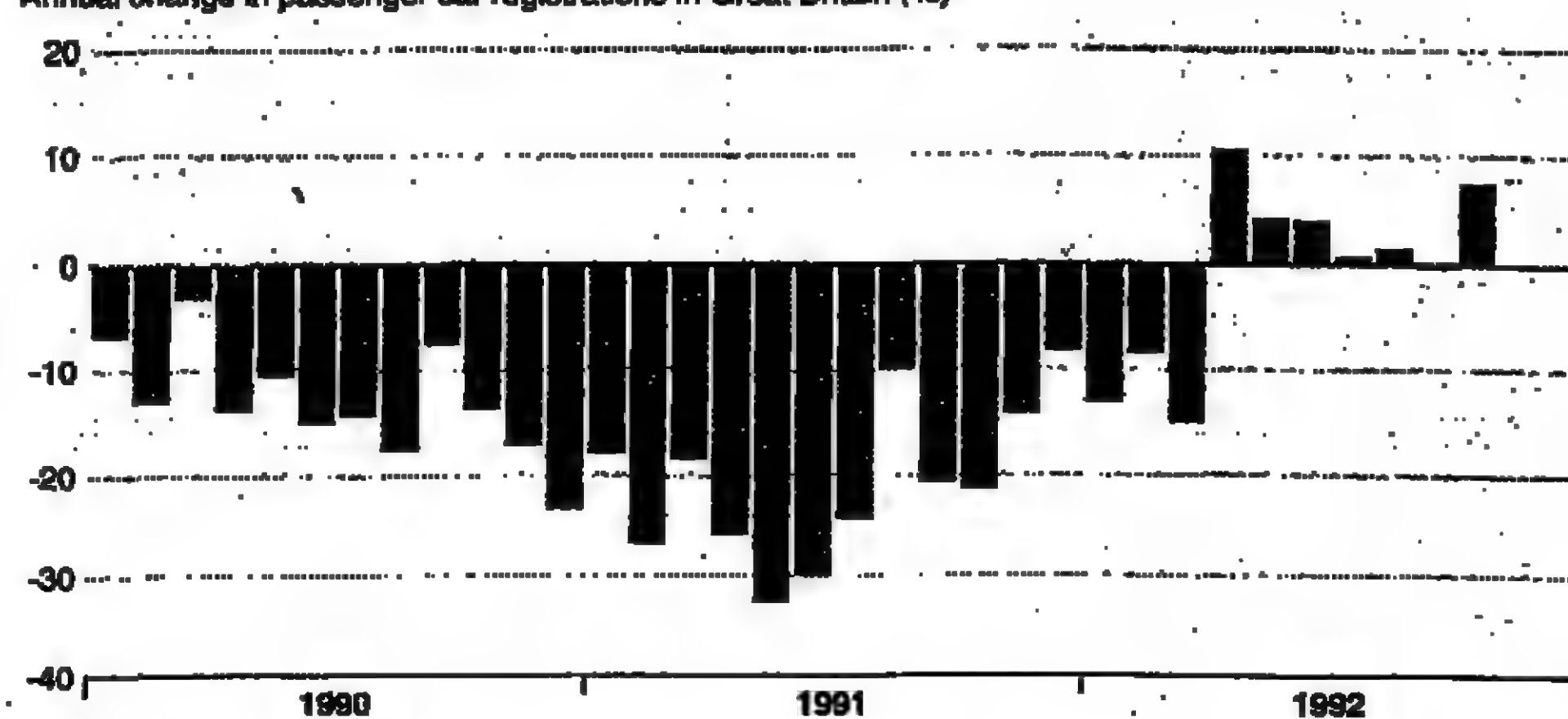
after all, are still positive. Base rates are three percentage points higher than the inflation rate; in the US, it took real interest rates of below 1 per cent for the best part of 1992 to produce these latest signs of economic health.

That is where Germany comes in. Thursday's economic statistics - a 1½ per cent fall in west German gnp in the third quarter, and the forecast of a 3 per cent drop in industrial output next year - make it clear that the Bundesbank will soon have no choice but to cut short-term interest rates. A three per cent pay deal for the next 18 months, agreed by the steel workers' union late on Wednesday, will speed the decision, allowing British interest rates to fall further.

The debate inside the UK government was summed up by one fund manager this week: "The Treasury experts think there is going to be a sufficiently large boost to the economy from devaluation and the cuts in interest rates we've seen already. But the man in

Car sales start to recover

Annual change in passenger car registrations in Great Britain (%)



the street does not see it yet, and the politicians are listening to the man in the street - especially if he's a back-bencher." That means, he thinks, that the one-point cut in interest rates that might be prudent could well turn into a two-point cut before the man in the street has been fully assuaged.

Cheaper money in the UK will nourish the hesitant upturn now just getting under way. Green shoots of recovery are examined elsewhere in this issue of the FT: the chart shows one snapshot, the trend of car sales. Just as significant an indicator, said one FT-SE company chairman this week, was the tone of the statement that accompanied GEC's interim results on Wednesday; if Arnold Weinstock, GEC's deeply cautious boss, is talking so positively of growth and stimulus, perhaps the worst is really over.

This is the background against which the FT-SE 100 index rose to within six points of the 2,500 level on Tuesday, closing the day at a new high of 2,492.0. By Friday, there had been some weakening, and the FT-SE 100 closed at 2,459.4, down 0.7 points on the week.

The performance of these big, internationally-oriented blue-chip stocks is not necessarily representative of the market as a whole, however: the FT-Actuaries All-Share index, which contains 651 stocks, is still 1 per cent or so below its high of 1,326.36, reached in May this year.

You can see the pattern clearly in the daily movements of the FT-SE Mid 250, the 350 shares that lie just below the FT-SE 100 index in size. Between Monday's open and Tuesday's close, the FT-SE 100 rose by just over 30 points; but the Mid 250 rose only half as much.

become more cheerful.

As long as the market doesn't come a cropper on next year's government deficit, say the pessimists. The need for the government to borrow £50bn or so in the next financial year will test the limits of the institutions' cashflow; gilt yields will consequently stay high even if short-term interest rates stay low.

That will hold down the equity market, since it will make gilt yields more attractive than those on shares. Heavy government borrowing, and perhaps a new spate of rights issues, will soak up cash that might otherwise have gone into equities. Fund managers have little money in reserve: institutional liquidity in the third quarter was down to 3 per cent, compared with a long-term average of 5 per cent and a figure of 9 per cent a few years ago.

This debate is leading to estimates for the FT-SE in the early part of next year that range from 2,700 - implying that the market is now heading down - to 3,250, a rise of nearly a fifth.

The merits of individual shares play little part in this elaborate calculus, something that must be giving Alan Sugar, the chief executive of Amstrad, food for thought this weekend. Since September 23, when Sugar first mentioned to pay for the shares in Amstrad that he did not already own - 30p - the FT-SE has risen 7 per cent.

Perhaps not surprisingly, the early results of the shareholders' ballot indicate that Sugar is having difficulty in getting the votes he needs to achieve the deal. He is hoping for a late flood of support.

Serious Money

Societies head for minefield on rates

By Philip Coggan, Personal Finance Editor

HOW WOULD you like your building society to judge your life style? That became a real possibility this week as the Bristol & West revealed it was considering plans to charge different rates for new mortgages depending on the applicant's age and family status. This could make a difference of up to 4 percentage points in the mortgage rate paid by borrowers.

In a move that might have been designed by Vice-President Dan Quayle, Bristol & West's criteria are likely to favour the traditional nuclear family with two children over young, unmarried adults.

The reason behind the possible change is the society's bad debt problem. B & W has found that unmarried couples are 50 per cent more likely to fall in arrears than married ones. Couples without children are a future risk because their finances deteriorate quickly once they start a family.

Older people are thought to be a better risk because they have had time to demonstrate a sound repayment record and also, perhaps, because their attitude differs from the young - of whom B & W's chief executive, Tony FitzSimons, says: "There is a generation that does not have the thrift mentality and does not fear losing their homes."

There is already some differential pricing in the mortgage market. Some societies offer lower rates to those borrowing over a certain amount; others restrict special offers to loans representing less than a given percentage (say 80 per cent) of a house's value. The amount you can borrow is, of course, linked to your income level.

Such "social" discrimination has been occurring to date has been only to exclude certain borrowers (those with a poor credit record, or lack of a steady job) rather than to charge differential rates.

The principle is common-

place in the small business market, though. Other things being equal, a bank would much rather lend money to Tesco than to Fred the Grocer.

Fred has to pay a higher interest rate to the bank to compensate for the greater risk involved in lending to a small business.

And, in a free market, it might seem entirely reasonable for B & W to adopt whatever lawful lending practices it desires. Indeed, it has a responsibility to its members to lend money prudently so that the rates paid to savers are not depressed unduly.

It also sounds reasonable that those borrowers who do pay promptly and regularly

should not be forced to subsidise those who are not so reliable. But these are murky waters.

Discriminating between the married and the unmarried is one thing - but what if analysis of lending patterns were to show that Baptists were poorer risks than Anglicans? Or if one national group (let us say, Andorrans, to reduce the potential for hate mail) were found to be poorer payers than another?

Would building societies then charge a higher rate on the basis of religious preference or geographical origin? Good free-market principles would state that lenders ought to be able to charge what they like. But the law would simply prevent any building society from discriminating on these grounds. So, we can dismiss the free market argument; it does not really exist in this area.

Instead, we should consider

whether a system such as that proposed by B & W would, in fact, be discriminating against groups which the law does not protect.

One obvious example is homosexuals. B & W's references to young, unmarried adults sounds suspiciously, to an outsider, as code for this group.

The society says it has no such intention and that, whatever scheme it eventually devises, it would have to be "broadly acceptable in the mortgage marketplace."

It is, however, easy to see how apparently pure financial criteria could have discriminatory overtones. If, for example, single-parent families were to have poor repayment records (for understandable reasons), a lender might feel justified in charging such people more. But more women fit into this category, so such a policy would have the effect of discriminating on grounds of sex.

This might not be too serious if B & W were the only lender operating this system; those who felt excluded could simply move to another building society. But if differential pricing were to spread across the mortgage market, this could create a significant civil liberty issue.

John Wrigglesworth, building society analyst at UBS Phillips & Drew, feels that some form of differential mortgage pricing will appear in the 1990s. Building societies have had so many problems with bad debts that it is the logical course.

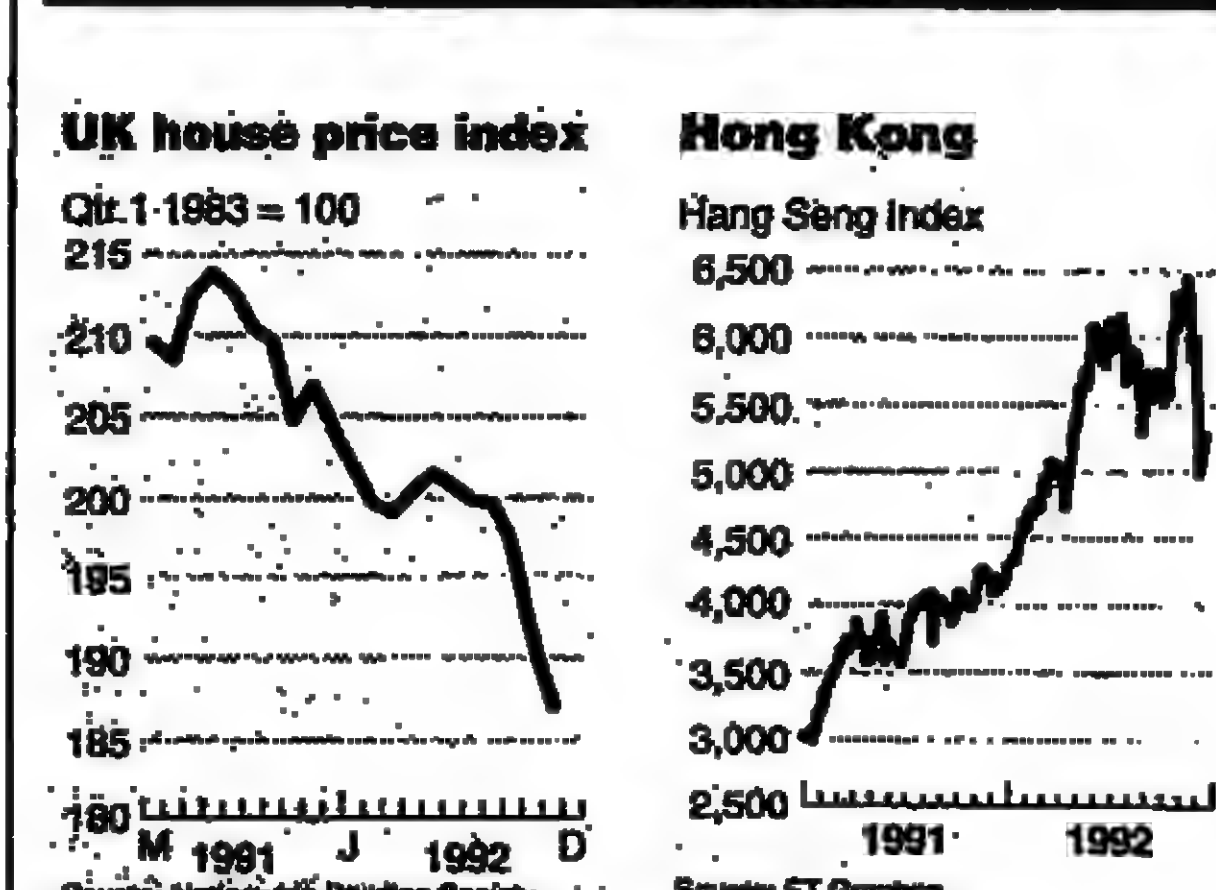
"I will forecast, quite confidently," that discounts for larger loans will vanish within a year because they have proved more risky," he says.

The societies will need to be very careful, however. Pricing a loan on the basis of a customer's credit record is fair enough; pricing on the basis of social stereotypes drawn from generalised statistical analysis is another matter, with many disturbing moral and legal implications.

HIGHLIGHTS OF THE WEEK

	Price	Change	1992	1992	
	y'day	on week	High	Low	
FT-SE 100 Index	2759.4	-0.7	2760.1	2281.0	Profit-taking pause
FT-SE Mid 250 Index	2661.2	+33.6	2625.8	2157.8	Attention switches to 2nd-line stocks
Alexon	97	-26	382	91	Profit warning
Euro Disney	663	-85	1693	680	Paribas/Goldman Sachs downgrade
Fisons	222	+12	403	143	Speculation on disposals
Granada	335	+39	345	192	Good results
Grand Metropolitan	420	-27	518	360	Disappointing results
HSBC	469	-54	570	236	Hong Kong exposure
Lucas Inds	134	+12½	153	77	Bid speculation
Next	135½	+8	139½	57	Retailers recover
Rolls-Royce	105	+9	176	89	County "buy" recommendation
Scottish & Newcastle	401	-26	478	380	Bass warns of weak northern market
Standard Chartered	526	-29	576	364	Hong Kong political worries
Typhook	309	+40	478	214	US buying
Trafalgar House	84	-10	165	39	Dividend worries

AT A GLANCE



Housing prices distorted by stamp duty holiday

Building societies produced conflicting indicators on house prices last month. According to Halifax, UK house prices rose by 0.1 per cent in November, while Nationwide had prices falling by 2.0 per cent in the same period.

Both agreed that the artificial boost to transactions in August caused by the stamp duty holiday had distorted the market. Halifax sees housing prices remaining stable during 1993 with possible rises at the end of the year, providing there are clear signs of a general economic recovery.

Nationwide concurs, saying: "In these circumstances a stabilisation of house prices seems very likely. Increased confidence in the economy would help sustain a return to more normal patterns of activity."

Hong Kong bargain hunters out

Investors in Hong Kong could be forgiven if they lack democratic fervour. Governor Chris Patten's plans to forge on with democratisation, and the resulting war of words with Beijing, have exerted a heavy toll on share prices in Hong Kong and the rest of the Far East.

On Tuesday the Hang Seng fell 5 per cent - its worst since August 1991 - following a drop of 3 per cent on the previous day. Then on Thursday it fell another 8 per cent, its worst day since the Tiananmen square massacre in 1989. But yesterday the bargain hunters emerged, and share prices rose 5.8 per cent - the largest single day gain for more than a month.

Capital bond remains open

Scottish Amicable's Capital Guarantee Bond remains open until December 14. This represents a step forward for guaranteed products, since it offers income reinvestment, rather than simple growth. Investors are guaranteed, over five years either the growth in the FT-SE 100 index (including dividend income) or their money back over five years.

However, the indexation applies to the bid value of the units and there is a bid-offer spread of 5 per cent. The allocation rate is 96 per cent, although this can be enhanced to up to 98 per cent by investing greater sums. As a consequence, the amount of your sum which is indexed could be as low as 91 per cent.

Irish Life's third growth issue

Irish Life has launched a third issue of its guaranteed growth account. For those investing between £2,000 and £24,999, this guarantees to return a minimum 108 per cent of the original investment after five years; anyone investing over £25,000 gets a pledge of a minimum 112 per cent.

The money goes into the company's managed fund and performance will depend on the success of Irish Life's managers; there is no linking to a particular stock market index. Withdrawals can be made during the five-year period but the guarantee will not apply to funds withdrawn.

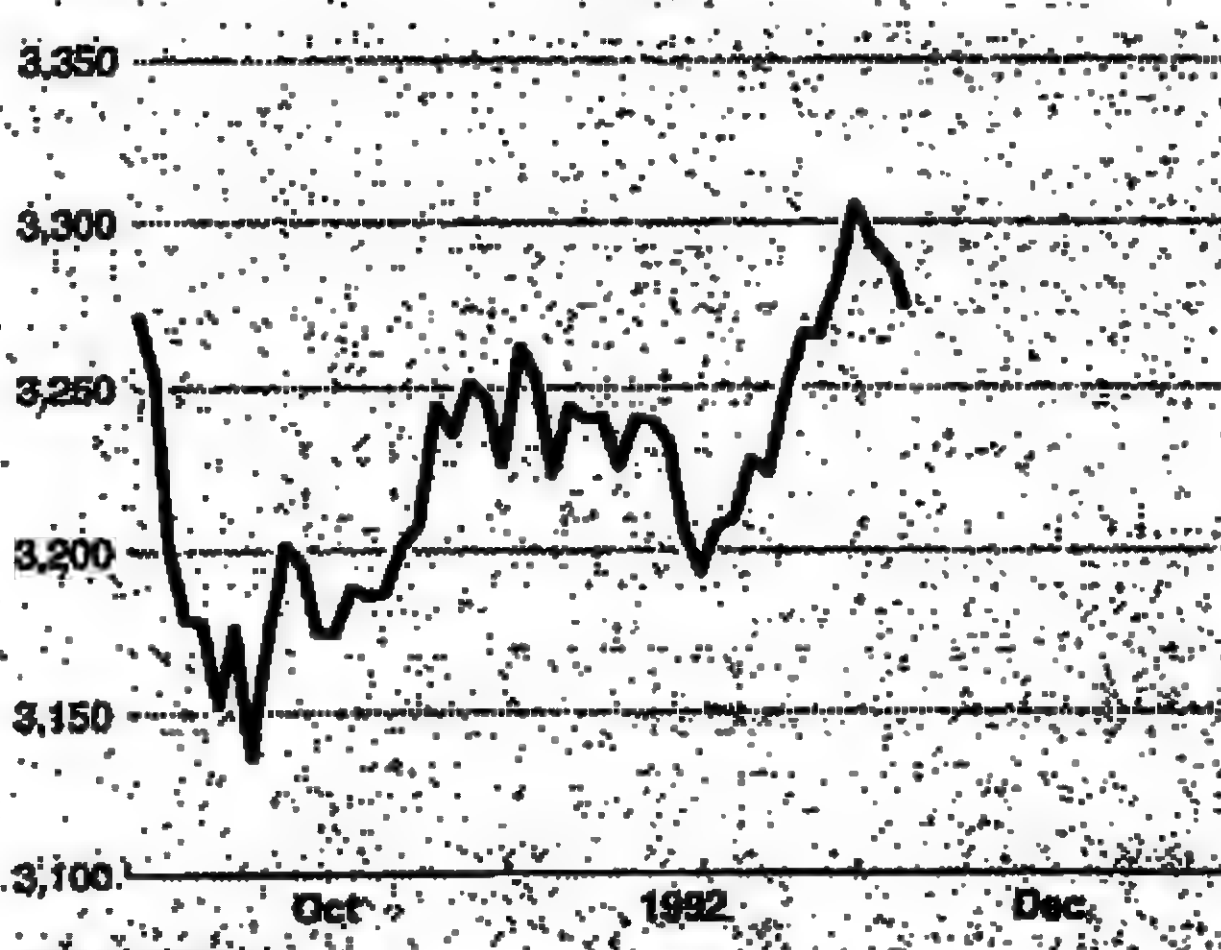
Cheer for smaller companies

The Hoare Govett smaller companies index (capital gains version) was up 1.15 per cent at 1122.54, and the County NatWest smaller companies index up by 0.97 per cent at 886.01 on Thursday. But John Houlahan, of Hoare Govett, still cautions against over-optimism. He says: "Each recession grows its crop of corporate zombies and the current one is set to be more fruitful in that regard than most."

Wall Street

Brokers eye recovery with suspicion

Dow Jones Industrial Average



Source: FT Graphics

could quickly lead to an overheated economy, one replete with rising inflation and rising interest rates.

To make matters more confusing, the long end of the bond market rose yesterday following the job data, defying conventional wisdom that good economic news is bad news for long-term Treasury investors. Bond prices firmed because investors believe the

strengthening economy will persuade President-elect Bill Clinton that his aggressive stimulus package of public spending and middle-class tax cuts is no longer needed, at least not on the scale originally envisaged.

Much depends on how Clinton responds to yesterday's job figures. Until now, he has welcomed each sign of economic recovery, but also warned that

structural deficiencies in the economy still need to be addressed.

At the same time, however, sources in the Clinton camp have privately admitted that the incoming Democratic administration may tone down some of its more ambitious spending plans if the recovery maintains its current pace. If the new President does eventually decide to keep his foot off the fiscal accelerator next year, the stock market may then get what it most wants - relatively inflation-free economic growth.

On the corporate front, one company finally facing up to its own structural deficiencies is General Motors. As part of a programme aimed at shrinking capacity to fit declining domestic demand, the car maker announced on Thursday plans to close nine more north American plants that employ 18,000 staff, and dispose of 14 per cent of its car components operations.

GM travelled its cost-cutting plans on the same day that official data showed that car sales are at their highest in nearly two years, but that GM's share of the US market is

shrinking. In spite of the figures, investors seem to welcome GM's long-awaited restructuring, and the company's stock rose more than 4 per cent over the week to \$33½.

The large regional bank NationsBank was the subject of extraordinary trading activity this week when 28m shares changed hands in just one day. The huge volume was related to NationsBank's decision to offer shareholders the option to receive stock at a 5 per cent discount instead of a cash dividend on their shares.

The market's biggest trading houses swarmed around NationsBank's stock, like sharks at a feeding frenzy, because by using complex arbitrage strategies they could profit handsomely from the dividend reinvestment programme. Thus a policy aimed at encouraging the little fish to invest more in a company only served to leave the big fish a little fatter.

Monday 3305.16 + 22.56
Tuesday 3284.36 - 10.6
Wednesday 3286.25 - 8.11
Thursday 3278.53 - 9.75

The Bottom Line

Now it's over to the shareholders

A CHALLENGE was thrown out to shareholders this week with the launch, to much City fanfare, of the final report of the committee on the financial aspects of corporate governance, chaired by Sir Adrian Cadbury. Some of its recommendations for improved standards in the boardroom might seem remote and irrelevant to private investors. But Cadbury places great importance on their role and says the report sends them "a message of encouragement."

At its heart is a code of best practice which calls for strong, independent, non-executive directors; the existence of audit and remuneration committees; effective internal controls; and a statement that the company is a going concern. Shareholders will be able to assess how well companies comply because, from June, all will be

required by the Stock Exchange to produce a statement in their annual report. They must say if they conform with the code and detail any divergences.

Parts of the code also will be verified by the company's auditors. Other parts, and a series of "good practice" guidelines, will not be scrutinised but will provide a checklist for progressive governance. These include suggestions that there should be at least three non-executive directors should dominate the audit committee; and that the chairman of the remuneration committee should be available at the AGM to answer questions.

The planks on which the report is based are to provide sufficient disclosure, so that all those with a legitimate interest in a company have the information they need to exercise

their rights and responsibilities while providing checks and balances to prevent undue concentrations of power in the boardroom.

Shareholders might question what significance this all has for them. The link between cor-

The code calls for changes to directors' pay

porate governance and corporate performance is far from clear-cut. Some of Britain's more successful companies have been driven by a dominant chief executive. Others have failed while, on paper, appearing to comply with the letter of the code.

Cadbury believes, however, there is a strong economic

incentive to get involved. "I'm sure it will have an impact on the share price," he says. If nothing else, this will come from the emphasis in the code on effective internal controls - something which, he says, the committee found lacking in many companies.

There is also a more direct impact. The code calls for changes to directors' pay. It says there should be greater disclosure, and that increases should be approved by a remuneration committee composed mainly of non-executive directors. There is also a moral justification for taking governance issues seriously; of course, that shareholders have wider responsibilities as owners of the company by law. As a result, they should consider issues other than simply capital growth and dividends, such as the treatment of employees and pensioners.

The passive response to the code by investors would be to ensure compliance before buying a company's shares, or to sell existing holdings if there was no sign of improvements being made to meet its requirements. Cadbury would prefer a more active response, with shareholders - most notably the institutions - agitating for change. He suggests tactics such as letters to the chairman, and questions at the annual general meeting.

But he is more bullish. "Individual shareholders have more ability to influence than they perhaps think," he says. "If they have a sensible point to make, nobody likes to be in a position to have done nothing about it. Intelligent intervention will have an effect. The code provides you with an agenda. Make use of it and raise the points in it. These are tests against which you can



Cadbury: a code for reform

measure an effective business. Whatever the reasons, successful implementation of the code depends entirely on investors. "We are relying on market forces to turn our recommendations into action," Cadbury says. "If, when the committee reconvenes in two years, the market is judged to have failed, statutory regulation might be the only alternative."

Andrew Jack

FINANCE AND THE FAMILY

Why savers are now facing a zero return

Scheherazade Daneshkhu looks at the returns you are getting from building society accounts in the light of base rate cuts

SAVERS with cash in the building society used to have a rule of thumb to calculate their annual interest payments by dividing their deposit by 10. The frequency of base rate cuts will have escaped few investors. But the degree to which new rates have eroded savings rates is taking longer to register.

The tables show what the top ten building societies, which most savers use, are paying at the moment. Those who depend on building society deposits for income may well have seen their returns cut by half over the past two

years. A survey carried out by Save & Prosper last month, before the last base rate cut to 7 per cent, showed that 37 per cent of those with an instant access account believed the rate of interest they were earning was between 7 to 9 per cent net, when the true rate was between 4 to 5 per cent net.

Halfax's main instant access account shows three phases of double digit gross investment rates during the 1980s. These were from July 1978 to November 1982, from February 1983 to November 1987 and from September 1988 to October 1991.

The real return to the investor differed enormously during the three periods because of the rate of inflation.

The graph shows the real, and after tax, returns on £10,000 invested in a Halfax instant access account since January 1978. For most of the first phase of double digit investment rates, the real return to basic rate and higher rate taxpayers was negative.

The annual inflation rate was 13 per cent for 1979, 18 per cent for 1980 and 11 per cent in 1981; the highest investment rate reached during the period was 15 per cent.

During the second phase, from February 1983 to November 1987, however, inflation

rates were low. Annual inflation rates were 6 per cent in 1985, 3.4 per cent in 1986 and 4.1 per cent in 1987.

The combination of these relatively low rates of inflation with high base rates (between 14 per cent and 9 per cent during the same period) allowed basic rate taxpayers, in particular, to earn an average real rate of 4 per cent on their building society deposits during that period. Higher-rate taxpayers fared less well, earning real returns of 1.2 per cent during the period of positive returns from February 1986 to June 1987.

Relatively high rates of inflation of 7.8 per cent and 9.5 per cent in 1988 and 1989 again dented real returns during the third phase from September 1988 to October 1991. In spite of base rates being well over 10 per cent for most of the period, the average real return to basic rate taxpayers was 1.4 per cent during the period. Higher rate taxpayers mostly received negative returns.

Indeed, the graph shows that, on £10,000 at least, a building society instant access is rarely a good investment for higher-rate taxpayers in real terms. Higher-rate taxpayers received an average real return in only four years since 1978 - in 1986, 1988, 1991 and 1992.

when looking for returns. Base rates are expected by some analysts to fall by another percentage point in the near future. Building societies would then once again drop rates for savers. While the housing market is weak, building societies have been keener to pass on the benefits of lower base rates to borrowers rather than savers.

But the balance may soon be tipping, particularly if there is a revival in the housing market and demand for mortgages rises. "If there is another base rate cut, the lenders may not follow it right down because of their savers," said Gill Colver of Cheltenham & Gloucester.

The tables show current savings rates on both instant

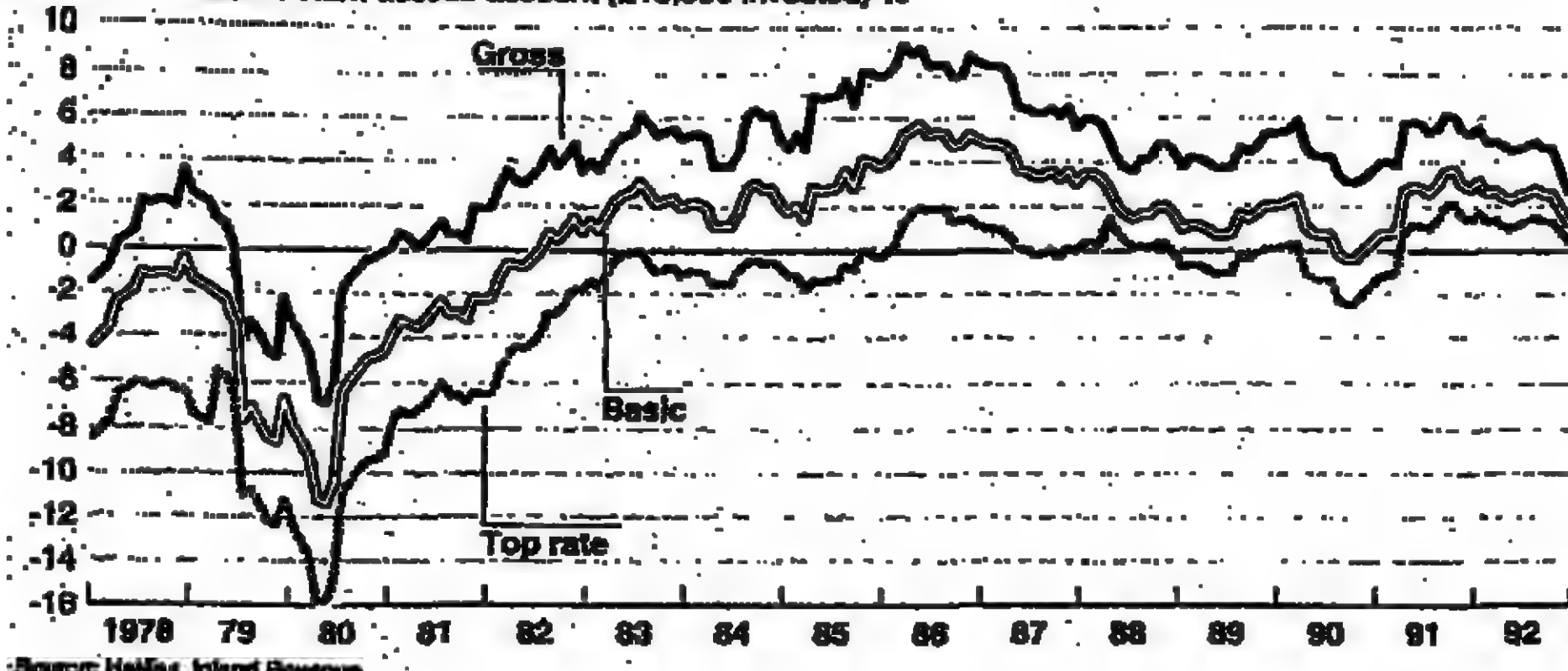
access accounts and 90-day notice accounts at the top 10 building societies which together hold more than 80 per cent of total building society savings.

Some of the smaller building societies may also be offering higher rates but the tables show that there is a considerable difference in the returns offered within the top 10 itself. This is partly because of the wide difference in size, assets and branch presence between the top 10.

Halfax, the largest building society, held £58.7bn of assets at the end of 1991 and had 8.7m shareholders, while Bristol & West, the tenth largest society, had £7.1bn of assets and just over 1m shareholders.

Real return on building society savings

Based on Halfax instant access account (£10,000 invested) %



Source: Halfax, Inland Revenue

Banking complaints soar

Scheherazade Daneshkhu considers the ombudsman's 1992 report

LAURENCE Shurman, the banking ombudsman, was deluged by more than 10,000 complaints in the year to September 1992 - a 62 per cent increase on 1991, which itself was up 60 per cent on the previous year.

Shurman said the rise was due to the effect of the recession on customers as well as greater awareness of the ombudsman scheme.

Banks recently have faced criticism for failing to pass on fully the benefits of interest rate cuts, and for charging small businesses too much - and complaints about charges headed the 1992 list, accounting for 19.2 per cent of the total.

In his report, though, Shurman said customers' expectations were too high. "Free banking services are no more possible than free lunches," he declared. "At the end of the day, the banks have to generate more income than expenditure in order to survive."

Many complaints were from those annoyed they had been left in accounts no longer open to new business, or had not been told they would earn a higher rate of interest in a dif-

ferent account. But Shurman said banks were not usually under an obligation to advise their clients to do this.

Instead, the investor "has a responsibility to be vigilant to ensure that his or her investment remains competitive, both in relation to what is on offer elsewhere from other banks and institutions and in relation to other accounts available at the investor's own bank."

He added, however, that if the bank could be found to have breached its own conditions or to have made a mistake, a complaint could be upheld.

He cited a case where a bank issued a customer with a gold card, entitling him to an overdraft of £5,000 at not more than an annual 2.5 per cent above the bank's base rate. When he took up the overdraft, he found he had been charged at the bank's higher managed rate.

The ombudsman found that although the bank had the right to vary its base rate, it was not entitled to replace this with the managed rate. The bank was obliged to refund the excess above 2.5 per cent to the customer.

Lending policy accounted for 14.2 per cent of the complaints and automatic teller machines for another 8.7 per cent.

Many of the ATM complaints were about "phantom withdrawals" where the customer finds money removed through the cash point machine but does not remember doing so himself. On this, Shurman commented: "There has been a lot of talk about ghost withdrawals, but we have not found any evidence."

"What we have found is a great deal of fraud, often by someone known to the com-



Laurence Shurman

plaintant - a friend, family member or workmate."

The increase in plastic card fraud, which cost banks at least £200m last year, is a growing problem and Shurman suggested the banks could do more to combat this by introducing photographs on cards and installing videos at cash machines. But he expected the number of complaints about ATMs to fall with the new £50 limit - introduced by the code of banking practice - on a customer's liability in cases of stolen cash cards.

Although only 866 of the 10,109 preliminary complaints were investigated, this was an increase of 28 per cent on the 748 cases examined the year before. Shurman said he had needed to examine proportionately fewer cases because the banks were themselves becoming more successful at settling complaints.

Of the fully investigated complaints, 36 per cent were about ATMs, followed by cheque guarantee cards (10 per cent).

More than a third of the 772 fully investigated cases resulted in compensation for the customer. This ranged from £100 to £10,000.

Savings products

THE NEW range of National Savings products goes on sale on Monday. Investors may still find some of the offers attractive.

The 6th issue of index-linked certificates offers a lower level of inflation protection over five years than the 5th issue - 3.25 per cent per annum over the RPI tax-free, against 4.5 per cent.

However, the 6th issue does offer better indexation in the early years. Certificates sold after one year, for example, will receive the rise in the RPI plus 1.5 per cent tax-free. The old 5th issue paid just the rise in the RPI.

If one were to assume that inflation continues at its current rate of 3.6 per cent for the next year, then the certificates would pay 5.1 per cent. That equates to 6.8 per cent for the basic rate taxpayer, or 8.5 per cent for a top rate payer. As Scheherazade Daneshkhu's article above shows, those returns would be better than many on offer from the top building societies.

In the second year, the 6th issue pays inflation plus 2 per cent; year three, inflation plus 2.75 per cent; year four, inflation plus 3.75 per cent; and in the final year, inflation plus 6.25 per cent.

The other new products on offer are the 40th issue of fixed interest certificates, which pay a tax-free 5.75 per cent per annum compound if held for five years; series G capital bonds which pay a taxable 7.75 per cent also for five years; and issue E of children's bonus bonds, which pay a tax-free 7.85 per cent, again if held for the full five years.

Philip Coggan

Instant access rates

Building society	Account	gross	£5,000 basic	higher	gross	£10,000 basic	higher	gross	£25,000 basic	higher
Halfax	Instant Xtra Plus	5.25	3.94	3.15	5.60	4.20	3.36	6.15	4.61	3.69
Nationwide	Capitalbuilder	5.10	3.83	3.06	5.50	4.13	3.30	6.20	4.65	3.72
Alliance & Leicester	Instant Access	5.20	3.90	3.12	5.35	4.01	3.21	6.25	4.74	3.39
Woolwich	Prime Gold	4.80	3.60	2.88	5.80	4.35	3.48	6.30	4.73	3.78
Leeds Permanent	Liquid Gold	5.40	4.05	3.24	5.90	4.43	3.54	6.35	4.76	3.81
Cheltenham & Gloucester	London Share*	7.00	5.25	4.20	7.00	5.25	4.20	7.00	5.25	4.20
Bradford & Bingley	Direct Premium*	7.35	5.51	4.41	6.05	4.63	3.70	8.20	6.15	4.92
National & Provincial	Instant Reserve	5.25	3.93	3.15	5.75	4.31	3.45	6.25	4.68	3.75
Britannia	Capital Trust*	8.60	6.45	5.16	8.60	6.45	5.16	8.60	6.45	5.16
Bristol & West	Balmoral†	9.10	6.83	5.46	9.10	6.83	5.46	9.20	6.90	5.52

* Postal Account † Rates under review

90 day accounts

Building society	Account	gross	£5,000 basic	higher	gross	£10,000 basic	higher	gross	£25,000 basic	higher
Halfax	90 Day Xtra Premium Xtra*	5.35	4.01	3.21	6.15	4.61	3.69	6.55	4.91	3.93
Nationwide	Capitalbuilder	5.30	3.98	3.18	6.35	4.76	3.81	6.80	5.10	4.08
Alliance & Leicester	Ninety Day Bonus 90*	5.35	4.01	3.21	6.15	4.61	3.69	6.55	4.99	3.99
Woolwich	Prime Gold	4.80	3.60	2.88	5.80	4.35	3.48	6.30	4.73	3.78
Leeds Permanent	Solid Gold	5.70	4.26	3.42	6.50	4.88	3.90	7.25	5.44	4.35
Cheltenham & Gloucester	London Deposit†	9.10	6.82	5.46	8.60	7.20	5.76	10.00	7.50	6.00
Bradford & Bingley	Option 3	5.60	4.20	3.36	5.60	4.20	3.36	5.60	4.20	3.36
National & Provincial	Private Reserve Invest Reserve**	5.50	4.12	3.30	6.25	4.68	3.75	6.75	5.06	4.05
Britannia	Index Linked***	8.10	6.08	4.86	8.10	6.08	4.86	8.10	6.08	4.86
Bristol & West	High 30	5.40	4.05	3.24	6.10	4.58	3.66	6.80	5.10	4.08

* Excludes bonus 0.25 per cent gross if no withdrawal of capital made by anniversary of account. † Instant access account. ‡ Woolwich does not offer a 90-day account. § Postal account, access only on 7 days free of interest. ** Excludes bonus of 1.5 per cent gross if no withdrawal of capital made; bonus paid June 1 annually. *** Account pays 4.5 per cent gross at least above 10% per year; operates as 90 day account.

THE FOOTSIE PEP

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Fidelity Investments

FINANCE AND THE FAMILY

Understanding your council tax bill

THE POLL tax will finally die on March 31 next year and will be replaced by the new council tax from April 1.

The new tax aims to be fairer than the unpopular poll tax by taking into account the value of the property in which householders live. It will no longer be levied on the number of people living within one home but on each "dwelling", so each household will receive only one bill.

How is the bill worked out? The estimates of property values have been carried out by the Valuation Office Agency, part of the Inland Revenue. There are eight valuation bands, which differ for England, Scotland and Wales, and are shown in the table.

The value is based on the amount the property would have fetched had it been sold on April 1, 1991.

The government this week sent lists of the draft valuation banding for each house to all local authorities.

Householders can contact their local authority, to discover the band their home falls into, though some may be

Scheherazade Daneshkhu considers the new burden for householders

slower than others in delivering this information. However, householders will not know for sure how much they will be paying until March next year, when local authorities set their budgets.

This is because it is up to individual councils to set the level of charge for each household, and that will be influenced by their own spending.

Grounds for appeal Michael Howard, the environment secretary, said this week that the government is expecting almost one million people to appeal against the level of their council tax bill.

Many people are likely to disagree with the valuation given to their home, particularly if it falls at the edges of a band because of the fall in property prices since last year. But the Department of the Environment will not regard this as grounds for appeal. It says that even though the valuation is based on the market price of the home in April 1991, "a general fall or rise in house prices will not in itself give grounds

for appeal."

The main grounds for appeal are:

■ if your bill is evidently wrong. For example, your house may be worth less than £40,000, yet you find you have been put into band C;

■ your home decreases in value because part of it has been demolished;

■ the house has been adapted for a disabled person;

■ the property has been divided into separate dwellings since the valuation was carried out and this has escaped the

government's notice.

■ if you stop or start using part of your home for business purposes.

Exemptions The council tax bill assumes that two adults live in each home. If you are a single person, you will be eligible for a discount of 25 per cent. If you own two homes, the council tax on your second home is halved.

Those who are completely exempt from the council tax include:

■ full-time students;

■ resident hospital patients;

■ people who are severely mentally impaired;

■ careworkers on low pay working usually for charities

■ 18 and 19 year olds who are out of school.

If you are sharing your home with someone who falls into the exempt category, your council tax bill will be reduced by 25 per cent - the size of the single person's discount. Households which include a disabled person will normally fall into a band below that of their valuation.

How to appeal You cannot appeal against the council tax bill until April 1, 1993, and the deadline is November 30, 1993.

If you think your house has been put into the wrong valuation band, write to the Listing Officer at the local office of the Valuation Office Agency. The Department of the Environment says it expects most appeals to be sorted out quickly but if agreement is not reached within six months, the case will be referred to a valuation tribunal.

You will not be liable for these costs but you will have to bear the costs of supporting your case, such as getting an independent valuation for your home. In some cases, the cost of the valuation might be more than the difference in council tax payments of dropping to a lower band.

If you think you are entitled to a discount or are receiving bills which should be directed to someone else, write to your council. It should give you a decision within two months and, if you disagree, or there is a longer delay, you can appeal to a valuation tribunal.

The government says you should pay the council tax bill you are challenging and if you win an appeal, the local authority will rebate the amount owed to you.

There are three free pamphlets on the Council Tax: A Guide to the Tax; Valuation and Banding; Liability, Discounts and Exemptions. Write to Council Tax Publicity Material, PO Box 506, London SE9 7UY. A separate pamphlet - How to Appeal - will be issued later this month.

VALUATION BANDS FOR COUNCIL TAX			
Band	England	Scotland	Wales
A	under £40,000	under £27,000	under £30,000
B	£40-£52,000	£27-£35,000	£30-£39,000
C	£52-£68,000	£35-£45,000	£39-£51,000
D	£68-£88,000	£45-£58,000	£51-£66,000
E	£88-£120,000	£58-£80,000	£66-£90,000
F	£120-£160,000	£80-£106,000	£90-£120,000
G	£160-£320,000	£106-£212,000	£120-£240,000
H	£320,000 plus	£212,000 plus	£240,000 plus

Source: Valuation Office Agency

An uncertain outlook for dividends

UK EQUITY income funds seemed at one point to offer a one-way bet. As their name suggests, they offered a higher income than rival equity trusts aiming for capital growth. But statistics showed that, if income from these trusts was re-invested, they would grow more than growth funds.

Over long terms, this relationship still holds good, but over shorter periods, the returns from the two sectors are closer. According to Microcap, the average UK equity income unit trust has increased by 370.48 per cent over 10 years to December 1, while the average growth unit trust has grown 268.54 per cent.

But taken over three years, growth funds show 6.26 per cent growth, while income funds show growth of 6.33 per

cent. Over one year, the figures are 2.93 per cent and 3.02 per cent respectively.

The reason for this is the "yield effect". Income funds, aiming for a high distribution to unit holders, select companies with a high yield - where their dividend represents a relatively high proportion of the share price.

Such companies are often small, and the share prices of small companies, during the 1980s' bull market, tended to out-perform. Income funds out-performed with them.

However, high-yielding companies are also more speculative. The yield is high because the price is depressed as traders tend to be more wary about the company's prospects. Those who buy high-yielders are thus betting that traders are wrong.

Income funds thus became "bull market" plays. While the economy boomed and compa-

nies were producing better-than-expected profits, they out-performed. When the economy slowed, income funds were badly affected.

The recession has caused many UK companies to cut their dividend payments, and this has had a knock-on effect

to Nigel Legge of James Capel: "If the economic recovery takes hold, recovery in dividends will be slower than the recovery in profits because companies want to rebuild their dividend cover."

However, the advent of personal equity plans, which

precise targets for their yield (25 per cent of the yield on the FT-A All-Share index), which preclude them from trying any broader strategies aimed at capital growth. Others have a less precise yield target, and effectively aim for total return (capital gain plus income).

Those who are investing just for income should be aware of this. According to Microcap, six "income" funds are yielding less than four per cent, with Gartmore UK Equity Income the lowest at 3.18 per cent. The FT-SE 100 index is presently yielding around 4.38 per cent.

Most funds have yields greater than the index. The highest, 11.95 per cent, is Exeter's high income fund. This invests in the income shares of split-capital investment trusts, and is technically a different proposition from conventional trusts. The chances of capital growth are slim compared with other income funds.

Indeed, capital growth might well be a problem across the sector. The ground rules for investing for income have changed since the end of the 1980s bull market.

Jonathan Powell, manager of Newton Income, the top performer over five years, says: "There are two schools of thought. One is that we must ensure that the dividend stream grows over the years by investing in high-yielding stocks. There's a second school of thought which says the only way in the medium term to

safeguard your income in real terms is to guard your capital base. We strongly adhere to the second school."

At present, Newton Income is heavily invested in convertibles, utilities and overseas earners. Buckmaster Income, second in the sector over five years with growth of 94.43 per cent, has a similar approach. According to Tim Gregory, the fund's manager, this was achieved by taking a very defensive position after the Gulf war and buying fixed-interest convertibles.

This has given them the strength to buy stock in companies which have already cut their dividends, but remain on a high yield - Gregory cites BPF. Out-performance is possible, but the winning strategy appears to be defensive.

N&P UK Income and Capability Income & Growth, both managed by Capel-Cure Myers, are first and second in the sector over 10 years, with increases of 609.5 per cent and 525.69 per cent. But over five years they stand 63rd and 22nd. This is the classic "high-yield" approach.

Fund manager Leonard Klahr says: "In the case of N&P, we were very much in smaller companies in the early '80s, and then got slightly stuck in the late '80s with too high a small company weighting." He says they have tried to avoid "recovery" style stocks, which has denied them the recent "bounce" which some funds have achieved.

Also reporting on Monday is Westland, the helicopter group. Profits are expected to edge up from last year's £23.7m to about £25m or £24.5m. The group's order gap could continue until after 1994, in which it is possible there will be no helicopter deliveries. Profits could stay at the current level for the next couple of years.

Carlton Communications, the television and video group, is likely to report on Tuesday a rise of some 15 per cent in pre-tax profits for the year ended September to around £102m.

Expectations are that Thursday's interim pre-tax profit at Great Universal Stores, the retailer, should be slightly ahead at about £193m (£187m).

Compass Group, the catering and hospitals concern that recently bought the Travellers Fare snack shops business, is expected to report a rise of about £3m in annual pre-tax profit to £33m.

Analysts forecast a modest improvement in pre-tax profit to £76.5m (£75.3m) for the six months to September, when results are published next week. The interim dividend is likely to be increased marginally, to 3.3p - last year's payout was 6.06p but there was a

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PRELIMINARY RESULTS

Company	Year to	Pre-tax profit (£000s)	Earnings per share (p)	Dividends per share (p)
Automatic	June	880 L	(98 L)	(-)
Bass	Sept	501,000	(430,000)	39.6 (36.0)
Control Techniques	Sept	6,220	(4,150)	3.7 (3.7)
Dumfries & London	Oct	1,840	(1,920)	10.84 (11.32)
Granada	Sept	130,200	(56,900)	18.0 (19.9)
Grand Met.	Sept	902,000	(950,000)	30.1 (32.4)
Greyhound Int. Co.	Sept	413	(477)	5.90 (6.85)
Hanger	Sept	1,280,000	(1,320,000)	22.2 (21.7)
Hay & Robertson	May	28 L	(4 L)	(-)
Holmes & Merchant	Sept	180 L	(2,100)	(7.3)
Imperial Int.	Sept	14,390	(16,910)	11.5 (14.0)
Leeds Group	Sept	5,530	(4,110)	33.1 (25.0)
London & Provincial	June	4,370	(307)	(9.1)
M & O Group	Sept	35,410	(39,240)	36.37 (38.1)
Madsen	Sept	28,000	(7,820)	9.60 (3.90)
MEPC	Sept	108,900	(143,300)	24.2 (31.3)
Miles Radio	Sept	1,850	(1,890)	7.5 (7.2)
Midwest Hdg.	May	1,650	(2,670)	(-)
Murray Enterprise	Sept	184	(400)	0.94 (1.43)
Paragon	Sept	4,190	(2,940)	12.49 (7.95)
Prospect Inds	Sept	4,440	(5,930)	2.0 (2.69)
Regis	Aug	1,200 L	(505 L)	(-)
Royal G. of Scotland	Sept	20,800	(97,700)	1.4 (1.0)
Scottish Int. Tel.	Oct	12,300	(11,550)	4.82 (4.82)
Trafalgar House	Sept	30,300 L	(38,500 L)	(-)
United Drug	Sept	3,080	(2,680)	17.1 (15.8)
Western Selection	Sept	25	(588 L)	0.15 (-)

INTERIM STATEMENTS

Company	Half-year to	Pre-tax profit (£000s)	Interim dividends per share (p)
Alfa	Sept	1,200	(1,160)
Allied Colloids	Sept	22,500	(21,000)
Allied Lyons	Sept	283,000	(276,000)
Andrews Byles	Sept	802	(819)
Asprey	Sept	11,200	(10,2

FINANCE AND THE FAMILY

Planning your Pension

Easing yourself little by little into retirement

STAGGERED vesting is one of the pensions industry's least appealing items of jargon, summoning images of an athlete's desperate lunge at the finish line.

In fact, it could offer those with personal pension funds a way to wrest from the life offices some limited control over their retirement income. If it can be done without too many administration costs, it could be the best way for many to take their pension.

Vesting refers to taking the pension fund which has accrued for you and converting it into an annuity (where a life company undertakes to pay you a fixed annual sum until your death, whenever it occurs), plus a cash sum. Previous practice has been to do this all at once at the state retirement age (50 for women and 55 for men).

However, there is no legal requirement for this. Since the introduction of personal pensions, the age range over which a pension fund can be converted into income is from 50 to 75. The bulk of the fund must be used to buy an annuity, but you also receive a sum of tax-free cash. For old-style retirement annuity contracts you receive a sum equal to three times the annuity you could buy with the entire fund. Personal pensions allow you to take 25 per cent of the fund.

Annuity rates are greater the

older you are when you vest your pension, so converting all of a pension fund at 55 begins to look unattractive, particularly if you do not need that much income immediately. Annuity rates also vary with gilt yields, so if you happen to retire at a point when gilts are expensive, your entire pension can be lower as a result.

Instead, you can opt to vest only part of your pension fund, leaving the rest to grow for a little longer before buying another annuity. This should allow you a greater, more flexible income. You start with smaller income from the annuity, but can use the cash for income. You are also liberated from using only one insurance company for your annuity, so each year you can shop around for the best rate.

There are other ways in which the dilemmas of taking an annuity in one fell swoop are eased.

■ The problem of working out whether to accept a lower initial income in return for index-linking (protection against inflation) is eased. Buying an annuity to escalate by five per cent each year means a reduction of 30 per cent in your initial income payment, according to Sun Life. You can buy a different form of annuity later.

■ Deciding on a widow's pension is also easier. Married people will want to take an annuity which will carry on paying an income after the death of

one partner. However, this means a reduced annuity — according to Towry Law, providing a widow's pension reduces annuity payments by 20 per cent. The payments will stay this low even if you turn out to be the longer-lived of the couple. With staggered vesting, you can blithely take out an annuity on your life only, knowing that your widow will receive the balance of the pension fund if you die early.

■ Inheritance tax planning is easier. The balance of your pension fund belongs to the life company after your death, if it has been vested and used to buy a pension. But if you have not vested it before reaching the age of 75, the money goes to your heirs, tax-free.

However, there are several problems. The most pressing is that the bulk of pension contracts now in existence were not designed with staggered vesting in mind.

The systems which administer them had not split them into "segments", and so the pension providers simply will not be able to allow you to take

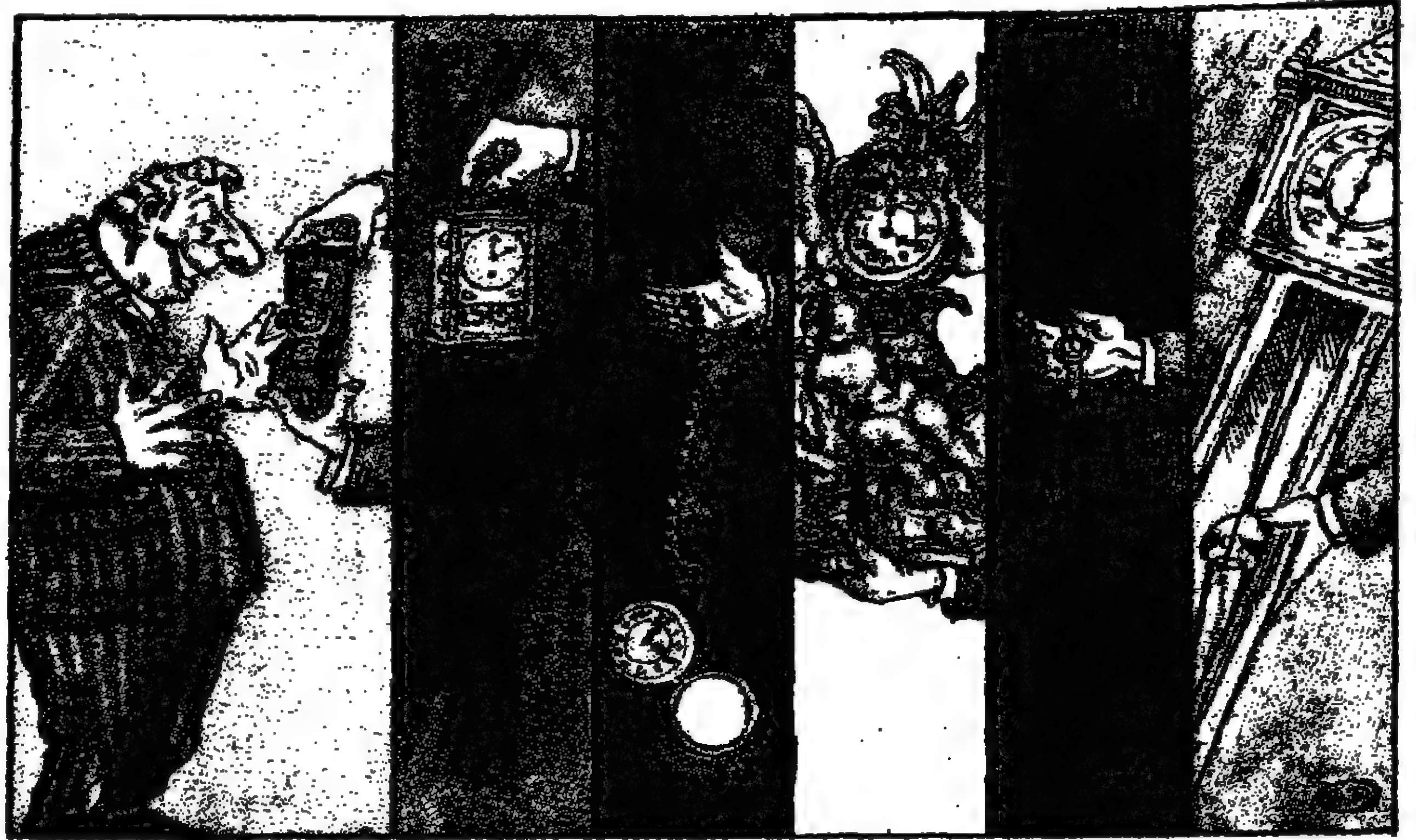
the pension in stages.

The way around this is to transfer into a policy which allows segmentation. Provident Life and Sun Life have taken a lead in producing transfer plans to do this, while others, such as Prudential, plan products for the market.

But transferring can cost money, particularly in the case of with-profits contracts which have not yet matured, or company final-salary schemes — you could be offered far less than the accumulated value of your fund as a transfer value.

You must check whether your current scheme allows staggered vesting, and what penalties there would be for transferring out. If you would sacrifice too large a chunk of your fund, it is best to forget the idea of staggered vesting.

In general, it will be easiest for those with individual or executive pension plans, and hardest for those in company schemes. Providers admit that there is little point in trying to use staggered vesting unless you have a fund of at least £100,000. For those starting to save for



their pension now, the possibility of staggered vesting suggests the use of a series of single-premium policies, rather than a regular premium policy, making it easier to vest some funds, while allowing others to continue. Administrative costs on single-premium plans should also usually be lower.

Actuaries Mercer Fraser point out that much of the tax-free cash is used for income under staggered vesting — so "round the world trips" with a large lump sum will be harder to fund.

Then there are the possible costs of administration. You may find yourself paying more

in fees or commission by taking this approach, which will create extra work for both intermediaries and providers. Some of these costs might be worth bearing, as staggered vesting makes administration for the individual more difficult, but it is important to shop around accountants and finan-

cial advisers to ensure that you do not pay too much. Finally, there is the risk that your pension fund might be poorly managed, or that annuity rates will worsen as you grow older. Both should be unlikely but could happen.

John Authors

Keep a sharp eye on your pay slip

EMPLOYEES should keep their eyes on their pay slips following evidence this week that some employers are taxing them too much on their wages under the pay-as-you-earn system.

Accountants Touche Ross have warned of a survey by tax inspectors in Bournemouth and Poole which disclosed that up to 10,000 people were paying too much tax.

The error is that payroll departments have failed to take into account the 20 per cent lower rate tax band for income up to £2,000, which was introduced in the budget last April.

The bottom slice was being taxed at 25 per cent rather than 20 per cent, meaning that employees were overpaying tax of £1.92 per week.

This has been caused, particularly in small businesses, by a failure by the payroll department to use the government's tax tables correctly. The Inland Revenue has confirmed the findings of the survey, but says there is no evidence of similar errors elsewhere.

But Maurice Parry-Wingfield, technical tax partner at Touche Ross, recommends that anyone who thinks they may be over paying should see their wages clerk.

Andrew Jack

Directors' Transactions

WITH the market reaching new peaks, one might have expected the volume of directors' purchases to have eased. On the contrary, purchases are increasing, with some deals being of a significant size.

Recent interim results from Cable & Wireless revealed it is still able to produce earnings growth even under the most difficult conditions. Brian Pemberton, a director of Cable & Wireless, exercised an option over 196,932 shares and subsequently sold the lot at 648p. At the same time, he sold another 42,579 shares at 650p, leaving him with 50,000 shares. Since the sale, Cable & Wireless shares have fallen sharply in the wake of mounting concern in Hong Kong about the prospect of a clash between China

and Britain over the proposed political reforms.

The separation of Claremont Garments from Alexon has proved one of the more successful retail developments of the last two years. David McGarvey sold 20,000 shares at 263p leaving him with 50,000 shares. The share price has outperformed the market by 18 per cent over the last year and brokers expect further growth this year and next.

Michael Swan, deputy chairman of Merchant Retail Group, attracted attention 12 months ago when he sold 500,000 shares at 34p, buying 750,000 shares at 14.5p five months later. Philip Newton has now bought 750,000 shares at 15.5p.

Angus MacDonald
Directus Ltd

DIRECTORS' SHARE TRANSACTIONS IN THEIR OWN COMPANIES (LISTED & USM)

Company	Sector	Shares	Value	No of directors
SALES				
Abbey National	Bank	4,582	16	1
Cable & Wireless	Tele	42,579	277	1
Claremont Garments	Text	20,000	53	1
Daily Mail	Pub	11,258	54	1
Enterprise Oil	O&G	4,100	19	1
Johnston Press	Med	4,600	17	1
Liberty NV	Stor	25,000	84	2
Next	Stor	8,755	11	1
Portmeirion Potter	Misc	5,300	12	1
Reed International	Med	37,500	220	1
Smith (W) A	Stor	4,705	22	1
Town Centre Secs	Prop	30,000	22	1
Unilever	FdMa	88,967	923	2
Vodafone	Tele	53,500	212	1
PURCHASES				
Castle Combe	H&L	45,000	59	1
City Merchants HY	INT	25,000	23	1
Conwell Parker Ord	Misc	7,000	20	2
Fairhaven Int	O&G	95,000	14	1
Flofax	Pack	15,000	10	3
Gardiner Group	BusE	250,000	24	2
Gregg	FdMa	3,040	12	1
Hardy Oil & Gas	O&G	15,000	18	1
Hewitson	BdMa	120,000	31	1
Holmes Protection	Stor	32,500	18	1
Merchant Retail	Stor	116	1	1
Mercury Asset Man	ChF	20,000	70	1
Micro Focus	Stor	2,000	48	1
Ramdens (Harry) B	H&L	50,000	50	1
Reuters	Med	2,000	26	1
Vickers	EngG	15,500	13	3
Wills Group	BusE	100,000	13	1

Value increased in 2000s. Companies must notify the Stock Exchange within 5 working days of a share transaction by a director. This list contains all transactions, including the exercise of options (7) 100% subsequently sold, with a value over £10,000. Information released by the Stock Exchange 25-27 November 1992.

Source: Directus Ltd, Edinburgh

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<p>BELGIUM / Postcheque</p> <p>POSTCHEQUE</p> <p>DEPOST</p>	<p>IRELAND / An Post</p> <p>POST</p>	<p>SWEDEN / Postgirot</p> <p>POSTGIROT</p>
<p>DENMARK / GiroBank A/S</p> <p>GiroBank</p>	<p>LUXEMBOURG / P&T</p> <p>P&T</p> <p>LUXEMBOURG</p>	<p>SWITZERLAND / PTI</p> <p>PTI</p>
<p>FINLAND / Postipankki Ltd</p> <p>POSTIPANKKI</p>	<p>NETHERLANDS / Postbank NV</p> <p>POSTBANK</p>	<p>UNITED KINGDOM / Girobank plc</p> <p>Girobank</p>
<p>FRANCE / La Poste</p> <p>LA POSTE</p>	<p>NORWAY / Postgiro</p> <p>POSTGIRO</p>	<p>MEMBERS OF THE EUROGIRO NETWORK</p>

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FINANCE AND THE FAMILY

Anger over society's £4.3m loss on property

Now investors must wait months for court rulings to decide the future of Lancashire & Yorkshire Assurance. John Authers reports

SEVERAL thousand savers opened their post this week to find that a fund of gilts and cash deposits in which they had invested had managed to lose £4.3m in a property deal.

The savers are with the Lancashire & Yorkshire Assurance friendly society and, understandably, they are unhappy. But what happens next depends on decisions by the high court, which could take months. L&Y is closed for new business until then.

How did it happen? The losses affect only the society's main Capital Secure fund, which has about 69,000 policyholders and is valued at more than £50m, having grown by only 1.6 per cent in 1991.

All policies written on this fund from December 1981 to January 1987, and some of the policies between then and October 1988, specifically excluded property as an investment. This affects around 53 per cent of all L&Y policies in force at the beginning of this year, or about 36,000 people.

With hindsight, the story of how the fund went off the rails has an

almost tragic inevitability. In 1987, with the property market booming, it seemed sensible to give Capital Secure the freedom to invest in property. But the funds which had started when property was endorsed as an investment were not kept separate.

The fund then spent £6.8m on a hotel development. But this has now been valued at £2.5m - a write-down of £4.3m. Capital Secure's unit price fell around 9 per cent as a result.

The present members of the board all have been appointed since June 1990, and discovered the problem only when holders of maturing policies complained early this year. After discussions with their regulator, L&Y, and the Registry of Friendly Societies, it was decided the issues involved were so complex that they would have to be settled by the high court.

Those holding policies with L&Y's other funds are not necessarily affected, although Capital Secure is the society's biggest fund and many people have at least half their money invested in it.

The property loss is the most seri-

ous issue facing the society, but it is also seeking high court guidance on two other problems which may lead to policyholders losing tax relief.

The first affects those who invested in a tax-exempt fund via a lump sum - around 6 per cent of all policyholders. Regulations state that payments to friendly society funds must be in the form of regu-

lar premiums, so most societies organise lump sums by asking policyholders to buy an annuity, which then pays the premiums. L&Y did not do this, which puts in question the tax relief.

Those who started a policy between October 1 1990 and December 5 1991 could be hit by the society's other problem, which is that it

issued policies under a new set of rules, or "table," which had not been registered formally with the Registry. While this looks merely a technical matter, it also requires a court ruling.

The society will continue to take in premiums and pay sums on maturity as normal while it awaits the decisions. If you are an investor,

there is little or no reason to surrender a policy. In most cases, this would mean you would get back, at best, only the premiums you had paid.

In any case, the bad news now should be all in the price following the write-down. The society is invested heavily in cash deposits (missing out on the strong returns on gilts obtainable recently). Thus, the fund is unlikely to lose any more money.

Legal costs may be a problem, but the reduced overheads of running the society when it is closed to new business could offset this.

Whether L&Y can rebuild its business once the court's decisions are known is another matter, and chances are it will have to merge with one of the few larger societies. John Reeve, chief executive of Family Assurance, the UK's largest friendly society, said his society would do anything it could to help if required provided it was in the interests of family members.

John Ramsden, L&Y's chairman, admitted that one option might be to transfer all its interests to another friendly society. He added

that it was not clear if compensation should be paid as there was no legal precedent.

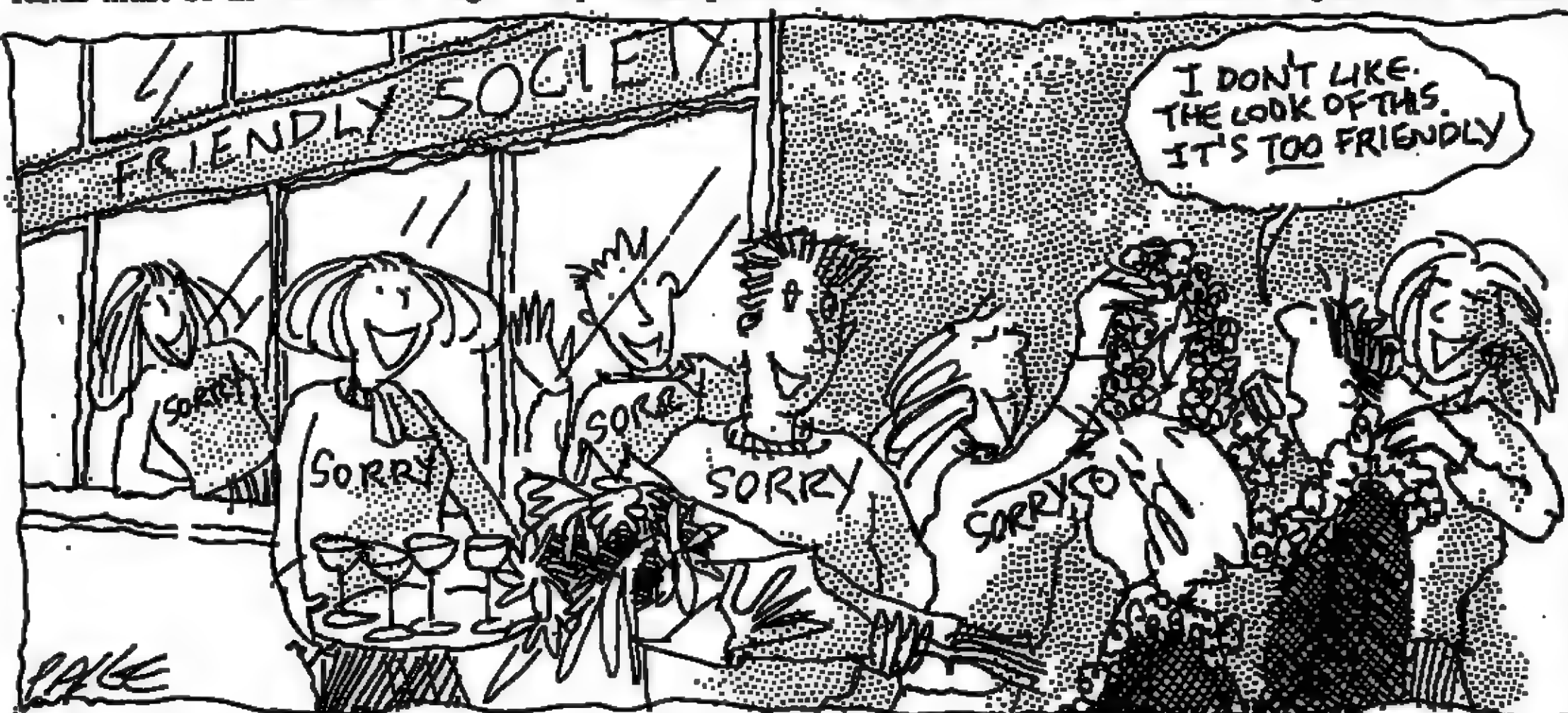
Policyholders are furious. Colin Boylston, of Dulwich, said L&Y had "totally betrayed our trust."

He asked why it had continued to accept new business until November, and suggested policyholders should be compensated by an amount equal to the performance over the period of the average exempt fixed-interest fund.

In the past three years, he added, this would be 35.7 per cent, offer-to-offer, rather than the 11.6 per cent achieved by the Capital Secure fund.

No one will have incurred massive losses as the policies involved all are small; indeed, the loss for each has been estimated at around £100. But it is difficult to see where the money for compensation will come from.

Jean Eaglesham, of the Consumers' Association, suggested that the friendly society movement might try to set up an ex gratia compensation system if the high court decided investors were not covered by another compensation scheme.



HIGHEST RATES FOR YOUR MONEY						
Account	Telephone	Notice term	Minimum deposit	Rate %	Int. paid	
INVESTMENT A/Cs and BONDS (Gross)						
Scarborough BS	First Post	0800 590578	Instant	£250	6.80%	Yly
Bristol & West BS	Balmoral A/C	0800 100117	Instant	£2,000	9.10%	Yly
Cheltenham & Gloucester BS	London Deposit	0800 272363	Instant	£10,000	9.80%	Yly
Scarborough BS	Scarburgh Ninety 2	0723 368155	90 Day	£500	10.00%	Yly
Manchester BS	3 Year Income	061 834 9465	3 Year	£10,000	8.57%	Mly
Chelsea BS	Premier VI	0800 272905	31.35	£10,000	10.00%	Mly
TESSAs (Tax Free)						
National Counties BS	0372 742211	5 Year	£3,000	9.80%	Yly	
Allied Trust Bank	071 626 0679	5 Year	£9,000	9.49%	Yly	
Cambridge BS	0223 315440	5 Year	£1	9.00%	Yly	
West Bromwich BS	021 525 7070	5 Year	£150	9.00%	Yly	
HIGH INTEREST CHEQUE A/Cs (Gross)						
Caledonian Bank	HICA	031 656 8235	Instant	£1	6.50%	Yly
Citibank	Money Market Plus	0800 559884	Instant	£2,000	7.20%	Mly
Chelsea BS	Classic Postal	0800 717915	Instant	£10,000	7.60%	Yly
				£25,000	8.10%	Yly
OFFSHORE ACCOUNTS (Gross)						
Portman CI Ltd	Channel Islands	0481 822747	Instant	£500	7.00%	Yly
Yorkshire Gurnsey	Key 90	0481 718938	90 Day	£10,000	7.50%	Yly
Yorkshire Gurnsey	Key Extra	0481 718938	180 Day	£25,000	8.45%	Yly
Yorkshire Gurnsey	Key Term Share	0481 718938	31.83	£50,000	10.10%	Yly
GUARANTEED INCOME BONDS (Net)						
Prosperity FN	0800 521546	1 Year	£25,000	5.90%	Yly	
Prosperity FN	0800 521546	2 Year	£25,000	5.55%	Yly	
Liberty Life FN	061 440 8210	3 Year	£50,000	6.40%	Yly	
Co-op Bank Fin Adv FN	061 829 5562	4 Year	£2,000	6.30%	Yly	
Financial Assurance FN	081 367 6000	5 Year	£5,000	6.55%	Yly	
NATIONAL SAVINGS A/Cs & BONDS (Gross)						
(7.00% wef 26.12.92)	Investment A/C	1 Month	£5	5.25%	Yly	
(on sale from Monday)	Income Bonds	3 Month	£2,000	8.00%	Mly	
	Capital Bonds G	5 Year	£100	7.75%	OM	
NAT SAVINGS CERTIFICATES (Tax Free)						
(on sale from Monday)	40th Issue	5 Year	£100	5.75%	OM	
(on sale from Monday)	6th Index Linked	5 Year	£100	3.25%	OM	
(on sale from Monday)	Childrens Bond E	5 Year	£25	7.85%	OM	

This table covers major banks and Building Societies only. All rates (except Guaranteed Income Bonds) are shown Gross. Fixed = Fixed Rate (All other rates are variable) OM = Interest paid on maturity. N = Net Rate. B = Bond. * = Rate guaranteed only until 1.1.93. Access only on 7 day loss of interest. † = Rate guaranteed only until 31.12.93. ‡ = Rate fixed only until 1.4.93. § = Rate fixed only until 1.1.93. || = Rate guaranteed only until 1.2.93. ¶ = Rate guaranteed only until 12.2.93. Source: MONEYFACTS, The Monthly Guide to Investment and Mortgage Rates. Laundry Lake, North Watsham, Norfolk, NR28 0BD. Readers can obtain a complimentary copy by phoning 0692 500677.

Gloom for 200 Tessa holders

TESSA holders at Birmingham Capital Trust, a banking institution, must feel disappointed that a promise made to them has not been honoured.

Those who opened tax-exempt special savings accounts when the scheme was launched in January 1991, were offered a fixed rate of 12 per cent over five years by Birmingham Capital Trust.

Last week, however, the bank wrote to its 200 Tessa holders to inform them that due to "a major erosion of the capital base of the company," the Tessa scheme will be shut down on December 31. The bank is recommending that its customers transfer their Tessa to Dudley Building Society, also in the West Midlands. But it only has a variable Tessa offering a much lower rate - 8.5 per cent - than that being paid by Birmingham Capital Trust.

The Bank of England said it could not be responsible for banks promising high fixed rates but being unable to maintain them. "The rates banks choose to offer are a commercial decision and we have no influence over that," said the Bank. "If the circumstances of a bank changes, that becomes part of general banking business and we would look at it in the context of our overall supervision."

It said that the ability to transfer Tessa meant that customers were not stuck with one institution and would not lose the tax benefit were a bank to decide to close its Tessa.

However, Chris Edie, deputy Banking Ombudsman, said he would be concerned to ensure that the customer had been treated fairly. "If an institution has made a promise and is still in business, it should honour its promise."

On the right side of the law

Expatriates / Donald Elkin

FEW expatriates doubt the desirability of falling foul of British tax law. For most, the certainty that they will be liable to UK tax and what are your duties then? What means do the Inland Revenue have to enforce the law - or as it is more frequently expressed, "how will they know?"

People who are neither resident nor domiciled in Britain pay income tax only on certain types of UK source income, and inheritance tax on UK-based assets. At the other end of the scale, permanent residents are liable to tax on world-wide income, gains and assets. In between are various degrees of liability according to which status of UK resident or ordinarily resident or domiciled applies.

The British tax system operates principally on trust. Consequently, if you are liable to income tax or capital gains tax, you are required respectively by sections 7 and 11A of

the Taxes Management Act 1970 to declare that. When you do so, you will be issued with a tax return requiring you to certify that the particular information given is correct and complete. You should consider these obligations in the light of the dictum that "ignorance of the law excuses no one".

In most cases, what needs to be declared on your tax return is self-evident. But that is not always so, a fact which caused the Keith Committee report on the enforcement powers of the Revenue departments to recommend that taxpayers should be required to give the Inland Revenue details of any item in respect of which they had "taken the benefit of any doubt." While heavy criticism prevented this particular proposal from being enacted, the fact remains that great care must be taken in all cases where doubts exist.

When deciding whether or not you need to declare any particular item you must, of

course, have regard to the precise terms of the legislation concerned. Nor can you ignore the Inland Revenue's stated interpretation of it - even though this may be disputed by tax practitioners.

Cases involving those who bought offshore personal bonds, and have subsequently become UK residents, frequently provide examples of both points.

In the teeth of opposition from many tax advisers, the Inland Revenue claims it has the power to "look through" such bonds and assess the individual on the underlying income, even though in the year concerned he takes no benefit. In these circumstances, failing to make a declaration would be unwise. Nevertheless, some bondholders may be tempted to pursue this course on the grounds that their circumstances are covered by one of the two exemptions available. But these exclusions apply only if the board is satisfied.

However, once you have made a complete and correct return, your duties are at an end. Consequently, if the Inspector of Taxes charges too little tax or, indeed, fails to assess you at all, the law does not require you to prompt him. Bear in mind, though, that knowingly to retain an excessive repayment of tax brought about by an error of fact - i.e. a mistake in your sums as opposed to an incorrect application of the law - could be a criminal offence.

Not surprisingly, the Inland Revenue does not make a point of publicising its monitoring procedures, although some aspects, for example the reporting to them of claims made under double taxation treaties or where offshore settlements are formed for non-UK domiciliaries by British advisers, are well known. It seems highly unlikely that any attempt is made to monitor that factor which is so important for the determination of residence status - the periods

which expatriates spend in the UK.

There can be little doubt that, if expatriates are minded to evade the law, they are presented with more opportunities to do so without discovery than UK residents. It must be said, though, that simple failure to appreciate what the law requires is also likely to be greater.

Declaring what you need to declare and no more is no easy task. On the other hand, failing to keep within the law of the country where you live or intend to live has little to recommend it. While the Inland Revenue's powers of "discovery" in relation to incomplete returns, or the levying of interest and penalties in cases of fraudulent or negligent conduct, failures or omissions will not doubt serve to concentrate the mind, you may think there is a more important factor: the ability to sleep at night.

Donald Elkin is a director of Wilfred T. Fry Ltd of Worthing, West Sussex.

Going it alone

By Bernice Cohen, a 'do-it-myself' investor

I AM a Do-It-Myself investor. But why did I take this route? Coincidentally, the *Weekend FT* of July 18 - when the interview with me was published - provided a compelling reason. It gave the results of four share portfolios chosen in July 1991 on the basis of directors' share purchases, high-yield criteria, an experts' panel, and the *FT* darts team.

Purely *pour encourager les autres*, no doubt, the experts registered serious losses. Indeed, all four portfolios revealed how easy it is to lose money when selecting shares. The experiment suggested that if ever there was an appropriate time for adopting a "buy-and-hold" share philosophy, the 1990s is not it.

Had the experts been allowed to behave like real, ever-unsatisfied investors, eliminating the worst performers on a six- or even three-monthly review, they might have improved their results. According to Jessie Livermore, of 1930s Wall Street fame, retaining a losing investment indefinitely is an act of blind faith closer to speculation than the sensible preservation of capital.

So, it appeared I would have to settle for the mocking implications of staying a DIMI. I was daunted at first, but I stopped flinching when I recalled some bruising experiences snatching back rapidly dwindling funds from assorted shock-horror situations. These included unexpected profits warnings (Control Techniques, March 1991); rumours of fraud or malpractice (Polly Peck and Caird;

1989); and plummeting shares in a tension-driven market anticipating a Gulf war in January 1991 (Tomkins, autumn 1990). Of these, three were broker recommendations.

These traumatic miscalculations convinced me to remain a DIMI, making my own decisions and trading whenever I believed it necessary. This approach injects an element of humility and cautions against the hubris lurking to trap overconfident investors.

But does this mean one should play safe? I think not. The word "safe" might simply be the mirage of money illusion. We ignore John Major's robber baron, inflation, at our peril because, sadly, this persistent villain enjoys continuous government patronage.

Assuming the consensus post-devaluation rate of 4.5 to 5.5 per cent for annual price increases, the pound in our building society or bank deposit accounts will lose half its present purchasing power in 12 years. This remorseless shrinkage spans the time needed to build a sound business, support a child through school and college, or prepare for a comfortable retirement. Savings must grow by 5 per cent merely to stand still. After this catch-up percentage, the real growth for risk-free deposits is frugal. It scarcely covers

rainy day reserves. So, investing in something riskier had to be considered, just to provide long-term growth prospects.

This reasoning was not the only spur encouraging me to become a DIMI, however. I also wanted badly to rebuild our savings, depleted in the 1980s, so that my husband could retire within five years.

Initially, I spent time considering my investment objectives. What did I want to achieve? How would I turn the

growth towards secure income.

Establishing primary objectives was easy; preparing a disciplined programme to achieve it took much longer. Steering the programme steadily, but often erratically, towards the optimistic objective has become a time-consuming weekly preoccupation.

Six practical steps underpinned the programme:

1. To read extensively on how to improve my investment skills by building a library of books on the topic.

2. To invest in essential research material, including a daily *FT* and a weekly *Investors Chronicle*.

3. To update the portfolio values every weekend, on the lines of Bearbull in the *Investors Chronicle*.

4. To review mistakes and successes analytically as they happen. This is occasionally a source of intense aggravation - but there have also been some exhilarating moments in compensation.

5. To divide the initial capital into four unequal portions, with cash predominating at the outset.

6. To build a reference file of facts, statistics and charts, together with the relevant *FT* indices, on companies and markets as future investment opportunities.

Dividing the initial capital

was an intentional precaution while statistics, market awareness and confidence were accumulating.

Cash remained above 60 per cent, to fund future pension premiums and a 10-year Skandia plan. This versatile savings plan allows unlimited free switching at bid prices between nearly 300 unit and investment trusts run by more than 18 fund management groups - just the investment freedom I was looking for.

The maximum allowance went into two unit trust Peps, with monthly contributions to average out price fluctuations. The cash fund then declined further as I opened additional Peps. Initially, both Peps and savings plan were invested wholly in unit trusts.

In the fourth slice of capital, additional unit and investment trust selections, plus three direct equity holdings, meant more than 60 per cent of my equity investments by value were being managed professionally until such time as I felt confident to manage a larger direct portfolio myself.

Within six months, I had learnt a harsh lesson. Without employing risky put options, which need considerable expertise, few investments prosper in falling markets. My early losses had to be recognised as an unavoidable cost for obtaining hands-on experience.

Accepting that one cannot always be right is an unpleasant truth.

With these six practical steps, I am hopeful that being a DIMI will eventually improve my investment performance.

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MINDING YOUR OWN BUSINESS / COMPUTING



Joeske van Walsum... "we are not leeches if we are doing a good job for everyone"

A musical money-go-round

THE CIRCUS of promoters, managers, agents and commentators which envelops the boxing ring after a big title fight usually generates a very smile on the face of Joeske van Walsum.

"It sometimes makes me cry, too," says the tall Dutchman. "Of course I see a few similarities with what I do."

On the face of it, van Walsum's business world is far more cerebral and genteel. From a converted house in the south-west London suburb of Putney, his company is both agent and manager to 30 instrumental soloists and concert conductors as well as an organiser of orchestral tours.

"Agents are meant to be leeches on society, but we are not leeches if we are doing a good job for everyone," he stresses. "You can still get into this kind of agency work, but it is risky and not many people make much money."

If that is the case, 43-year-old van Walsum is not doing too badly. In the year to April 1991, van Walsum Management took in £800,000 in commissions and other payments, on which it made a profit of £175,000. Out of this, the staff of 17 earned more than £70,000 in profit-sharing payments.

The more renowned artists the company manages include pianist Mitsuko Uchida, viola player Yuri Bashmet, and the young Finn, Esa-Pekko Salonen, conductor and musical director of the Los Angeles Philharmonic.

Van Walsum's parents went to live in Scotland when he was a teenager and he studied flute at the Royal College of Music in London. Late in the 1960s, he began freelancing, organising small music groups and making a small profit. At time went on, he became known as an artists' manager, although he had to work as a chauffeur in the evenings to earn enough money on which to live.

In 1978, when the company was set up, yearly revenue was just £1,000 and van Walsum was running the operation from a rented London flat. But he says: "I'm very analytical and bureaucratic and have always been well organised." He also enjoys his fair share of luck.

This world is small, but not that small. According to artists' directories, there are 650 professional orchestras world-wide, 850

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type in Britain, charges artists a commission of 15 to 20 per cent but also uses local agents to help with organisation, cutting margins to about 12 per cent. "We have to be available for these artists every single day of the year if necessary. We arrange every booking, every rehearsal time, every fee, every contract, collect all the money and make the travel and hotel arrangements."

The company and its staff of around eight - nearly all women university graduates - often are approached by promoters and permanent orchestra managers seeking soloists and conductors, some-

times at only a day's notice. If someone has dropped out unexpectedly, part of their job, though, is to approach promoters and "offer" artists - in order to give them the right exposure. Clashes of personality and ego are not unknown.

"Performers must have a lot of inner strength because it is a lonely life for them," van Walsum explains. "There is an element of arrogance, and they have to be good communicators to reach their audience with their music. They can be very awkward. We have to be supportive." He says he can also be awkward, outspoken and direct when dealing with them.

Any arguments that erupt are usually over money, though. "We have a scale of charges for each artist. The worst are the Russians. They can be so stupid. A suc-

cessful westerner makes sure the guy he's dealing with is happy. Russians just want to screw the other person."

Diplomatically, van Walsum says he has no such problem with the Russians on his books. The company has contracts with its artists but either side can back out at a moment's notice - and sometimes does. Van Walsum says poaching exists, particularly by US agencies. "They really stick knives into each other." But the 60 members of the British Association of Concert Agents tend not to do this.

The company's income last financial year was split equally between artists' management and orchestra touring, although the latter has slid during the past two years of recession and its margins are under severe pressure. Van Walsum says pre-tax net profits will be lucky to reach £50,000 after profit-sharing. Office costs amount to a hefty £600,000, three-quarters of total income. Salaries account for £300,000 and travel £45,000. Much of that involves van Walsum and his managers visiting promoters and artists around the world. One week last month, he had to go to six evening concerts.

Being new "stars" is one of the thrills of the job, although van Walsum admits to some "terrible blunders" - usually, pushing someone too quickly. "Sitting in the audience, you can sense whether it is going well, it produces a shiver down your spine and a tear, almost of relief. You can also sit there so worried that you are virtually wetting yourself."

■ Van Walsum Management, 26 Wadham Road, London SW15 3LR. Tel: 081-874-6344.

Nick Garnett meets Joeske van Walsum, who is instrumental in the success of those he manages

conductors and 3,000-4,000 soloists. "Targets" - industry jargon for the concert promoters and other people with whom van Walsum books his artists for anything from one night to perhaps two weeks - number around 750.

While income for solo instrumentalists and conductors is not in the Pavarotti class, it can be very high. A few earn more than £500,000 a year - although these individuals are not on van Walsum's books - while many earn above £100,000.

"A young soloist might get £200 for one night," he says. "The highest for one night I have seen was £25,000 in Japan. They travel alone and have to pay their own expenses like flights and hotels. Some will do 120 concerts a year."

His company, the fourth largest of its

type in Britain, charges artists a commission of 15 to 20 per cent but also uses local agents to help with organisation, cutting margins to about 12 per cent. "We have to be available for these artists every single day of the year if necessary. We arrange every booking, every rehearsal time, every fee, every contract, collect all the money and make the travel and hotel arrangements."

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An honest job at a reasonable price

Jean Miles finds two programs that compromise intelligently between professional and private needs

FOR THE small investor who wants to keep an orderly record of stock market dealings and to get, in return, a comprehensive view of how his affairs stand, Meridian Software's Stockmarket 2 and Chart Analyst programs could scarcely be bettered. They are brisk, straightforward, and trustworthy. They do an honest job for a reasonable price - on yesterday's equipment, if need be.

Stockmarket 2 is a portfolio management program. Chart Analyst draws a variety of graphs from share price data. It can use the data files created by Stockmarket 2 if you have both programs. Stockmarket 2 by itself can plot a simple linear or logarithmic graph for a single share or index. Between them, these programs represent an intelligent compromise between the size and complication of the sort of program a professional might use, and the needs of a private investor. Shares are recorded in portfolios

of up to 50 companies. It is better, I think, to keep the portfolios smaller than that. While I was testing the program, I kept ordinary shares in one portfolio, updated weekly; gilts, unit trusts and investment trusts in another, updated more rarely. I also kept a prices-only "portfolio" of the FT indices and the retail price index.

Stockmarket 2 can record not only share purchases and subsequent price movements but also dividends received and the state of up to five cash accounts, if you want to include them. If you also store yields and P/E ratios, the program will adjust them automatically in accordance with price changes, so you will need to update

them only occasionally. The program will produce lists of shares held, of transactions, of dividends received, on the computer screen or a printer. It will also produce a summary of the portfolio and gives you three choices - "General", "Current" and "Gains" - which, in fact, differ little from each other.

Graphs are a great feature of the Meridian programs. Each can store prices at 260 different dates for each share in a portfolio - a year's worth of daily updates, or five years of once-a-week. When you add the 261st price, the earliest one disappears.

The programs will draw informative graphs on any equipment. (It seems safe to assume so, anyway,

since they give excellent results on my seven-year-old computer). They understand dates so that, if you fail to update the prices for a couple of weeks, the graphs will retain the right proportions. Prices are adjusted automatically so that share splits and part payments (as for privatisation shares) do not distort the graphs.

The programs come with sample data on some widely-owned shares, and Meridian can supply other historic data on disk. The real fun, though, is watching the graphs of your own shares become progressively more revealing.

Stockmarket 2 will plot simple graphs. Chart Analyst is more sophisticated. I had thought graphs

were only for faddists and speculators. I was wrong. I especially liked Chart Analyst's "automatic plot": it produces the graphs for a whole portfolio, four at a time. I took to running that show every week after I had updated the prices. It sorts sheep from goats rather effectively.

Chart Analyst has even fancier tricks than that. It can plot several graphs on one grid. It can "rebase" share prices, drawing the graph as if the first price entered had been 1 or 100, as you choose, with the rest in proportion (just like graphs in the newspapers). It will plot the graph of one price divided by another: if the line trends upwards, the first share is doing the better of the two; if downwards, the second.

This facility can be used to compare a share price to an FT index as easily as one share to another. The shares, or indices, compared do not have to be in the same portfolio.

Chart Analyst will put a "stop loss" line on a graph, at a chosen, fixed percentage below the highest price. It will draw a "point and figure" diagram. An oscillator can show either "rate of change" or "momentum". These prospects will no doubt seem more attractive to investors who understand what they mean.

The manual is, however, remarkably simple and clear. I suspect the best way to learn about oscillators is to let your computer draw you a few. The manual concludes with a

good chapter on how to use graphs. These programs have limitations, inevitable at the price. Share prices cannot be updated by modem down a telephone line - you must do it by hand. If you divide your holdings among several portfolios, as I suggest, there is no quick and easy way to find out how much you are worth altogether, or what your annual income from shares is - two rather interesting questions.

A generous, but finite, number of transactions, dividends, and cash entries can be stored with each portfolio. Eventually, though, you will run out of space, and if you keep the full, permitted 50 shares in a portfolio, you will run out of space for more transactions long before you have entered five years' worth of weekly prices. But these are mere quibbles.

■ Stockmarket 2 (£39.95) and Chart Analyst (£79.95) are available from Meridian Software, Amberley House, The Park, Sidcup, Kent, DA14 6AL; telephone 081-305-5360. ■

The right to a pension

I WAS TOLD recently that there have been new rulings about employee pensions.

As I understand it, employees who left their work before retirement age for another job or other reasons, and consequently lost their pension entitlement and contributions because they had not reached pensionable age, are now able to claim a pension proportionate to the length of time and amount paid in (if the pension fund is still in existence).

Is this correct? If so, where can I get further information in order to make a claim? ■ Preservation of pension rights for employees who leave a scheme has been in force since 1975. This has been modified by a series of social security acts (notably 1985, 1986 and 1990) which, effectively, confer preservation and transfer rights after two years' membership, and limited indexation.

If, therefore, you were a member of an occupational scheme and left your employment before the scheme retirement age, you would have been covered automatically by this legislation and would in the normal course be notified of your paid-up rights by your company pension department soon after your date of leaving. Your pension scheme booklet should set out your entitlement on leaving service.

If you think that you were a member of the scheme long enough to qualify for preservation rights, but can find no record of your entitlement, then you should write to the pension department of your former employer giving as much information as possible about your period of service and scheme membership, with any other information that you may have from old pay slips (eg, payroll number, scheme membership number, etc).

Your rights on redundancy will depend on a number of factors such as length of service, terms of employment, etc. We suggest that you summarise this information on a piece of paper and seek advice either from the local office of your Citizens Advice Bureau or the Department of Social Security.

House in Canada

SOME YEARS ago, I inherited a house in Canada which I am now selling. Since I am a resident taxpayer in the UK

but domiciled in Canada, I understand I will be liable for capital gains tax there on the sale. Will there also be tax to pay if I remit the money from the sale to Britain?

■ First, perhaps we should point out that the Canadian courts decided some years ago, in *Trotter v. Rajotte*, that it is not possible to be domiciled in Canada as a unit each of the provinces is a separate country for the purposes of the law of domicile in England (and Scotland) as well.

Assuming that you are, in fact, domiciled in one of the provinces of Canada under English law, then the answer to your question is yes.

Ask your tax office for the

Q&A BRIEFCASE

No legal responsibility can be accepted by the Financial Times for the answers given in these columns. All inquiries will be answered by post as soon as possible.

free pamphlets CGT14 (capital gains tax - an introduction) and IR8 (double taxation relief). You might also like to write to the Inland Revenue Public Enquiry Room, Somerset House, Strand, London WC2R 1LB, for a copy of SP6/88 (double taxation relief - capital gains tax).

Double tax

MY WIFE and I live on a yacht and sailed from the UK in 1980 when I retired at age 54. We have been accepted as temporary residents of Cyprus, our cruising base, and are considering applying to pay tax there. We still have two properties in the UK which are rented out. Can we pay any tax due on income in Cyprus under the double taxation agreement it has with the UK?

■ Under article 7 of the Cyprus-UK double taxation convention, the UK has the right to levy full income tax on your rental income. Becoming fully liable for tax in Cyprus will not, therefore, reduce your UK tax bills. Under article 24(2), you are entitled to relief from Cyprus tax on account of the tax payable in the UK on

income taxable in both countries. Ask your UK tax office for the free booklet IR20 (residents and non-residents - liability to tax in the United Kingdom).

Protected investments

IN COMMON with many thousands of self-employed people, we paid single premium pensions each year to the maximum allowed. These have now been converted into annuities. In the event of the issuing insurance companies finding themselves in financial difficulties - not impossible these days - what would be the position of the annuitants?

■ Insurance policyholders and annuitants enjoy better protection as a result of the Policyholder Protection Act 1975 (in most cases, 90 per cent-plus of their investment guaranteed) than depositors with banks (whose deposits are protected only up to £15,000) and users of other financial institutions.

Wrong line

I LIVE in Kent, and work in London. I have a second house in Middlesex, which I am renting to others. I bought a rail and underground ticket for a year. This ticket is being used to go to work and pay a weekly visit to the second house. I want to claim a quarter of the cost of the ticket from the tax I am due to pay from the house rent. Will the tax office allow this?

■ If the house is let unfurnished, the answer to question one is no. If the house is let furnished, the answer is still really no. Although a taxpayer recently won an appeal before the General Commissioners in respect of the cost of travelling from Surrey to Manchester, where he let accommodation to students, it is most unlikely that you would be similarly successful, even if the commissioners' decision is not disturbed in the high court.

Moving story

I AM ENGLISH and a taxpayer in the UK but wish to

move to Australia. I am investing in a personal equity plan with a view to building up an income stream.

Would this income still be tax-free if brought into Australia?

■ As soon as you cease to be resident (and ordinarily resident) in the UK for tax purposes, you must stop putting money into your PEP.

This rule is to be found in regulation 7 of the Personal Equity Plan Regulations 1988, as amended.

On the other hand, by virtue of regulation 8, you can retain your existing plan benefits after you cease to be resident in the UK.

Ask your tax office for the free pamphlet IR58 (going to work abroad). You might also like to ask for booklets IR8 (double taxation relief) and IR20 (residents and non-residents - liability to tax in the UK).

Since our Q&A Briefcase advisory service is limited to the laws of the UK, we cannot give you any guidance on your prospective tax liability in Australia.

Liability for CGT

MY WIFE and I sold our business at the end of 1988. This caused a liability to CGT, which we paid. We then went abroad for a period.

In 1990, we returned to the UK and bought a property. This has been let since September 1992.

Because of our investment in this, can we recover the CGT paid earlier?

■ If so, what liability do we incur for future CGT should we re-sell the property?

■ The answer to your first question is no, as you will see from the free pamphlet CGT11 (CGT and the small business), which is obtainable from your tax office.

The chargeable gain on the eventual sale of the let property (assuming that you never live there and also nominate it as your joint main residence) will be based upon the actual cost, indexed from the month of the purchase contract to the month of the sale contract (exchange of missives).

Ask your tax office for the free pamphlets CGT14 (capital gains tax - an introduction) and CGT4 (owner-occupied houses).

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PERSPECTIVES

Truth of the Matter

An impossible act to follow

WRITING IN 1960, in his book *The Constitution of Liberty*, Friedrich von Hayek opined: "Instead of the five giants which the welfare state of the Beveridge report was designed to combat, we are now facing new giants which may well prove even greater enemies of a decent way of life."

"Though we may have speeded up a little the conquest of want, disease, ignorance, squalor and idleness, we may in the future do worse, when the chief dangers will come from inflation, paralysing taxation, coercive labour unions, an ever-increasing dominance of government in education, and a social service bureaucracy with far-reaching arbitrary powers."

Today, Hayek's assessment of the inheritance of Beveridge seems ungenerous and doctrinaire. In an imperfect world, the Beveridge reforms achieved a decency in the quality of ordinary life in Britain that it is not unreasonable to be nostalgic about.

The acceptance of the Beveridge report by all the major parties embedded in the post-war political settlement a national consensus on three policies that was to endure for a generation - the responsibility of government to maintain full employment, the institution of a national minimum from which the stigmas of the old Poor Law had been removed, and the provision of good medical care for all through a National Health Service.

For a quarter of a century after its implementation by the Labour government in the late 1940s, the Beveridge report was accepted as the basis of a national settlement which largely succeeded in protecting ordinary people from the worst insecurities of life.

This was no mean achievement and it is fair to say that, despite the neo-liberal proposals of the New Right and revisionism about welfare policy in the Labour Party, we lack today anything that matches the scope and sweep of Beveridge's vision.

By comparison with our own times, 50 years on, the period of the Beveridge consensus may well seem a golden age,

unscarred by the mass unemployment, pervasive squalor and rickety health services that are such prominent features of life in Britain in the 1990s.

But too much has changed irrevocably in British society since the post-war years, and the seeds of destruction of the Beveridge consensus had already been planted long before the Thatcher governments of 1979 and after began to tear it up by the roots.

By the mid-1970s, it had already become clear that post-war macro-economic policy had resulted in a stubborn stagflation in which full employment itself could not be sustained.

Beveridge's expectation that the costs of health care would fall as the nation's health

improved had been utterly confounded as new degenerative diseases replaced the old poverty-related scourges and the medical needs associated with old age proved to be inherently insatiable.

The emergence of a culture of dependency and its embodiment in an alienated underclass had revealed the unacceptable face of welfareism in Britain. Changes in the pattern of family life, and in the position of women in society, had in any case made welfare policy on the Beveridge model anachronistic.

It would be a mistake to suppose that Thatcherism embodied any systematic alternative to the Beveridge inheritance. At the level of theory, neo-liberal ideologues proposed a variety of hare-brained schemes, which were wisely ignored by successive Thatcher administrations.

Such schemes presupposed the roll-back of the welfare state as it had evolved in Britain, not merely since Beveridge, but over the past century, and its wholesale replacement by measures such as the Friedmanite negative income tax, insurance-based medical care and voucher schemes in

schooling and welfare.

In political practice, Thatcherite welfare policy was piecemeal and unsystematic, consisting of a series of ad hoc cuts and the introduction of internal markets, particularly in the health service. While such a piecemeal approach is certainly preferable to the madcap schemes of neo-liberal ideology, it hardly does justice to the seriousness of the crisis that has overtaken the Beveridge inheritance.

If Labour thinkers are increasingly revising the party's fundamentalist commitment to universality in welfare benefits, this is mainly from a realistic acceptance that decent universal benefits are simply not affordable for the foreseeable future, rather than an expression of any alternative vision.

At the same time, there is a growing sentiment in all political parties that the squalid and divided society that has followed the collapse of the Beveridge inheritance is ugly, graceless and potentially unstable. The task for all parties is that of squaring public discontent with an uneasy society in which the long-term unemployed eke out a wretched existence on the dole and the disabled and the chronically sick - the most vulnerable - are increasingly the victims of spending cuts with the brutal realities of political competition for scarce resources. This is a predicament that Hayek's pessimism about Beveridge's welfare anticipated but which nothing in the neo-liberal ideology he inspired helps us to resolve.

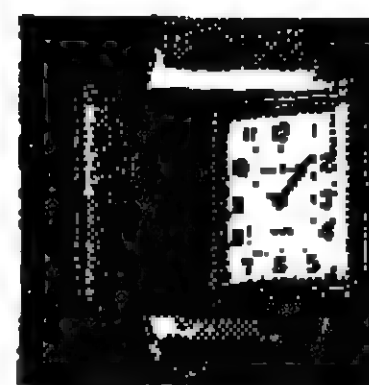
If there is any model for the radical reform of the welfare state that is bound soon to come on our political agenda, it is not America, but rather New Zealand, which already has had to attempt to reconcile a commitment to a humane welfare state with falling living standards - the prospect that looms for Britain. The fact of the matter is that, with the Beveridge inheritance no longer a feasible option for us, we have yet to come up with a successor to it.

John Gray, a Fellow of Jesus College, Oxford, is author of Post-Modernism: Studies in Political Thought (Routledge 1993).

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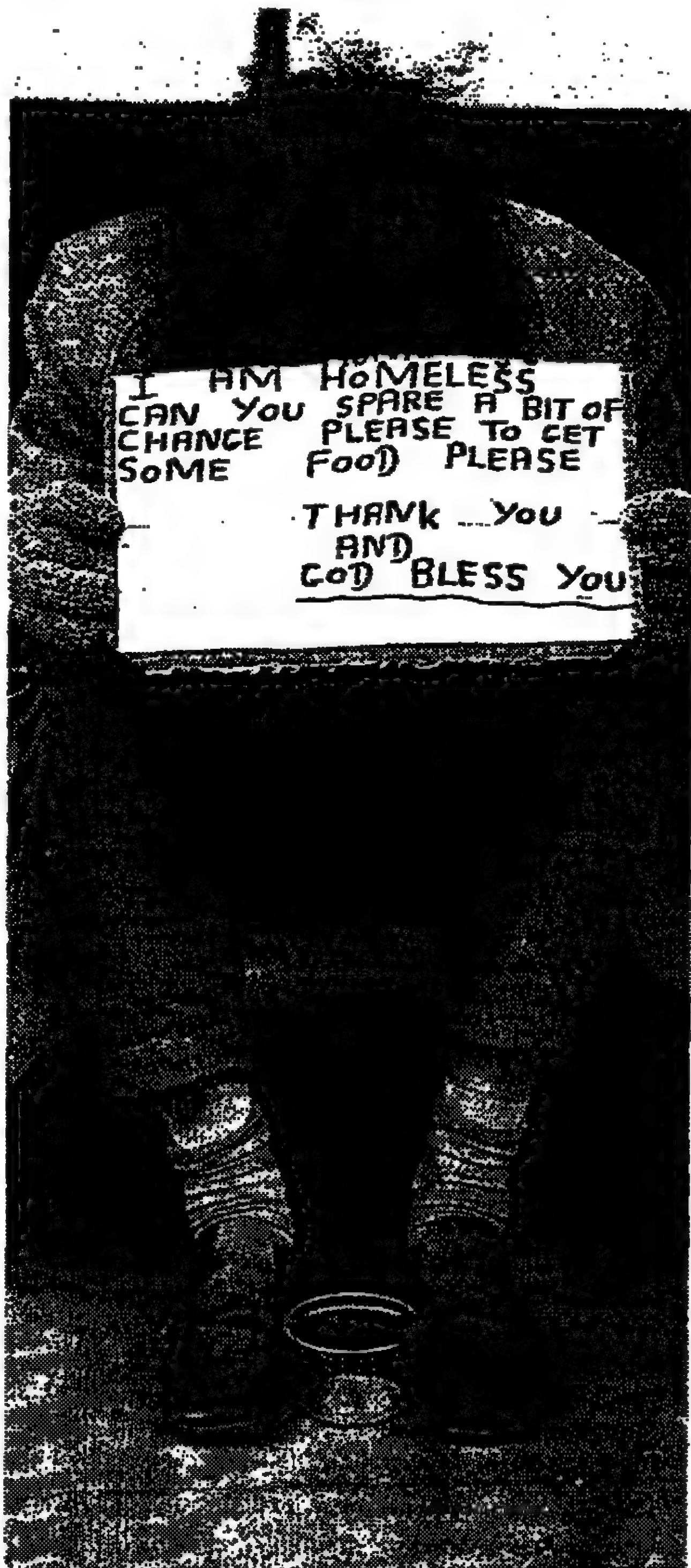
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Fifty years on: wider problems face the Britain of the 1990s

As They Say in Europe

Jackboot reaction

THE FACT that Germany's most august organ of conservative opinion is now concerned deeply about the practice of setting fire to foreigners shows things are getting out of hand. The *Frankfurter Allgemeine Zeitung* wrote the other day: "The terrorism of the right has now reached the *niveau* of that of the left."

This statement was justified by arguing that the right was now selecting targets in cold blood, rather than killing people accidentally in the course of some other, presumably more innocent, endeavour, such as random fire-bombing.

Generally, though, the latest events have led to more introspection than ever. Everybody who is anybody is called in to diagnose the latest version of that popular game show, *What's Wrong with Germany?*

In the *Welt am Sonntag*, Dr Gertrud Höbner said: "We Germans seem helplessly chained to that fatal mixture of self-admiration and self-contempt."

Höbner is a kind of renaissance woman - a professor of literature, a management consultant and a member of the board of Grand Metropolitan. Although she provided one of those interminable angst-ridden bits of self-analysis in which the Germans specialise, she also has a way with words. As she sees it, world opinion will deal with the Germans - "a people which cannot get used to showing its strength and cannot combat its weaknesses without false sentimentality". She noted that if you cannot deal with things, you will be dealt with.

Papers run a country-by-country review of Germany's image abroad today. One had to get to Japan before finding a place where little or no harm

had been done. To the Germans, there is not much virtue in that: they show a certain ambivalence in how they are viewed by the Japanese - "the two countries which started the war and lost it".

Sometimes, the Germans influence others by the way they observe themselves. The *Frankfurter Allgemeine* ran a headline after the deaths of the Turks at Molln - "One taboo less" - which became the title for a similar editorial in *NRC Handelsblad* of Rotterdam.

That paper concluded by wondering, as do all of Germany's neighbours, how German society was going to react to what the FAZ had called

the "beating up chamber" was restored to working order. That, in turn, occasions lengthy analysis in the papers. This steady flow of information has led to some kind of normalisation of the Nazis. Where the "ghosts of the past" are on everyday view, they cease to be so spooky.

The Germans have, conscientiously, presented the "banality of evil" (in Hanna Arendt's phrase) and thereby put it at the disposal of the most banal sections of the population: dreary young men who, normally, would be planning a drunken spree or a bit of car stealing. Those same young men now fantasise about stepping into the jackboots of their nastier grandfathers.

In Germany, those museums in Dortmund and elsewhere name those grandfathers; in Britain, the yobs have no such figures to emulate.

It was notable that when the secret files on the occupation of the Channel Islands were released this week, nearly 50 years late (or 50 years early, according to British rules), the names of collaborators were erased to protect the guilty.

It is always worse if it happens in Germany. In France, a boulevardier in Reims shot dead a young Moroccan who, with his friends, got involved in a row with the woman's uncle, who was running the bakery, over stolen croissants. The National Front supported the plea of legitimate defence and she was acquitted of everything two weeks ago.

I imagine that this is the first time you have read about this story, unless you live in France. But if it had happened in Germany...

James Morgan is diplomatic correspondent of the BBC World Service.

James Morgan looks at Germany's image abroad

"the removal of the taboo on national socialist ideology".

It is difficult to know where the real responsibility for the removal of this taboo lies. I have, reluctantly, come to the view that it is the best people in Germany who may have played a role.

Unlike, say, a quarter of a century ago, the media maintains an exacting schedule of comment on every conceivable aspect of the Third Reich. There is hardly a book review section that does not mention a new tome about a hidden corner of German society in the '30s and '40s.

Towns, large and small, open museums dedicated to that period. The most recent was in Dortmund where the full horrors of the Gestapo and the Holocaust, as they applied to that city, are revealed. Even

Motoring/Stuart Marshall

A message for the road-racers

FINESSE, not a heavy right foot, is the hallmark of the really good driver. These are not my words - although I agree with every one of them - but those of the former world Formula 1 champion, Jackie Stewart, in the latest edition of his *Principles of Performance Driving* (Hazleton Publishing, £16.99).

It is a book with a message for all people who think: "Look at us... we are enthusiastic drivers", as they shoot away from the lights with squealing tyres, or change down unnecessarily through the gearbox at high revolutions on the approach to a stop sign or roundabout.

All they are doing, writes Stewart, is notifying others of their impending arrival. "The public hear you coming and are just waiting for the accident or incident. If there is one, even if it is not your fault, they will think you are to blame because your manner of driving suggests recklessness."

Stewart makes the point that although race driving and road driving are totally different, both require finesse and personal sensitivity. On the circuit, the idea is to use these qualities to get the maximum performance out of the car. But, on the road, they should produce a docile ride for passengers while treating other motorists with consideration.

The book, packed with expert and sensible advice

about driving and roadcraft, is really an autobiography and personal testament combined. I found it an enjoyable read. So will anyone who can see driving as a craft, not as a chore or an opportunity to show off.

Road deaths in Britain are surprisingly low - although, of course, still far too high - at about 5,000 a year. Surprisingly, because there were twice as many fatalities when only a fraction of today's 27m vehicles used UK roads.

There are many reasons for the decline. Modern cars are so much tougher that motorists now walk away from accidents that would have killed or maimed them in the pre-war belt days of 30 years ago. Motorways and by-passes keep unwanted through traffic out of towns and villages.

On the down side, standards of driving have deteriorated. Modern cars are so undemanding that no real skill is needed to drive them. Modern technology - such as anti-lock brakes and incredibly grippy low-profile tyres - allow the foolish and wilful to get away with appalling behaviour on the road.

Some manufacturers have done nothing to promote responsible use of their products. The Automobile Association complained last week that 25 per cent of all motor advertisements have ignored a resolution passed by European ministers of transport calling on car-makers to steer clear of

promoting speed, power and acceleration.

A survey had shown AA members ranked performance only 27th in a list of 40 features considered important when choosing a car. Yet, many advertisements still concentrated on high performance or depicted motoring as a sport.

The AA believes irresponsible advertising has given many younger drivers the wrong ideas about motoring. It probably has. You can see the effect in the collapse of prices for second-hand hot hatchbacks,

which have been promoted mainly on their performance potential.

The insurance companies have inflated premiums hugely, especially for those under 30, in a bid to balance their books. Hot hatchbacks are involved in more than their fair share of very expensive accidents and are prime targets for thieves.

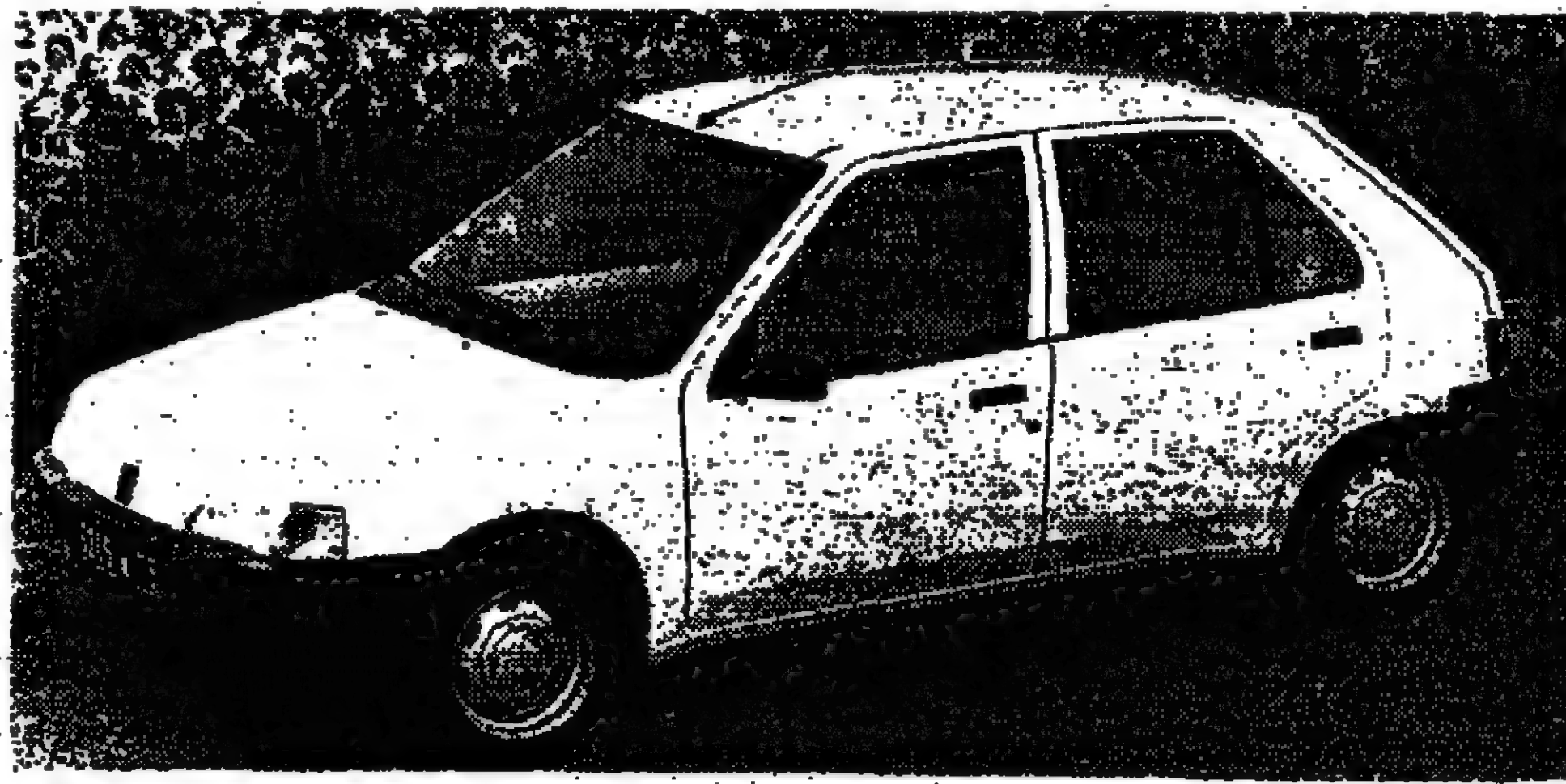
The motor trade's bible, Glass's guide to car values, says a one-year-old Ford Fiesta

XR3i was worth 66 per cent of its original price in December 1991. Now, a year-old model is worth only 53 per cent.

The story is the same for all other GTI hatchbacks.

Glass's notes that many young drivers are turning to recreational 4x4s as a sporty alternative, and adds, darkly: "It is interesting to consider how much this sector could be affected if these drivers produce what the insurance companies consider to be another high percentage of claims."

The motor trade's bible, Glass's guide to car values, says a one-year-old Ford Fiesta



THIS urbane five-door diesel will join the Peugeot 106 range in Britain early in the new year. Already a firm favourite in France - not least because of its 59 mpg (4.8/100km) average fuel consumption - it is quiet, rides beautifully and is quite spacious inside, although it is small enough

to tuck into tiny parking spaces. Power-assisted steering, an optional extra within a year, will make it an ideal urban car with legs long enough to make light work of motorway journeys. Prices will be slightly higher than for the three-door, 106 diesels, which start at £7,142.

An EC cuckoo

Continued from Page 1
Swiss way of life. The Swiss here see not only their jealously guarded institutions under threat, but their livelihood as well: they are afraid that EC controls on agricultural subsidies would eliminate age-old but now uneconomic and heavily protected small-scale farming.

The ideological differences separating traditional Switzerland from the Switzerland of the pro-European periphery are large and growing. There are now fears for the future unity of the Swiss Confederation.

"If the results of the December 6 referendum are split along French and German ethnic lines, we will have tension and possibly a separatist movement to contend with", predicts Roger de Weck, editor of the *Tages Anzeiger*, Switzerland's largest German-language newspaper. "We are not a liberal country, but a radical country. We have imposed order and compromise because we have had a bloody history. Tensions which are now under control could explode."

□□□

It is in such references to history as Roger de Weck's that the most profound

responses to European integration lie. Officially, political debate over future relations with Brussels is couched in the language of logic and reason. But lying behind these arguments are illogical, instinctive attachments to race, culture, nation and to the inbred traditions of history.

It is the battle between market logic and these powerful atavistic forces that give such unpredictable direction to European unification efforts. The struggle in Switzerland between head and heart, between economic opportunity and separate political identity is particularly poignant because until now no such choice has been necessary - in the past there have not been contradictory ideals. On the contrary, they underlay the Swiss view of the world.

Self-reliance and suspicion of outsiders is the hallmark of mountain people everywhere; an unforgiving environment leaves no room for chance or risk-taking. In the case of Switzerland, a tiny state without natural frontiers, the hostile designs of powerful foreign

neighbours - the Habsburg empire, royalist France, Napoleonic France, and Nazi Germany were but a few - have added to native conservatism a deep-seated sense of national vulnerability.

The internal ethnic and religious disputes, often bloody, that have emerged time and again between Swiss of German, French and Italian culture over its 700-year history have only added to Switzerland's sense of its own fragility. Swiss folk heroes, like William Tell, are not bold, aggressive conquerors; they struggle for a Switzerland that is peaceful, self-reliant, and above all, free of foreign entanglements.

It was this mental make-up of vulnerability that gave birth to many of the country's unique political views and institutions - its reluctance to resolve problems through direct confrontation; its mistrust of central authority; its heavy-handed leadership; its intentionally weak federal government; its local decision-making and popular voting system.

At the same time, however, Switzerland has been forced to go to the outside world to make its living. Landlocked and with no natural resources of its own, fearful for its fragile institutions, Switzerland adopted a policy of strict neutrality, killing two birds with one stone: political isolation gave it the right to trade with any nation, but no nation the right to intrude in Swiss affairs.

For much of its history Switzerland profitably marketed to all and sundry the only commodity it possessed - high

quality professional mercenaries. Neutrality giving it the peace it needed to enjoy the fruits of war, Switzerland participated impartially in almost every European conflict for several centuries. Precision machinery, pharmaceuticals and luxury goods replaced mercenaries in the 19th century, but the strategy remained the same.

Given its historical duality, it is any wonder that the Swiss are having difficulty in finding their place in the new Europe. In the past, reconciling inward-looking politics and an outward-looking economy presented no problem. Today it does, and the future of Switzerland depends on the resolution of a profound ambivalence.

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Pheasant thoughts from the larder

Spread the other slice with generous dollops of chutney and pile onto it plenty of cold, cooked pheasant meat. (Any part of the bird can be used, but I find this sandwich is a good vehicle for using up the leg meat, stripped carefully of skin.) Layer the first slice over the second, press firmly together, and wrap in greaseproof paper and foil for carrying.

MUSHY PEA SOUP

For a portable lunch on a chilly day's shooting, or to put good heart and good voice into a group of carol singers, this is most satisfactory.

Port: the only way to savour it is to plan ahead.

Before flying to Oporto, I had done certain amount of ringing round to discover just how much port was served where. To my horror, I heard sharp intakes of breath as I gave them what were meant to be the *heartening* statistics before the dispiriting ones (such as that London's hugely successful Kensington Place restaurant serves 10,000 meals each month - and just four bottles of vintage port).

My point was that although port may still be drunk in quantity by shooting parties and pensioners, it is losing its place rapidly in the modern wine drinker's life, cellar, habits and heart - witness the col-

lapse of vintage port prices in the auction rooms as investors offload this unfashionable commodity, and this availability of vintage port at almost embarrassingly low prices from such on-the-ball merchants as Oddbins and Farr Vintners.

Most of my friends, I told them heartlessly, love wine and take such advantage of the hugely improved quality of table wine that they just cannot afford the time or blood-stream capacity for a super-alcoholic drink at the end of a meal. And if today's thirty- and forty-somethings aren't drinking it, who will?

I did go on to outline various

ways of galvanising the wine trade and press to suggest that they try to promote port with food; and to underline the increasingly popularity of the much lighter and more versatile tawny port that, unlike vintage port, needs no decanting and is delicious chilled. But I am not sure they heard. I suddenly realised that I had probably set back the prospects for women being allowed into the British Association for millennia.

I really did think I was being informative and constructive; but I suppose that, if you are a member of a port shipping family, you do drink a lot of port and make sure

your friends do, too. So, inevitably, you are somewhat sheltered from the cruel caprices of the market-place.

You are also - and this surely is the key - much more limited in the quality and range of wines drunk *before* the port. Probably the only way to savour port is to plan ahead for it by deliberate restraint en route.

The way to enjoy vintage port to the full, I suspect, is to stand up the heavily sedimented bottles for a few days before decanting them, invite punctual guests, give them a little interesting (rather than stunning) wine to begin with, and to make the

cheese, set dessert section, of a dinner its focal point. I, for one, owe it to my sisters in Oporto to put this into practice.

■ Both Odds and Majestic offer the already enjoyable Quinta do Noval 1982 (listed by non-rapacious Ainsams of Southwold, Suffolk, at £16.50) at £9.99. Whitwhams of Altrincham, Greater Manchester, and Farr Vintners of London SW10 sells whole dozens of keenly priced top vintage ports from the 1890s and 1970s. See also Christie's December 10 sale (some VAT-free parcels) and Sotheby's sale on January 20. Many 1960s and 1970s are delicious now: 1985 and 1977 are vintages to keep.

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Appetisers

THE SPANISH couple we passed at the entrance to London's newest Spanish restaurant, **Albero & Grana** at 89 Sloane Avenue, SW3 (tel: 071 225-1049), looked typically elegant, writes **Nicholas Lander**. Even more typically, they were going in to eat at 11pm as we were leaving.

Albero & Grana is a brave attempt to introduce Spanish cooking to the more unusual dishes that top quality Spanish cooking can offer. Although the restaurant takes its name from two colours associated with the bullfight (*albero* is the sand used in bullfights, *grana* the red of the matador's cape), there are some sensible design touches which soften the decor and differentiate it from the bustling tapas bar at the front.

The restaurant has imported **Angel Garcia**, a Michelin-starred chef from Madrid who, not surprisingly, will take some time to find his feet. At our dinner, only the main courses — *zarzuela*, a Catalonian fish stew, a huge plate of grilled fish, and a best end of lamb with garlic purée — really evoked the best of modern Spanish cooking.

Restaurant: about £20 a head. Open seven nights 7-11pm. Tapas bar: 5.30pm-midnight.

□ □ □

One item missing from the smartest dining tables in Britain for the past two years has been **Bodoli**, master wine exporter who stepped away when droughts in France led to a sharp reduction in source levels. Now, it is available again from **Majestic Wine Warehouses**. One litre costs 97p. There is a deposit of 20p a bottle and crate deposit of £2 (fully refundable).

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IBERIA

TRAVEL

Rome: the only speed is slow

Michael Thompson-Noel steps gingerly from sight to sight

THURSDAY, 9am. I am about to take a coach for a 3½-hour tour of central Rome sights. It should not be over-strenuous: the Trevi fountain, Pantheon, Piazza Navona, St Peter's and then back across the Tiber to my hotel near the Villa Medici so I can gather my wits.

I have not been to Rome before, and already I can see that I will not be disappointed. Rome is almost as I had imagined it, a giant pop-up postcard crammed with so much stuff - large, important stuff: ancient, medieval, Baroque and modern - that my head is spinning. Yet it is also strangely different: more dynamic, but also more intimate; noisier and crowded in parts, but also more subdued; messier, nastier traffic, but also less flamboyance than I had expected.

After a short drive we strike out on foot, and soon reach the Trevi fountain. I distrust people who are snobbish about sight-seeing, and would dislike anyone who had a rude word to say about this fountain. It is larger than I had imagined, and so far over the top that I warn to it at once. On a bench near the fountain a couple are canoeing. It is only 9.27, yet they are whispering and licking ears. I borrow a coin, and am about to throw it into the fountain - backwards, as instructed - when the guide rushes up. He is not a happy man. He jabs his finger at me. "You must keep up," he says. "If you do not follow me you are certain to get lost."

We stroll towards the Pantheon. There is something to enjoy, some small or large delight, at almost every step. I notice that even the smallest cafés have Caravaggio on the walls and the bones of saints stashed beneath the floors.

We are approaching St Peter's. On the sidewalk, a tramp shuffles past. A woman tourist recoils from him in horror. His feelings are badly

hurt. "Go on," he shouts. "Go and look at St Peter's, and then sod off home. Rome doesn't need tourists like you."

I spend a miserable 40 minutes in St Peter's Basilica, which depresses and saddens me. I am intimidated, and know that I am meant to be, for this is the architecture of totalitarianism. On the other hand, I recall what the writer Malachi Martin said: that Romans have long memories, and remember the time when the popes deserted them. Rome became the refuge of robbers preying on a few farmers, its monuments overgrown, so dank and smelly that it was known across Europe by the nickname "Cow-patch." Romans, says Martin, "know with surety Rome will always house the Great Fisherman. Or cease to be Rome."

1pm. I am restored to full happiness, for I am now enjoying lunch - an American Thanksgiving lunch - in the rooftop restaurant of the Hotel Hassler, one of the best in Rome, which is at the top of the Spanish Steps, next to the twin-domed Trinità dei Monti Church.

In his latest travel book, *The Happy Isles of Oceania*, Paul Theroux warns against the corrupting effect of staying too long in luxury hotels. Their comfort and solitude, he says, can become an addiction. "After even a short experience of luxury, anything less is like punishment." Theroux is a wise man. But I am staying at the Hassler for only two nights, so my risk is a small one. Its location is superb, and the comforts it offers are complemented, as so often with grand hotels, by a zephyr of eccentricity.

3pm. I still haven't clapped eyes on the Colosseum, though I am reading a first-rate book by Roberto Luciani (*The Colosseum*, Istituto Geografico) which is telling me many things I did not know about the Flavian amphitheatre and its

circuses. For example: what high-



Slow day in the Piazza di Campidoglio: "In Rome, there are small or large delights at almost every step"

society women most longed for in ancient Rome was "a gladiator of the Thracian speciality" (shield and short sword).

7.30pm. I am half-way down the Spanish Steps, which are crowded with flirts. There are knots of police, armed to the teeth. At the top of the steps, a six-strong Peruvian pipe band is playing something mournful from the Andean charts. The entire scene is heartwarming. Nor is it cold. Although it is late November, the temperature is 15°C.

Malachi Martin says that May is the time to be in Rome, when the city is filled with flowers and sparkling fountains and the sky is the one that Raphael called "the case of Heaven." But perhaps the thinning of the ozone layer is

changing things around. Perhaps, next century, Rome in May will be as hot as Casablanca now, and tourists will only visit it in December and January.

9.15pm. Still haven't caught sight of the Colosseum. I am dining at El Toulou, an extremely fine restaurant on Via della Lupa. I am in the company of three intimidatingly senior UK female travel writers - women who know the price of everything in 140 currencies and the value, when they encounter it, of flakes of white truffle sensuously scattered across a plate of risotto. We just keep on eating; nothing seems to stop us; soon we can hardly move.

Friday, 11am. I have spent the morning pottering, avoiding major sights, concentrating on small stuff,

the infilling of 20 centuries. Now I am in the Keats-Shelley Memorial House, the Casina Rossa, on Piazza di Spagna, at the foot of the Spanish Steps, chatting to the curator, Bathsheba Abse. Keats spent the last three months of his life here, dying of tuberculosis, on February 23 1821. He was barely 25.

At Keats' death, the room in which he died was thoroughly disinfected to comply with papal government regulations. The furniture, including windows and doors, was burnt in the square. Ms Abse is planning to turn the room back into a bedroom. You can still see the pale blue roses between the ceiling rafters. There was little else for Keats to stare at. He said the roses gave him the feeling of

flowers growing over him. 1pm. Lunch in Piazza Navona. I am amazed, studying my map and glancing through a guidebook, at the sheer tonnage of Roman sights I have not yet been near. But you cannot hurry Rome, so what is the point of rushing?

4.30pm. Stretch limo to the airport. The traffic is appalling. Finally, in the livid twilight, I pass the Colosseum. God, but it's... huge.

Michael Thompson-Noel was a guest of the Hotel Hassler, Trinità dei Monti 6, 00187 Rome, minutes from the Via Condotti, tel: 06-6782651, fax: 06-6789991. Double rooms cost approximately £300 per night. Various suites cost from about £800 to £1,350 per night. There are

said to be weekend rates, but you have to ask nicely. This month guests can have double-room accommodation for any three consecutive nights for a bit over £100 per person per night, including breakfast, tax and service. You can also book through Leading Hotels of the World, tel (UK): 0800-181-123, or (New York City): 212-838-3110. There is a self-catering flat above the museum in Keats' House. It sleeps four (twin room plus two singles), is let throughout the year and can be booked up to three years in advance. Details: Landmark Trust, Shotlesbrook, Maidenhead, Berks SL5 3BW, tel: 0628-825925, fax: 0628-825417. The trust's handbook costs £7.50 in the UK (£10 elsewhere in Europe), including p&p.

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Practical Traveller A guidebook revolution

HERE are three things you may not know about travel in eastern Europe, writes Michael Thompson-Noel:

1) Tick-borne encephalitis is known to exist in forested areas from the Austria-Hungary border east, to the outskirts of Budapest, so you might want to get a vaccination. Risk season: March-November.

2) When leaving Warsaw, you will have only yourself to blame if your luggage doesn't make it onto the aircraft. You have to put it on the correct conveyor belt yourself.

3) You get what you pay for if you buy 2-cent (80-stotinka) Bulgarian condoms (aka Medbio Protex). They tend to fall apart as soon as you unroll them.

These facts, plus thousands more, can be found in *On The Loose In Eastern Europe*, one of four new-style budget guidebooks - the Berkeley Guides - produced by students of the University of California and published by Fodor's. The other three guides in the series cover Mexico, California, and the Pacific Northwest and Alaska. In Britain they cost £2.95.

With luck, the Berkeley Guides will detonate a bomb in the dusty-old world of guidebook publishing. True, their political correctness may grate on some readers: "We tell you if a place is wheelchair-accessible," they say. "Let you know where people of colour may encounter discrimination, provide resources (information) for gay and lesbian travellers, and recognise the needs of women..." The guides are even printed on recycled paper, using soy-based inks and are tied-in with various ecological action groups.

But they are funky (Time's description), well organised, well written and packed with insightful and up-to-date information. "We wrote the books," say the editors, "because the current crop of guidebooks doesn't appeal to student travellers... the competition has been regurgitating the same old mumbo for decades. In contrast, the Berkeley Guides are written from scratch. The information is fresh... the destinations covered were slept in."

I discovered all this from *The Scientific Traveller*, an unusual guidebook described as the first-ever guide to Europe's scientific heritage. It offers plenty of information. But it also describes places and people related to the history of scientific discovery throughout Europe. The authors, Charles Tanford and Jacqueline Reynolds, are scientists themselves. *The Scientific Traveller*, John Wiley & Sons, £10.95.

Press
push
break

When
comes
the crunch

SPORT

Equestrian sports/Keith Wheatley

Pressures that push horses to breaking point

THE equine establishment is caught in a squeeze between the need to attract television, and consequent sponsorship, to its expensive sport and the humanitarian pressures from groups such as the League Against Cruel Sports which fear horses are being driven to cruel and unrealistic performance levels.

In the spring, the Badminton horse trials were a scene of muddy carnage. Three horses died at different fences after rain turned the cross-country course into a goopy brown skidpan. It was a bigger death toll than in the previous 13 years combined.

In a generation, Badminton has changed from the province of amateur riders astride game, talented hunters to a focal point of international sport. The difficulty of the course has increased to match the competitors' skill.

Badminton's unwanted headlines were followed by those during Wembley's annual Horse of the Year show in October. Sir Arkay, ridden by Swiss competitor Jurg Friedli, slithered out of control down a controversially steep 12 ft ramp. A rear leg snapped beneath the distraught horse, which had to be destroyed.

The show was without a television contract for the second year

running and the organisers faced pressure to make it more visually dramatic. But one woman who took her children said: "That bank was just like an ice rink and the gradient was unbelievable. My daughter said no horse could get down it (in fact, two did make it before Sir Arkay) and she was physically sick when the accident happened."

When the Olympia Horse Show, an annual pre-Christmas treat for thousands of Londoners, opens on

'Sponsorships are directly related to a rise in abuses. There is more at stake'

December 16, you can be sure the organisers will have taken no chances with dangerous jumps or obstacles. Yet, that plays into the hands of those who say the sport has become processional and overly-technical; a sport for aficionados rather than a mass audience.

At the Barcelona Olympics, the most terrifying jump on the three-day event course was "The cottage". Blyth Tait, a New Zealand rider, described it as "leaping on to the roof of a small house, then down on to the top of the garage before

jumping into the fish pond." Naturally, there were a great many television and press cameras present in case of a spectacular disaster - whether life- or medal-threatening.

The most intriguing comment came from a Dutch show-jumping coach: "If there is a big accident and a horse is killed, then the Military (as they call three-day eventing throughout the Continent) is finished forever. The animal rights people already say it is too dangerous and many riders agree with them. Even show-jumping now has its critics. That is why dressage is so popular in Germany and the Netherlands."

Fortune smiled that day, helped by the many riders who sacrificed crucial seconds by opting for the safer, longer route, and there were no fatalities. Yet, when a Russian horse collapsed with heat exhaustion, it was treated with great secrecy by an enormous medical team, as if it were a US president having a heart attack. Clearly, officialdom had said that, with equestrian events already on the International Olympic Committee's hit list, there must be no casualties.

After the Sir Arkay catastrophe, it came as no surprise to learn that the LACS were preparing a dossier on the incident with a view to bringing a private action. As the hunting fraternity has learned over



Facing greater obstacles: clearing a fence at the Horse of the Year Show, which is struggling to regain television's attention

the past decade, the LACS are affluent, professional, and prefer cases they can win. The gist of the league's argument is that unnecessary and unwarranted pain was inflicted and that someone should pay the price with a humiliating court appearance and subsequent punishment.

Horse are no longer simply large pampered pets. They are expensive and occasionally, disposable sporting vehicles as reports from the US demonstrate. A two-year Federal Bureau of Investigation enquiry into one Tommy Burns ended when Burns and an accomplice were

caught breaking a horse's leg with a crowbar. Burns confessed to killing, at the instigation of the owners, show jumpers and racehorses worth millions of dollars. His fees ranged from \$5,000 to \$35,000.

In 1986, a US tax reform eliminated high-performance horses as a depreciable asset. Suddenly, all those Santa Barbara cosmetic surgeons no longer wanted a barn full of temperamental show-jumpers. Mysterious deaths of expensive horses began to rise.

According to *Sports Illustrated* magazine, Burns was a well-known figure on the US show-jumping cir-

cuit, where he was nicknamed "the Sandman." He usually killed horses by electrocution, which left little trace. The horses were assumed to have died of colic. Most of the insurance claims were paid by Lloyd's of London.

Money lies at the bottom of this whole phenomenon. Sponsorships are large but hard to find. Only the top-performing horses and riders are able to attract the funds to stay in the sport. But show-jumping can be lucrative. John Whitaker rode Milton, sponsored by the Henderson financial services group, to winnings of £1m.

"Sponsorships are directly related to a rise in abuses. There is more at stake," said a vet with links to the International Equestrian Federation.

In every professional sport, players drive themselves and their equipment to ever more extreme levels of training, performance and effort in pursuit of the huge rewards at the peaks of international competition.

Where the equipment consists of boats, cars and bicycles, all well and good. But the public might not yet be ready for horses to be harnessed to the same treadmill.

Golf/John Hopkins

Get a good grip on your mind



tion-grabber. It shows that whatever you think about generates a physical response."

Fine looked around at the surprised faces and smiled. For most of the golfers, being shown how the mind controlled the body was a new experience. They were promising professionals selected by Apollo, the golf shaft manufacturer, to attend this week-long course. For them, playing better

golf was achieved by hitting hundreds of balls on a driving range. Fine, however, spends his life trying to improve the performances of athletes and businessmen and, for him, a simple demonstration of mind over matter such as this was old hat. He trains executives "to maximise what they are capable of achieving."

The bulk of his work is done with companies such as Rockwell, IBM

and DuPont and he spends part of each month in the US. But he is fascinated by the relationship between sport and business, believing that sport can be a metaphor for work.

"The value of sport is that, because it simplifies many actions and results, it is easy to see what has happened and thus to improve," says Fine. "Think of stress in sport. Its symptoms could

be the same as stress in business. It is often caused by a lack of clarity as to what the goals are. Focusing on clarifying the goals, and the reality of achieving them, can reduce stress."

"Coaching in sport is about helping and empowering people to succeed. It is the same in business. When the task is greater than the skill available, then the classic response is to tighten up. You see that in golf and you see that in business. Top sportsmen use coaches because it helps them perform at their peak. The best managers coach their employees, too."

For Fine, the attraction of golf is that it is an excellent teaching and learning tool. "Golf points up the results of not using your mind well, much more than other sports," he says. "At its simplest, almost everything we do is either observing, listening, taking action or thinking. Everybody does some things that are combinations of these. The combinations may be different between sport and business, between a gardener and John

Major, a golfer and a musician. But what I am trying to do is to help people get better at thinking, planning, talking and observing, because then they will be able to do their jobs better."

Fine, who does not play the game himself, has worked with Colin Montgomerie and Howard Clark, the Ryder Cup players, and Bernard Gallacher, the Ryder Cup captain. He has had the most success, however, with David Feherty, who was a member of the Ryder Cup team captained by Gallacher in 1991. "Before I met Alan, I was like a blind man looking for a black cat in a darkened room," says Feherty.

In those days in the mid-'80s, Feherty was a promising player and 16th in the money list, but he had yet to win a tournament although he and his peers thought him capable of it. After discussions, the two men decided Feherty was occasionally being over-cautious in producing a stroke. He would decide how to play it and then allow doubts to creep into his mind.

Fine thought of a technique that would help. "How much money would you have to lose for it to hurt?" he asked Feherty. "£500," said Feherty before adding, hurriedly: "No, £100." He knew something was up.

"I want you to write a cheque for £1,000 to your favourite charity and leave it with me," said Fine. "If you hit the ball fearlessly, I will return it to you. If you do not, I will give it to charity. I am trying to make you realise that it will hurt you not to commit yourself to every shot."

Feherty won the next tournament he entered. "I've won," he wrote in his diary. "Why didn't I do this before?"

The same technique has been used on businessmen. "I have had men tell me that they are totally in control of themselves and will definitely do something and then, along the way, they change their priorities," says Fine. "Twice, I have cashed cheques, one for £50 and one for £10,000."

He adds: "Golf as a culture is more open than many sports. Golfers are more willing to try anything. Tennis players, by contrast, are more reactive. I like working with sportsmen. They enjoy a challenge and they respond to adversity."

Alan Fine's company is Inside Out. Tel: 071-938-3365.

American Football

When it comes to the crunch

IF ANYONE needed reminding that American football is a violent game, the events of the past week have confirmed that no team sport bears comparison when it comes to the physical damage inflicted on athletes in the name of entertainment.

Last Sunday, Dennis Byrd, a 6 ft 5 in (1.96 metre) defensive lineman for the New York Jets, rammed accidentally into a teammate while trying to flatten an opposing quarterback. The force of the impact broke Byrd's neck.

As soon as his body hit the ground, it was clear Byrd was in trouble. His first words were: "I don't have any feeling in my legs." As doctors and team-mates crowded anxiously around, he asked: "Am I going to be paralysed?"

Sadly, the answer, at least for now, is yes. On Wednesday, Byrd had surgery to stabilise his neck and spinal cord. He has little or no movement in his arms or legs.

Byrd's tragedy came just a few days after Al Toon, the Jets' best wide receiver, retired because of injury. A blow to the head in a mid-November game left him groggy and confused for several weeks.

Although he was expected to recover, doctors told him he had taken too much punishment to the head over his eight-year career.

Toon is just one of many football players forced into involuntary retirement. Statistics show that two out of every three players retire from the National Football League because of permanent injury. Many spend the rest of their lives in pain because of crippling damage to ankles, knees, hips, elbows and shoulders.

Although the total of injuries this season is about average, the numbers still are staggering. In the 12 weeks of NFL play, nearly 500 players have had to miss at least one game. That is almost 13 for each team.

While life-threatening collisions are, fortunately, quite rare, Byrd broke his neck almost exactly a year after a Detroit Lions defender was paralysed permanently by a similar injury. And with footballers getting bigger and faster, it is obvious that the chances of getting hurt badly are increasing.

Byrd's injury has re-opened the debate about whether American football is too violent and if the rules should be changed to make it safer. The usual reaction among players is to say that violence and injuries are a natural part of the sport.



Violence on the gridiron... Dennis Byrd lies prone after breaking his neck in a collision with a teammate

This is not surprising in a game where only a few players ever touch the ball and the rest spend their time ramming into each other. The problem with football, however, is that hitting (as it is known) is not just accepted as part of the game - it is celebrated. The league itself sells a video showing frightening collisions between players under the jokey title: "The NFL's Greatest Hits."

It is also common for television producers during a game to replay a particularly vicious hit several times over, often with the sound turned up so that viewers can hear the crunch of plastic, muscle and bone.

Given the highly-competitive

nature of American sport and the intense pressure to win at any cost, it is unlikely footballers will lose the violent intensity they bring to each game, or that the fans will stop enjoying the simple brutality involved. But there are some things that could be done to limit injuries.

One is to get rid of artificial turf. While studies may show it causes no more injuries than real grass, common sense dictates that it is harder on the human body.

A former Miami Dolphin, Nick Buoniconti, said last week: "Playing on artificial turf is like playing on concrete. There was good reason

for seeking his opinion on injuries: his son was paralysed permanently playing in a college football game several years ago.

Another beneficial change would be to stop players using their helmets as weapons. Houston's star quarterback, Warren Moon, had his arm broken three weeks ago when an onrushing defender speared him with his helmet.

The first thing Moon heard after the hit was a couple of opposing players screaming: "Yeah! We got him outta the game!"

Had Byrd led with his shoulder instead of his head, the chances are he would still be walking. But many defenders

are taught to lead with the helmet: that way, they are more likely to cause an opponent to fumble the ball.

Ultimately, everyone in the game will label his injury a "freak accident" and get on with the rest of the season. But was it really that freakish? After all, it was the result of two huge men, who together weigh 385 stone (540 lb), trying to knock the stuffing out of a smaller, lighter and very vulnerable opponent.

As their intended target, Kansas City Chiefs' quarterback Dave Krieg, said after Sunday's game: "It could have been me lying there."

Patrick Harverson

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FASHION

Couture — the very

In spite of the recession, UK fashion houses are reporting



Bruce Oldfield with favourite model Michelle Legare in a black crepe dinner coat over a white beaded bustier and short velvet skirt

THE Duchess of Windsor once remarked to Sir Hardy Amies that "there is no point going to a great designer unless he has a brilliant fitter". She well understood the investment of time and money and the personal interaction that both customer and design house makes in each made-to-measure couture outfit.

Ken Fleetwood, Sir Hardy's design director, says: "The great luxury of couture is time - for us to make it and for the client to have it properly fitted." But in an era of instant everything and recession, who, one might ask, has that time, let alone the money and the inclination?

With the venerable house of Hartnell now in administrative receivership and the spectacular French couture collections recognised as mainly a publicity exercise to sell perfumes and lipsticks, the omens are bad.

But in Britain a nucleus of old-style couturiers includes, apart from those mentioned here, Catherine Walker, David Sassoon, Franka and Tomasz Starzewski. Their business is to sell the designs they create and they are doing better than

expected, perhaps because they advance a cogent argument for value for money.

The bottom line is now from around £3,000 for a suit and £4,000 for an evening dress. But compare that with the £10,000 Paris minimum and the £1,600 you now pay for a top designer off-the-peg suit - and more-over, at these prices you enter a world where there is no such thing as stock sizes (a "whole-saler's convenience", Fleetwood calls them), where up to three fittings will ensure your garment is perfectly moulded and properly structured, where the designer will personally oversee the initial concept and probably at least one fitting, and where that concept may be only the starting point of your fashion fantasy.

As Fleetwood says: "In couture, anything is possible. That is why I enjoy working with mature, assured women who know who they are and what they want. We develop my suggestions together."

Alternatively, you may rely totally on the designer's talent. Anouska Hempel, aka Lady Weinberg, wife of industrialist Sir Mark, is the ultimate perfectionist who produces the most precise cut and finest fin-

ish in London.

"I know exactly which skirt length is right for each client," she says.

"At present, my line is long but I will do short if the client really wants it. I alter all the proportions so the whole effect is right."

But to supply such dreams at a realistic price, overheads must be kept down. "We can't make money out of couture but we're happy to break even," says Fleetwood.

Amies is the only UK house run on vaguely French lines, with its grand headquarters in Savile Row funded by menswear and accessories licensed worldwide. The couture remains essential as a prestige headline-maker, and still has 2000 "in touch" customers, including the Queen, though not all buy every season.

Hartnell, without such a licensing network, was trying to do the impossible in keeping a gracious Mayfair house and a top former Paris designer, used to an expensive lifestyle, only on couture sales. Its ready-to-wear label has long since been sold off to a licensee.

Smaller couture firms work from less glamorous locations and run a very tight operation.

Victor Edelstein, who has been in couture for ten years, works from a mews in Kensington, London. He has about 100 regular clients in the UK, including the Princess of Wales, another 40 in the US, and finds his dinner dresses most popular.

"The overriding factor is labour costs," he says. "Fabric may be up to £100 a metre but it is irrelevant compared with the overall cost of top fitters, seamstresses and tailors."

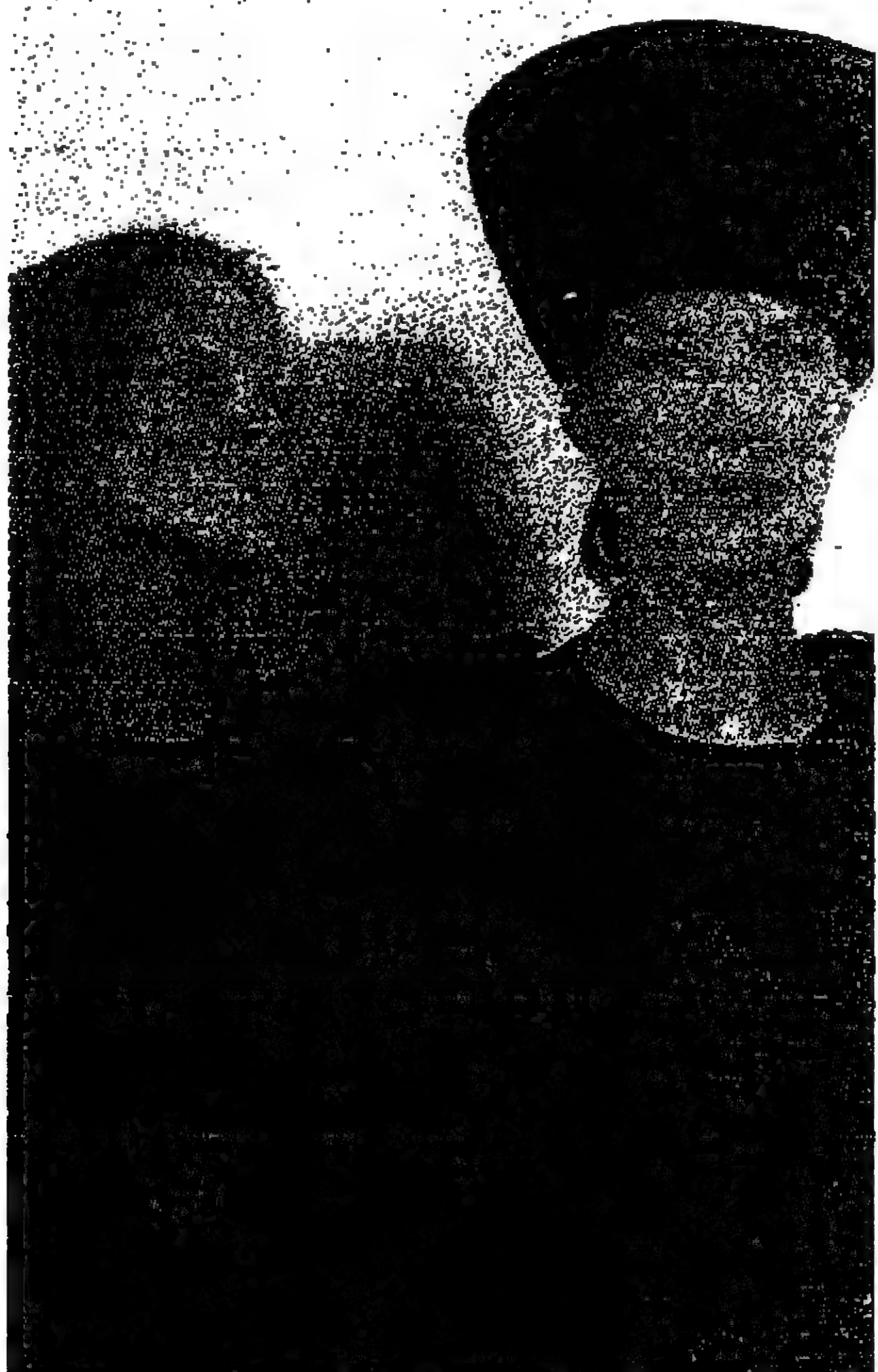
There is no shortage of good craftspeople. Edelstein has already received calls from members of Hartnell's workroom - but they expect, and get, top wages. As Lady Weinberg says: "The team is the heart of the workroom - good people who work well together."

Her team includes the wife of a Spanish matador, who does rich-textured embroidery, yet the final effect of her designs is invariably understated, however dramatic the shape. Despite 300 "irregular" clients,

Continued on next page



Above: Victor Edelstein puts the finishing touches to one of his designs, a magenta silk tulle bolero with train back. Below: Anouska Hempel with a model showing one of her designs



Photograph shows, left: bellhop with Dunhill Cambridge black hand-stitched leather luggage, centre: bellhop with Dunhill Cambridge traditional cognac leather luggage and, right: bellhop who will not be getting a tip.

Sought after since 1893

FASHION

best of British

brisk business, reports Avril Groom

■ From previous page

she observes that "couture won't make you a fortune".

This is not surprising when a show costs, says Edelstein, at least £20,000 a time and far more if you want top models.

For Edelstein, the show, and selling trips to New York (the last netted 41 orders), are essential to maintain the glamorous image. Fleetwood agrees that "seeing the clothes on beautiful young models is part of the client's fantasy, even if she only orders a plain little silk dress".

To get the best from this fantasy, a client needs to be organised. With an average wait of six to eight weeks for delivery, she will order after the shows in January or July and slot fittings into her international schedule.

Edelstein says there are two types of order. "The seasonal wardrobe of several outfits round which everything else is planned, and the one-off for a special event."

Either is built to last. "We find ourselves remodelling ten-year-old suits," says Edelstein, "and the dodge with evening dresses is to have several and alternate the years when you

wear them. Memories are very short."

Lady Weinberg describes her designs as "classic, with a touch of the avant-garde. The quality lasts and simplicity can be dressed up or down. Accessories are what makes them topical". As Fleetwood says: "Something you can only wear once is a bad dress."

Even in this rarified world, time is getting shorter. "Some women hate fittings," says Edelstein. "Doing the hem on a big evening dress is slow and tiring for the client. Some regular customers now expect only one fitting."

Fleetwood says he now produces a more finished-looking outfit, even for the first fitting, "because everyone is now so used to ready-to-wear they are less able to judge a garment in the early stages".

Bruce Oldfield, who calls his collection custom-made rather than couture, finds women prefer fewer fittings and often want an outfit far quicker than the usual wait. "We specialise in quick turnarounds," he says.

His system is different from most in that the sample collec-

tion hangs, with prices writ large, in his Knightsbridge, London, shop for anyone's perusal. Potential clients then arrange an appointment with him. Best sellers are interchangeable evening separates that are relatively reasonable, from about £1,400.

Oldfield has experienced his bad times. Two years ago, the British backers making his middle-price diffusion range pulled the plug. "That range could not survive in a crowded market without substantial promotion for which there was no finance," he says.

Now he is back to what he does best - special orders for 180 customers from pop singer Betty Boo to Viscountess Astor, "a lot from north of Watford" and a foreign contingent mainly from America and the Middle East. He is totally in control, has doubled his turnover in a year and aims to be self-funding next year. His charm takes him to the smart events that give him a glamorous lifestyle without draining resources.

His way points to a viable future for British couture. It is a pity that such methods could not have been adopted by Hartnell.



Ken Fleetwood, Hardy Amies' design director, with model and client Paula Hamilton in a hand-sewn gold sequined evening dress

That certain Continental sense of style

Lucia van der Post welcomes a new London brunch of Et Vous

IT IS no accident that it is in France, where age has never been any barrier to dressing well, that small designer-led companies manage to produce ranges of clothing that appeal to customers as widely different in age and physiognomy as, for instance, Vanessa Paradis and Catherine Deneuve.

Designers such as Agnès B, Sonia Rykiel and Iris seem to know exactly what pleases a certain sort of stylish, metropolitan woman, who then comes to trust them for the essentials of her wardrobe. When she needs a new jacket, an up-to-the-minute shirt, some glitter for the evening or a spankingly original belt to wind round her jeans, she homes in on her favourite supplier, confident that there she will find something to give her wardrobe a lift.

All of which explains the huge success of Agnès B when it opened up in London several years ago and the decision of the Et Vous chain to follow in her footsteps. Et Vous is one of those labels that those who shop in Whistles, Harvey Nichols or Harrods may already know. Sophisticated, grown-up, stylish yet well-priced, it manages to provide for the working woman many of the sexy ingredients she needs that are hard to find elsewhere. Now, Et Vous has opened a shop of its own in Chelsea, where

the whole range and the collection of accessories can be bought.

It manages that very Continental balancing act of being wearable without being dull, interesting but not eccentric. There are black velvet jeans (£70), embroidered cream and off-white shirts in soft viscose twills (£80), sweetly coloured tweeds, curvy jackets to fit over stretchy skirts, easy trouser-suits and great, capacious winter coats.

It is also a good place to search out the season's essential accessory: the brightly-coloured silk scarf, the striking ear-rings, the necklace that will fit snugly in a low neckline, the shoes that can make or break an outfit. Not the place for sock-it-in-the-eye glamour, for those who like to shock or be in the avant-garde; Et Vous is more likely to become a friend, the sort of place one will return to for the sort of clothes most of us need to wear most of the time.

The photograph below conveys something of the Et Vous style - relaxed, uncomplicated, sophisticated but wearable. Pictured is a long green wool coat with side splits, capacious enough to team with long shirts, £325. The check waistcoat is £85, the taupe wool jacket, £208 and the taupe wool trousers, £88. All from Et Vous, 128 King's Road, London SW3.



The Times, London, 15th February 1992.

ALFRED DUNHILL

HOW TO SPEND IT

Games for grown-ups

Anthony Curtis surveys what's available for computer buffs

THE recreational possibilities of the personal computer continue to develop in many directions. The kids have their Nintendo and their Sega video and computer games galore - see the latter's Sonic the Hedgehog, a smash-hit worldwide - but what about mum, who is a bridge addict, and dad, who fancies himself as a wiz at backgammon?

Adult card and board game players now have a wide choice of programs that provide entertaining, formidable opposition. One way of adding games to your computer's repertoire is to apply to a Shareware mail order outlet - advertised widely in computer magazines - and to request a few games programs, of which a great many are offered. These will be sent on a trial basis for as little as £1.2 each. Then, if you find a program useful and want to stay with it, you pay a fee to the author.

Another way is to buy one of the many entertainment packages on offer from software manufacturers. Not only bridge but other traditional card games, gin rummy, poker, solitaire, and several varieties of patience - are available as are most casino gambling games: blackjack, baccarat, roulette, boule and keno. Programs for individual games or collections, in the form of one or more diskettes with a user's manual, cost between £30-50.

Microsoft has just released its *Entertainment Pack for Windows Volume 4* at £34.95. This contains a nice assortment of pastimes old and new: chess, Tic-Tac-Toe, Dr. Black Jack, Solitaire, and a game called *Jeopardy!*, Maxwell's Maniac (a) and Go Figure - a race to solve mathematical equations.

Solitaire (patience) players will appreciate another American program, *Games Master for Windows* (Centron Software, £34.95); this contains two favourite patience games, Pyramid and Yukon. It also has a series of puzzles involving domino tiles, and the sliding and manipulation of shapes. In one, the player has to re-assemble a picture by Picasso. This is a good package for those who do not want anything over-complicated.

By contrast, *Electronic Arts* (90 Heron Drive, Langley, Berkshire SL3 3EP) has a range that extends from outdoor sport - like the *Team USA Basketball* program that has just come out - to popular fiction. You can go sleuthing in an elaborate contest with *The Lost Files of Sherlock Holmes* (£39.99), or you can become Tolkien's Frodo and explore Middle Earth in Interplay's *Lord of the Rings, Volume I and II* (£39.99 and £34.99).

Great efforts are made by games programmers to simulate the authentic ambience through colour graphics and sound bytes. The latest bridge

program from Oxford Software, *Omar Sharif's Bridge* (£39.99), includes - for those with the requisite hardware - the voice of Omar himself to talk you through the rubber in an on-disc tutorial. There are also, as in more mundane bridge programs, a number of playing options including the use of Acol and the Five Card Majors bidding conventions.

Oxford Software (198 The Hill, Burford, OX18 4HX) specialises in traditional adult games. It also has *Backgammon Royale* (£24.99) and an all-in-one package that includes five classical games under the overall title *Intelligent Strategy* (£34.99). Unlike the Omar Sharif, these programs are non-Windows; all are compatible with IBM PC, Atari ST(E) and Amiga.

Chess programs are still leaders in the board games'

M-Chess program at £77 and also the versatile German *Fritz* program at the bargain price of £24.95, the original version which remains extremely good value. A new version, *Fritz 2*, has just been released at £76.95 (or £44.95 for an up-grade).

I find the most convenient way to play chess on screen is with a diagram-style board; but the 3-D option with Staunton or other solid-looking chessmen graphics is also on offer in many programs - as it is for backgammon, reversi and draughts.

The most ornate graphic display for chess is Interplay's *Battlechess* (£29.00) in which each piece is represented by a different military figure. When moved, the piece walks to its new position and, when taken, engages in an elaborate duel with the opposing piece. It is a fine spectacle even if it does

round with your playing partners. These may be your friends or golf professionals whose strokes will be played by the computer. You also choose the composition of your bag of clubs.

Strokes in both versions are made by three pressings in quick succession on the mouse button. The first controls your backswing, measured on a scale from zero to 100 percent. The second pressing reverses the direction of the swing, and the third represents the moment of contact with the ball.

Your ball is then shown hurtling through the air and landing. A message flashes on screen giving the length of shot, the lie of the ball and its relation to the flag. Then your invisible caddy will recommend you a club for your next shot. When you reach the green, the putting surface is shown in a 3-D model that can be revolved so that the ball may be studied from different angles.

Both programs are wonderfully ingenious but, after a while when the novelty has worn off, non-golfers may find them a shade repetitious. A much simpler games program without any gimmickry - like a good backgammon - is, I find, more addictive in the long run.

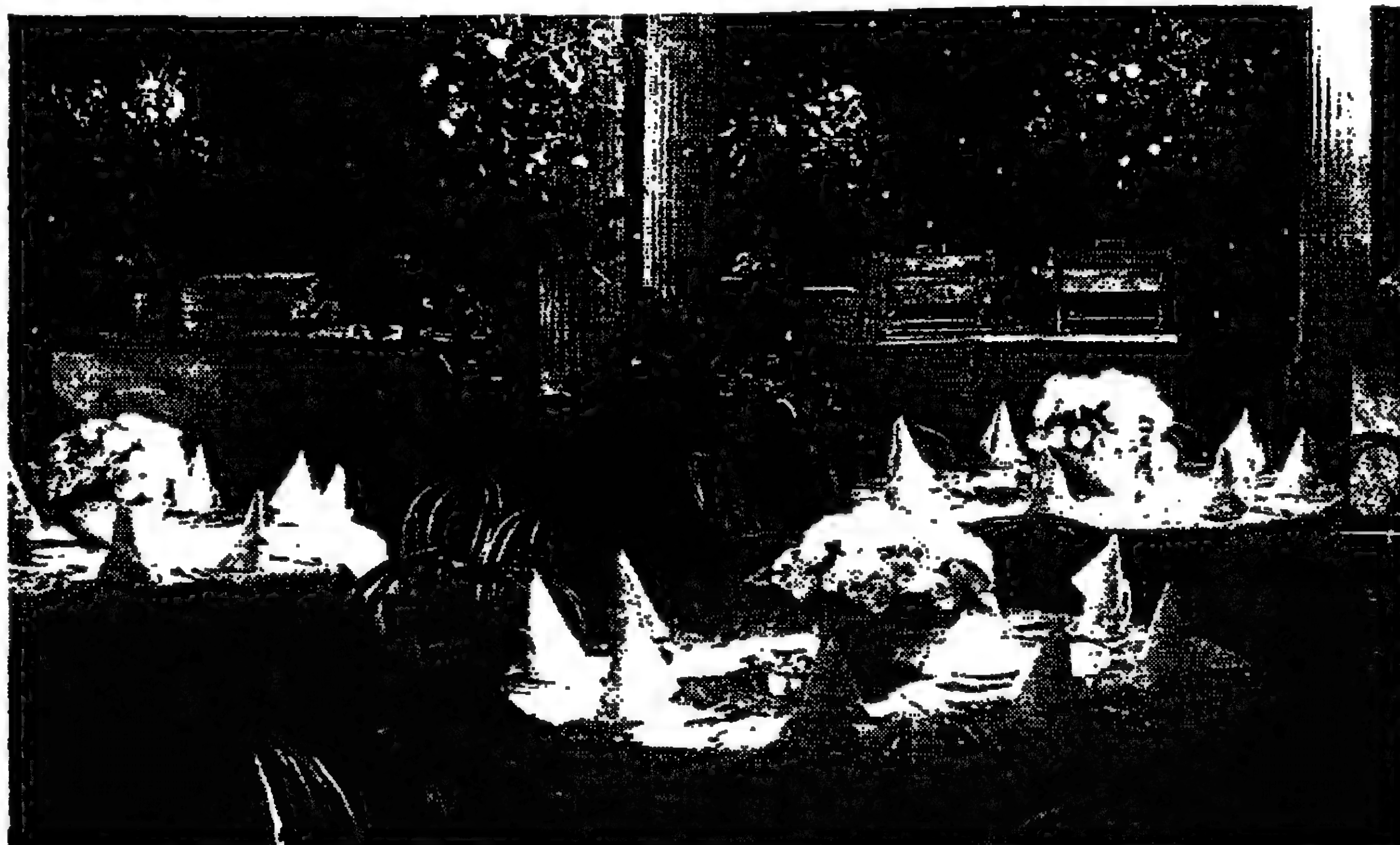
For those ambitious people who want to have a go at writing their own programs or developing existing ones, Microsoft's *Visual Basic for Windows* has a DIY book: *Visual Basic - Game Programming for Windows* by Michael J. Young (from Grey Matter 0363-5949), and other Microsoft stockists). Its 500 pages contains histories of the games and hints on playing strategy, as well as all the technical information about programming. The priced matter comes with a disc that includes a dozen games that are ready to run: puzzles, board games and gambling games.

Ludo is one. It represents an advanced animation technique that, in the words of the author, "lets you move a full-colour, non-rectangular object over any type of background without disturbing this background." Good luck with your games.

■ The Software Circus, 282 High Holborn, tel: 071-404-4492 (and branches at other locations in central London), has a good selection of entertainment software discs, arranged under systems with which they are compatible.

The London Chess Centre, 169 Euston Road, tel: 071-388-2404, will give demonstrations by appointment of its chess programs and stocks other games programs from Oxford Software.

WindowLine (123 Westmead Road, Sutton, SM1 4JH tel: 081-642-227), has a mail order service for Windows' games software and publishes a regular catalogue and newsletter. The headquarters of Centron Software, strong on games for Macintosh computers, is at 1500 NW 3rd Street, #101, Deerfield Beach, Florida 33442, United States.



That's entertainment... Andrew Chance's table setting for a party with an alpine theme

To make that party go, just leave it to Chance

Lucia van der Post talks to a host with the most

ANDREW Chance has given more parties than anybody else I know. If you have ever been to any of the grand corporate events in London, then you will probably have been to one organised by him, for he is the man behind Chance Entertainment.

Among his accomplishments, he turned part of the Dorchester hotel in Park Lane into an English country garden for a Saudi Arabian wedding; converted a Kensington street into an old-fashioned walkway filled with stalls, jugglers and street cries for the Royal College of Art's 25th birthday celebrations; painted a dance floor to resemble the Yellow Brick Road for Elton John; and staged a state banquet for the Sultan of Brunei. But if all you want is a juggler or fortune-teller to liven up a family dinner, a magician for a children's party, a Madonna look-alike to liven up the guest list or a butler to help hand round the drinks, he will provide those, too.

Chance started out playing in a five-piece band that became a top attraction on the society ball and posh private party circuit. From there, he was placed perfectly to see what made a party go and what made it bomb.

If you can afford him (a smallish private party - say, 80 for dinner with a disco afterwards - could be done for about £75 a head although that would include everything from flowers to tablecloths, food and wine), then you can rest assured that you are in the hands of a professional. If, however, that sort of budget is beyond your means, then here are some of his tips on how to add dash to your own celebrations.

■ Getting the venue right is most important of all. It should be neither too big nor too small. "Nothing," he says, "kills an atmosphere more than being screened off into one portion of a huge ballroom."

■ Low-voltage spotlighting is not expensive and can make all the difference to the atmosphere. At home, there is nothing to beat candlelight - everywhere.

■ Service, he thinks, is much more important than the food. "If people feel very well looked-after, then they feel they have had a good time. Food does not need to cost a fortune and a lot of fun can be had by, for instance, colour-matching food to your table."

"For instance," he recalls, "we once served a very successful all-pink meal: pink grapefruit and pink ham, followed by pink tagliatelle with salmon and tomato, radicchio salad, tomato bread, strawberry mousse, pink champagne, rose wines and port."

■ Those with big gardens or drives might like to line them with flaming torches which produce a lovely, flickering light. Giant flaming torches can be placed on either side of the doors for an even more dramatic effect.

■ Start things off well by greeting guests with something like bellinis (champagne with fresh, crushed peaches), margaritas or champagne with Eau de Vie Framboise.

■ Take trouble over the table settings. One of Chance's favourite colour combinations at the moment is red tartan and dark moss green, but he finds clients also like burgundy and pink, acid lemon and white. He ties hand-rolled napkins with generous bows or sailors' knots using strips of silk, ribbon, taffeta, raffia or twine. Flower heads or tiny posies can also be tucked into them.

■ An edible table centre always looks wonderful. Try a mound of delicious fruits, possibly frosted with egg white and dusted with icing sugar or

sprayed gold. Alternatively, you could pile up mixed nuts, almond, vanilla and nutty macaroons. Strawberries and grapes can be dipped in melted chocolate.

■ Fun can be had with placement cards. Instead of writing out guests names, you could cut out from magazines or papers (or hire a caricaturist) to illustrate some aspect of the theme. The literary-minded can try writing appropriate limericks.

■ If you can afford it, hiring a professional butler and/or serving staff helps to make guests feel they are being looked after beautifully.

■ Again, if you can afford it and you are having a real celebration, think about hiring an entertainer: close-up magicians who go from table to table, a fortune-teller, caricaturist, graphologist or (for the more adventurous) a belly dancer, snake handler, sword swallower or contortionist.

Some people prefer music and anything can be hired, from a classical pianist, guitarist or harpist to a duo, string or jazz trio. The music colleges often can be a good source of performers; many students are keen to get experience.

■ Andrew Chance tel: 071-376-5995



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HOW TO SPEND IT

For gentlemen who prefer links with tradition

As an expression of both status and personality, men are returning to cufflinks, says Paul Keers

CUFFLINKS are among the few items of jewellery that gentlemen can wear, and men who have rediscovered proper shirts are now exploring the astonishing range of cufflinks which can accompany them. Bold or discreet, serious or whimsical, wealthy or restrained, cufflinks say more about character than a shirt button ever can.

The decision by a Swiss/American collector to sell his collection of more than 200 antique and contemporary pairs provides an opportunity to see - and perhaps to invest in - the finest cufflinks from Stuart times to the present day.

The collection, which covers designs from precious stones and metals to painted crystals, is on display at the Sandra Cronan gallery (18 Burlington Arcade, London W1), and includes the work of fine jewellers such as Cartier, Tiffany and Schlumberger. Prices range from around £300 for

as investments, and men are buying them as one of the few ways in which they can express their wealth and individuality.

Nearly all of the great names of women's jewellery now offer ranges of men's cufflinks too. Chaumet (178 New Bond Street) has just commissioned David Hicks to design a new women's collection (on display from December 2), and he has added cufflinks - because, he says, "they are the only jewellery a man can wear. I believe cufflinks should be simple, understated and unpretentious."

In coral, turquoise, amethyst and other semi-precious stones edged in gold, Hicks's cufflinks cost £350 a pair. Boucheron, another of the grand names of jewellery, has scored among wrist watchers with the distinctive design of their *Les Phurles* links. The idea is that you buy the base, the linking bars, in either yellow or white gold (from

intricate," admits Ralph Desdino, of Cartier Inc in New York, "but some are so hard to get on that you need a valet, a wife, or three hands."

Paul Longaire, the St James's Jeweller (12 Bury St, London SW1) has an international reputation for trading in antique links, and always has several dozen for sale; the vast majority are two-ended. He also engraves family monograms and crests, and even paints favourite gundogs, on to links.

Nearly, Harry Fane (12 Duke St, London SW1) also keeps tradition alive by reproducing, using the original designs, materials and workshops, the cufflinks of the great Edwardian jeweller Falco de Verdura. These include his famous "Night and Day" cufflinks, designed for Cole Porter - one a globe in daylight, the other the starry night sky.

Modern jewellery designers are also creating cufflinks in

addition to their women's ranges. Vicky Ambury-Smith, a contemporary jeweller whose work is sold in the Craft Council shops and the Oxford Gallery (High St, Oxford) has seen the demand for her cufflinks remain steady, while sales of women's jewellery has declined. She specialises in reproducing European architecture as cufflinks, usually in silver and red gold; one series copied the frontages of Tuscan villas, another the facades of Georgian houses.

She also undertakes private commissions, like the links she made reproducing the showcase home of post-modern theorist Charles Jencks, as a present from his wife.

The Spectrum Gallery (South Molton St, London W1), which also stocks Ambury-Smith's work, and Jess James (Newburgh St, London W1) are good places to find a varied range of contemporary links. The fashion designer Christian Lacroix is reportedly planning a typically opulent range of cufflinks for the New Year, based on his personal Arlesian iconography of crosses and

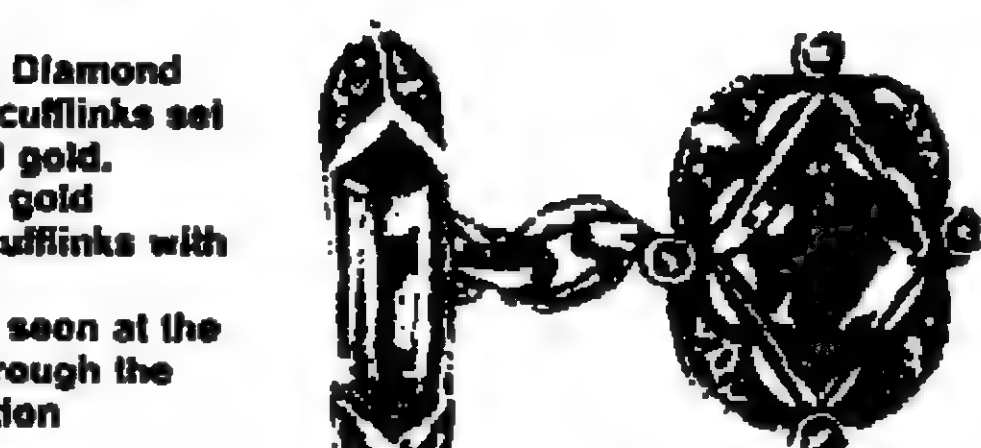
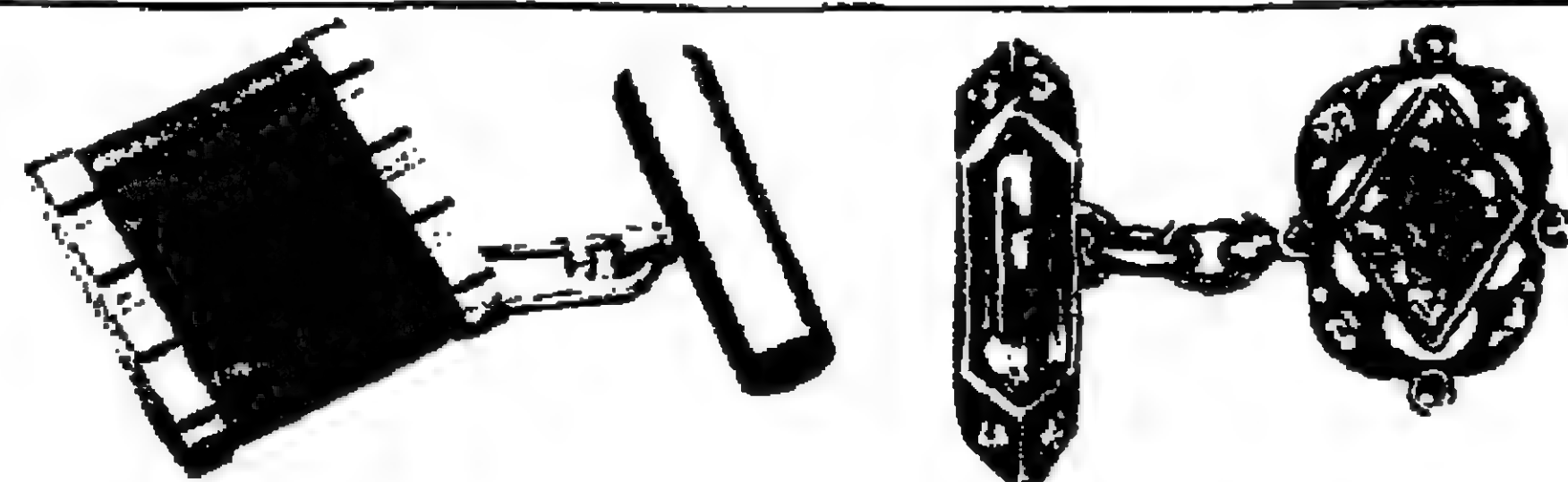
Pair of 18 carat gold and jade cufflinks by David Hicks on display at Chaumet, 178 New Bond Street, London W1, until December 24

bull's heads. But however modern the design, there are traditional rules to be observed in the wearing of links. Beware of those plain barrel shirtcuffs which are described as "convertible", and which have a second buttonhole along with their button. Cuffs cannot be "converted" from informal to formal; to wear cufflinks with soft barrel cuffs is a sartorial gaffe comparable to wearing a tie with a polo shirt. Cufflinks can only properly be worn with formal, turned-back, or "French", cuffs.

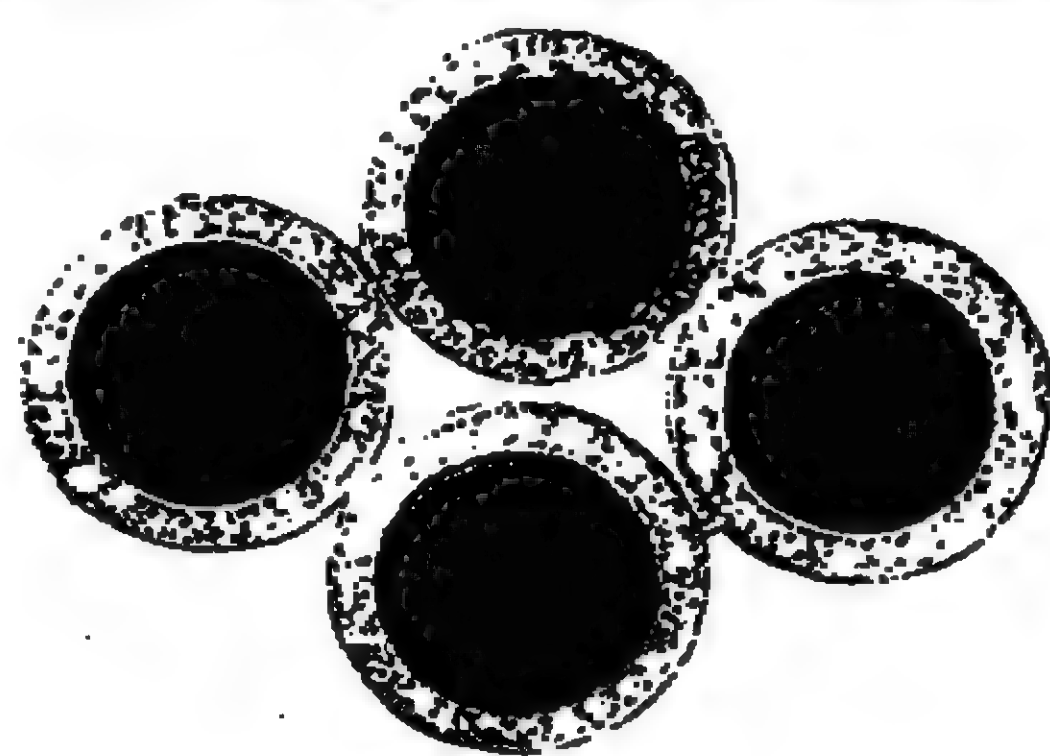
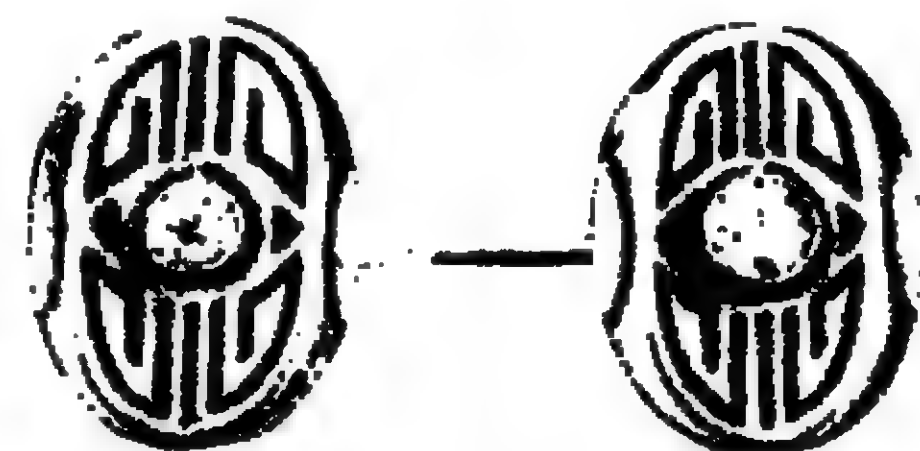
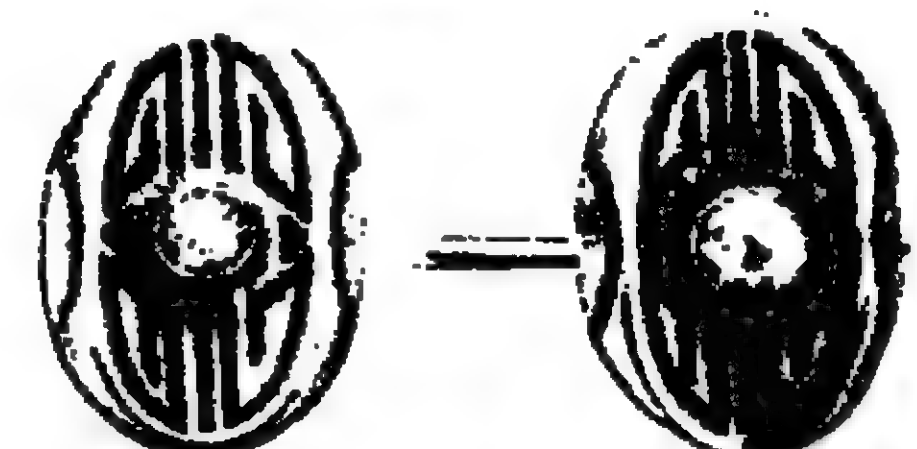
Always try on cufflinks before you buy, to establish two important points. First, can you pull the cuff back over

your watch, or do the links 'pinch' too tightly? And secondly, are the fittings on the backs of the links correctly aligned? (Cuff buttonholes are always vertical, but some jewellers seem to forget this; a link will turn unless its fitting is in line with the buttonhole.)

Finally, remember that however tempting elaborate and bold links may be, discretion is the order of the day. It was said in one of Robert Maxwell's obituaries that "he took endless trouble to dress as an upper-class Englishman. Dark Savile Row suits and spotless white shirts were often ruined, however, by overly large and flashy cufflinks."



Above right: Diamond and peridot cufflinks set in silver and gold. Right: White gold enamelled cufflinks with diamonds. Both can be seen at the Cufflinks Through the Ages exhibition



A pair of lapis set platinum cufflinks

modern enamelled links and £900 for modest antique pieces, to a pulse-raising £8,350 for a pair of panther heads pavé set with diamonds. The average price is around £1,500 a pair - and an American architect has reserved half a dozen, while a pair of scabbard links have been presold to David Rockefeller.

"We've always sold cufflinks," says Sandra Cronan, "but over the last three years we've noticed a lot more men are coming in looking for unique, expressive cufflinks. They tend," she thinks, "to be men who are interested in dress, rather than jewellery."

The recession is also forcing the jewellery trade to look for ways to sell smaller items, and to move outside their traditional, female clientele. Fortunately, more men are choosing to wear their art on their sleeve.

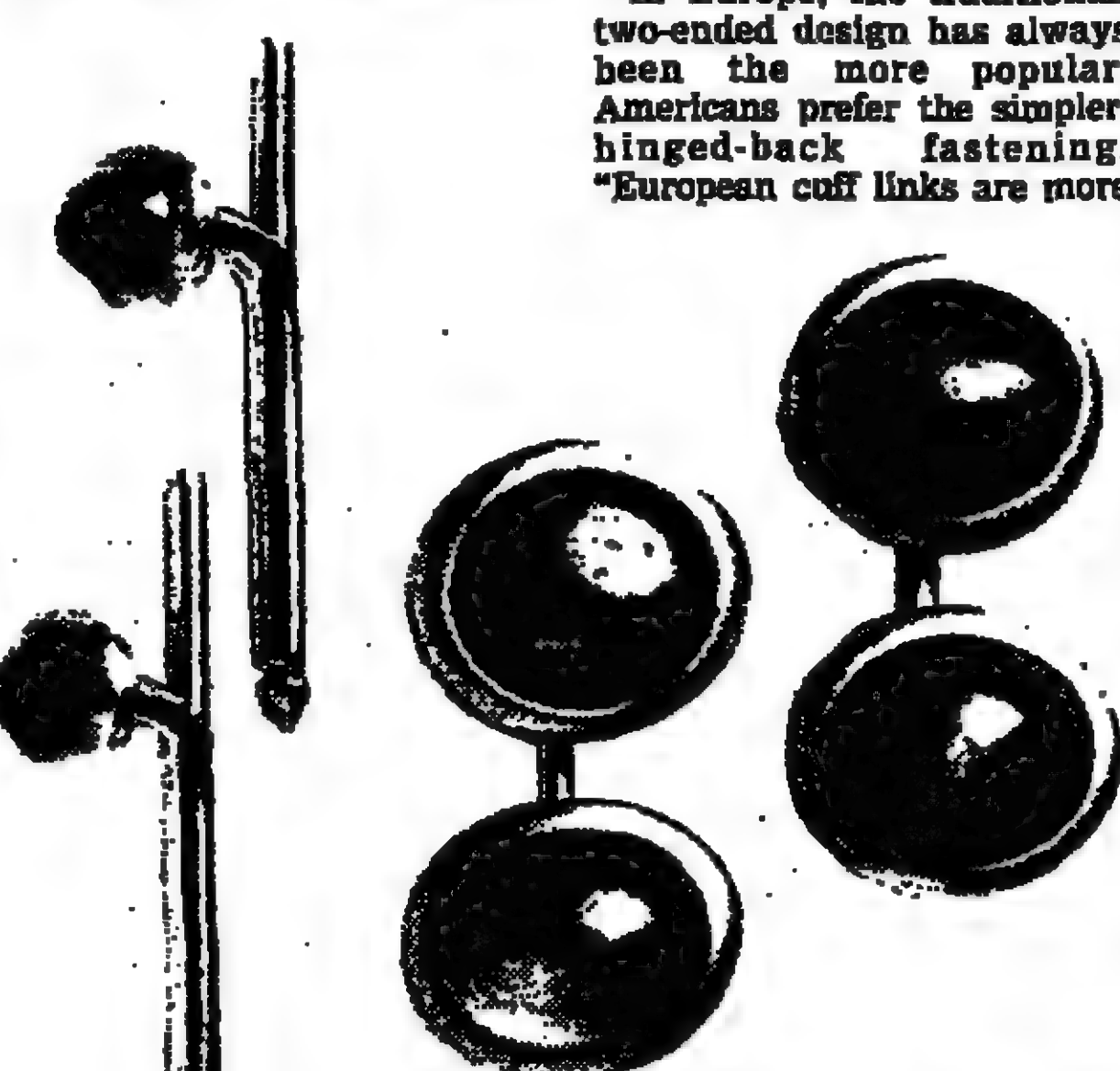
Now, contemporary designers, antique dealers and the grandest names of jewellery are all offering cufflinks. Women are buying them as gifts, dealers are buying them

£450), and then collect interchangeable batons, in anything from rock crystal or onyx to malachite, lapis, coral and other materials (from £150 to over £325 a pair).

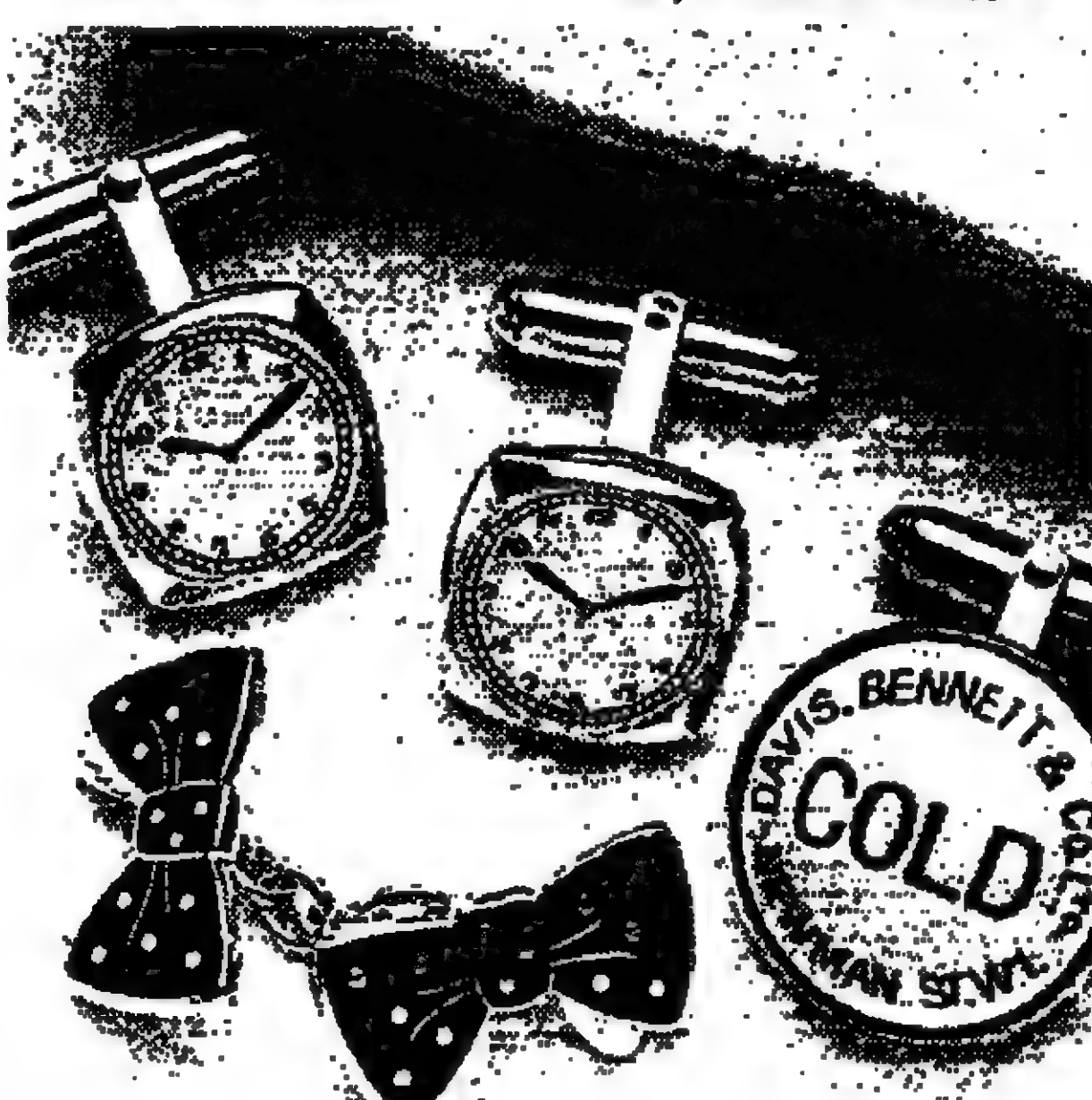
Collections can be built to match different outfits, to commemorate a special occasion or to cover business and evening dress. As Boucheron says: "Easier than sewing on a button, and much more fun." Much more expensive, too.

Interesting cufflinks do not have to be that pricey. Silk knots, in combinations of colours, are available at all of the Jermyn Street shirtmakers for as little as £5.95 a pair. Moss Bros (Covent Garden and selected branches) has an intriguing selection of links from £32.95; those based on the porcelain caps from Hot and Cold taps are particularly witty. And Hackett (Sloane Street, SW1) does several styles, from miniature silver stirrups and shotgun cartridges to the classic gold or enamelled chain-linked ovals from £45 a pair.

In Europe, the traditional, two-ended design has always been the more popular. Americans prefer the simpler, hinged-back fastening. "European cuff links are more



Above: Pair of 1825 oval twin-ended links with studs, from cufflinks exhibition. Below: Hot and Cold and Ten-past-Ten, both at £32.95 a pair. Spotted bow ties £35, branches of Moss Bros

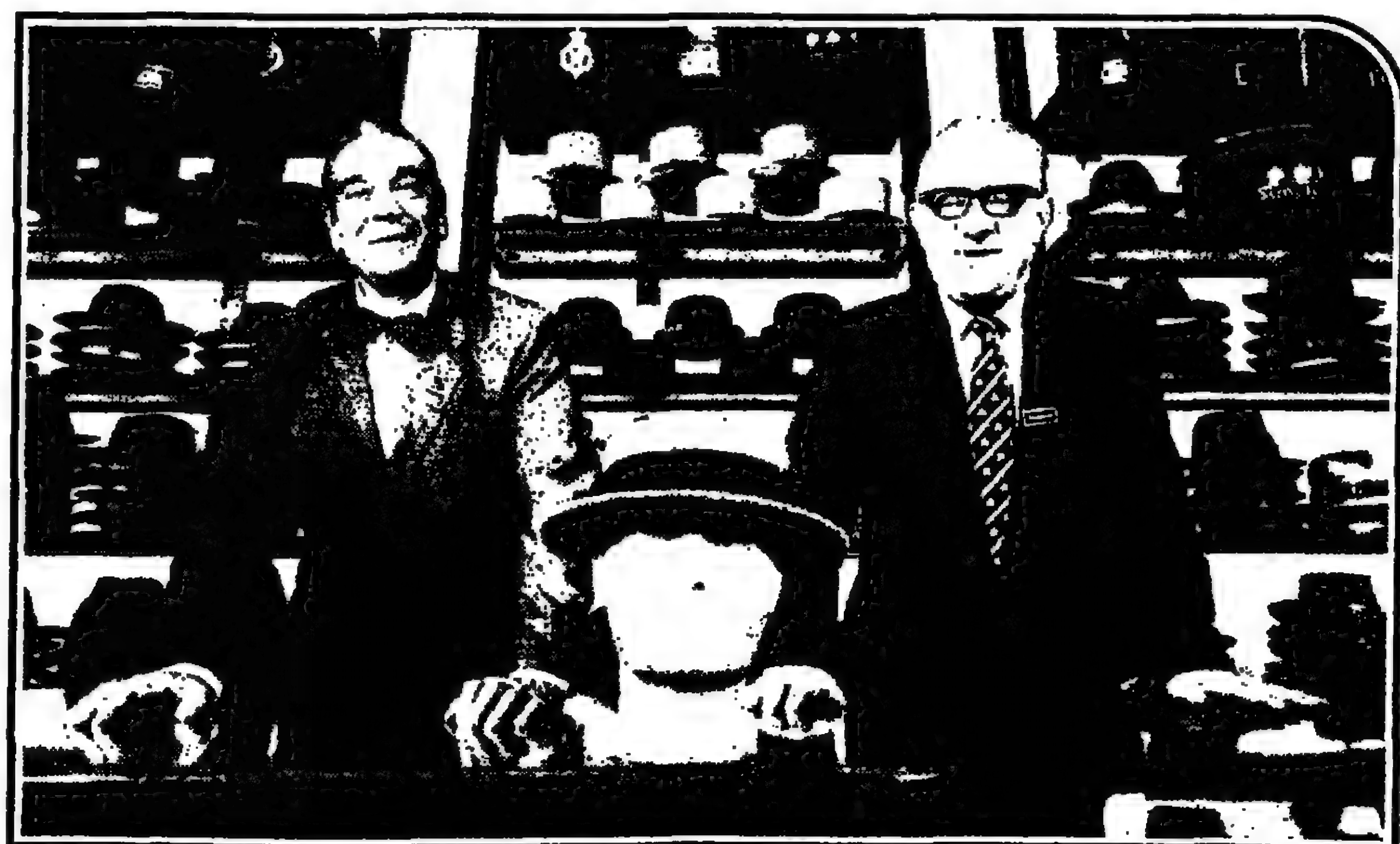


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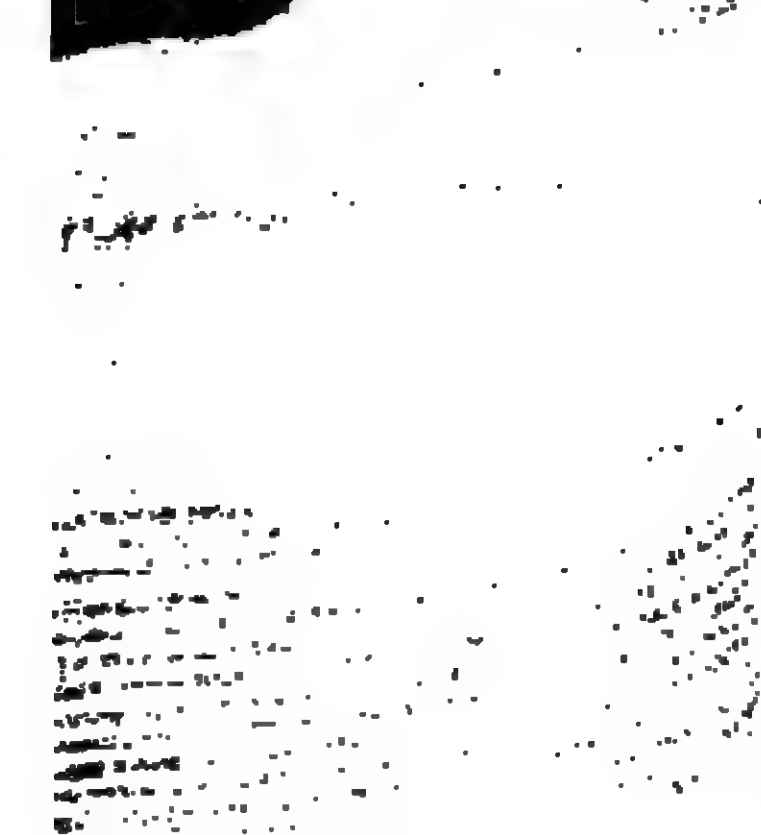
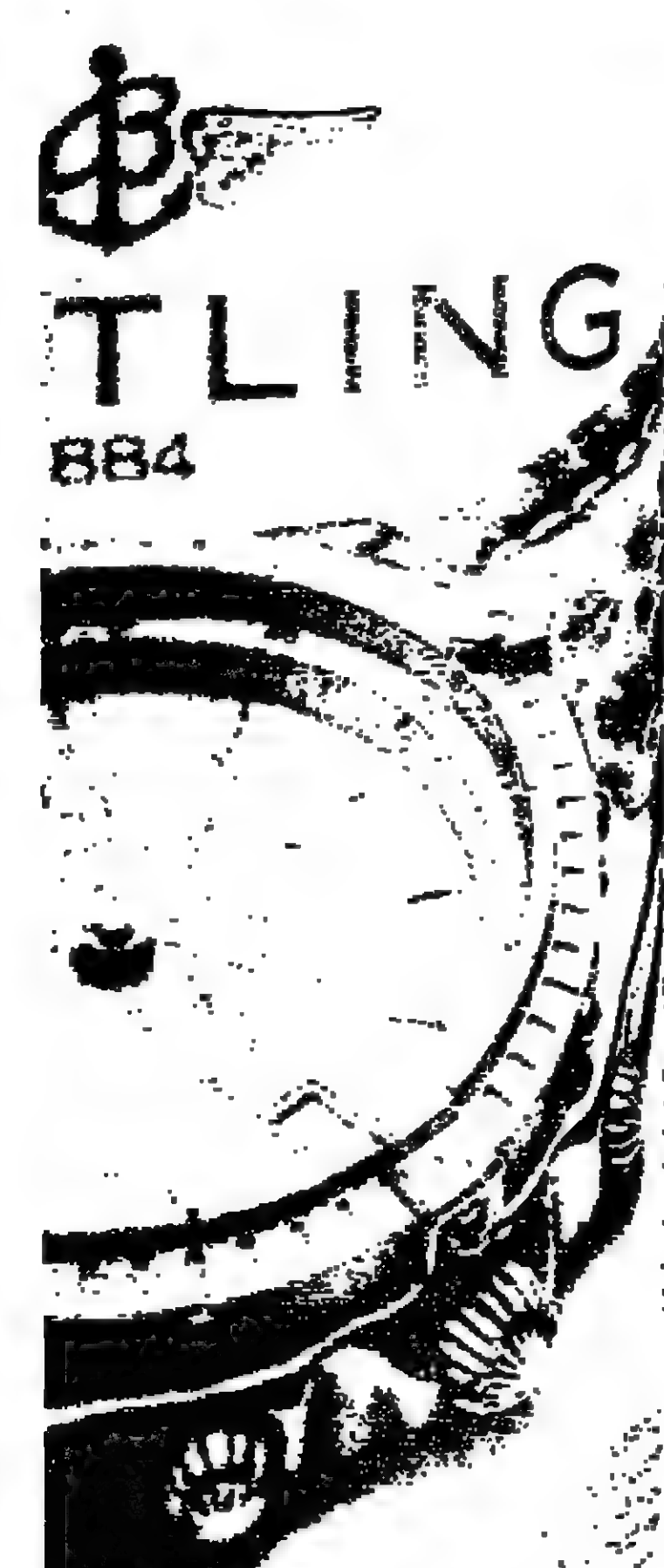
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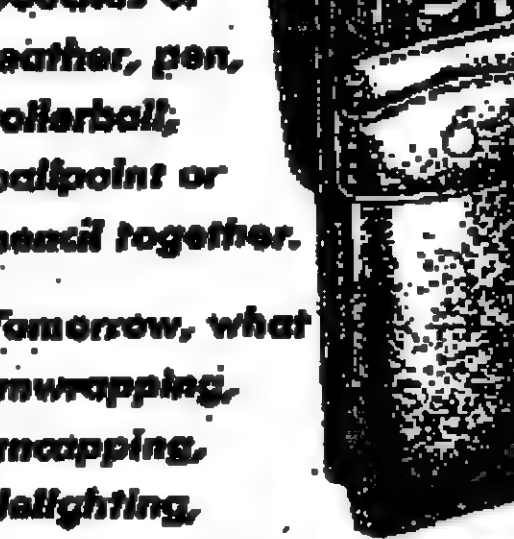
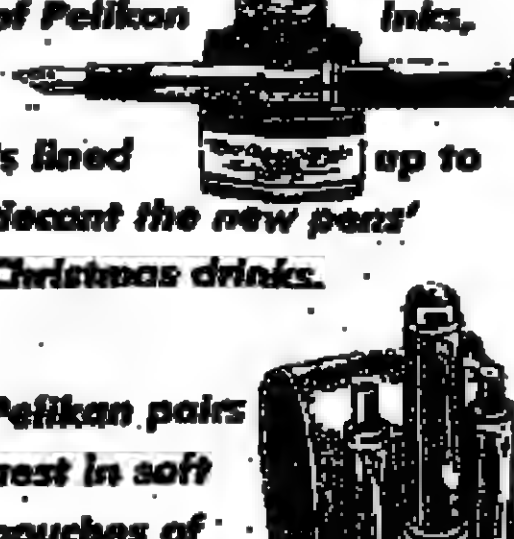
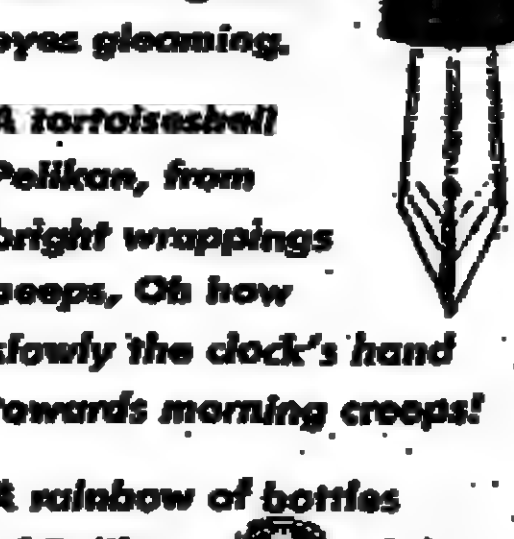
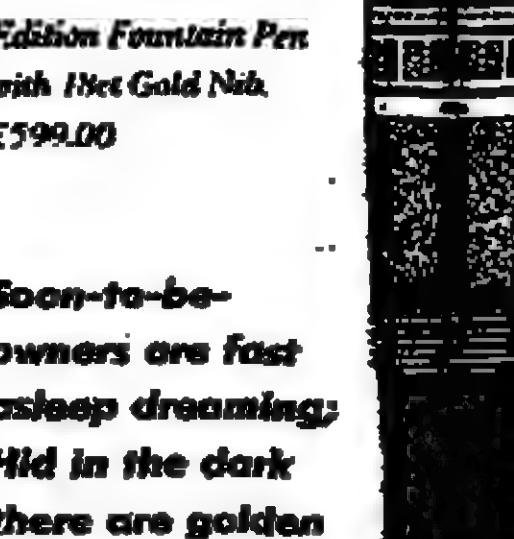
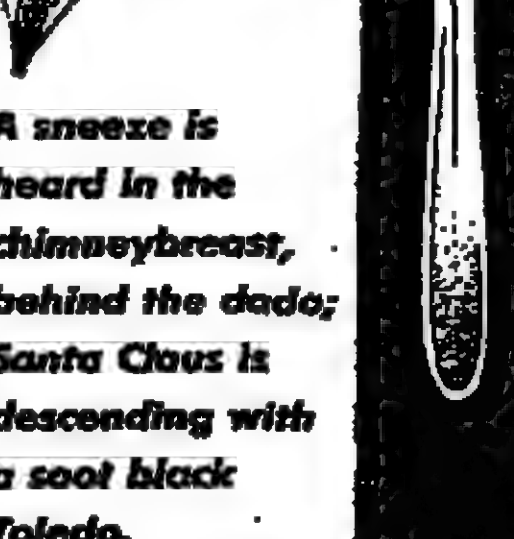
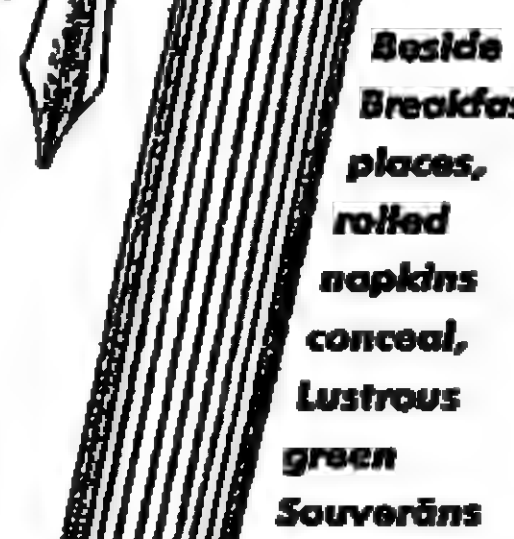
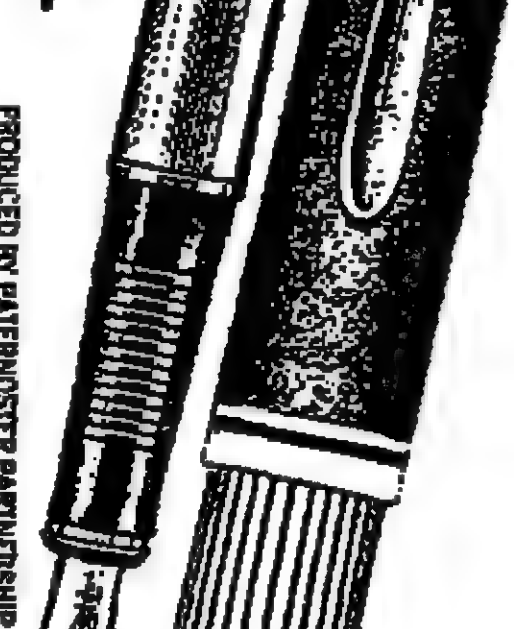
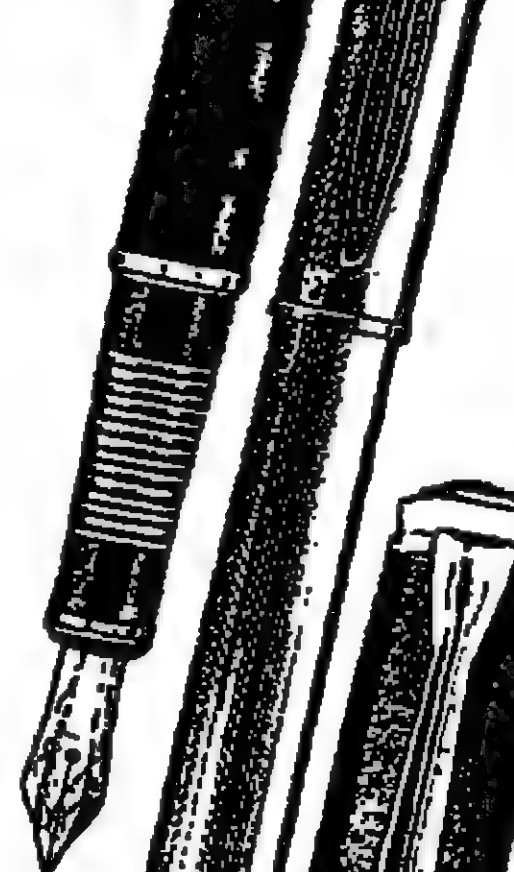


FASHION

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"NOT ONE second passed without his being conscious of the new overcoat on his shoulders and several times he even smiled from inward pleasure. And really, the overcoat's advantages were two-fold: firstly, it was warm; secondly, it made him feel good."

Thus thinks the clerk Akaky Akakievich in the one day of happy possession allowed him in Gogol's story, *The Overcoat*. "The whole day was like a triumphant holiday for Akaky Akakievich. He went home in the most jubilant mood, took off his coat, hung it up very carefully and stood there for some time admiring the cloth and the lining. Then, to compare the two, he brought out his old 'dressing-gown', which by now had completely disintegrated. As he examined it he could not help laughing: what a fantastic difference!"

Buying a new overcoat remains a challenge. It usually seems easier to let another winter go by without one. I have worn second-hand coats all my life. At school, we clumped about with great self-satisfaction in second-hand military greatcoats, looking like the survivors of a retreat from the Russian front. At university, we preferred shabby, genteel, tweed coats: we all looked like that picture of Auden and Isherwood about to depart for China in 1938.

I have accumulated plenty of expensive raincoats (an enveloping one from Nicole Farhi, an Agnès B version of a real Macintosh) and even a cotton summer coat (from Comme des Garçons, like a design for an ideally rational police force). But no overcoat.

This year I went looking. Since an overcoat has to last more than one season, perhaps it is an idea to get a classic English number? Austin Reed in Brompton Road sells the widely available Boss double-breasted coats from Germany - nice enough, in black, at £235, but nothing special. Its own range is mortifyingly boring. A "hand-tailored Chester Barrie" cashmere grey double-breasted overcoat, smooth as can be, with flap pockets and buttoned sleeves, is £1,050. You would instantly look like the sort of businessman I take care to avoid.

Marks & Spencer has more to offer. At the Marble Arch store there are two well-calculated bargains. A single-breasted, fitted city coat has a button flap, flap pockets, and some padding in the shoulders, but is otherwise plain. Made in Portugal, from 100 per cent wool of some quality, it costs £130 and is available in sensible dark grey and navy blue.

For only £220 more, M & S offers an Italian-made double-breasted coat, in dark blue and then, bizarrely, in grim green and dull brown ("taupe"). It has a belt and sleeve straps and a plain jacket style lapel, prominent seams radiate from the collar, over some shoulder padding. The material is 70 per cent wool, 20 per cent nylon and 10 per cent cashmere, a blend that gives an impression of luxury rather than the real thing. No doubt it



Christopher Brown

Long, cold search for the perfect winter coat

David Sexton tramps the streets of London in search of happiness

those who have to work.

If coats are daunting for buyers, they seem equally daunting for many designers. Joseph stocks only one substantial wool coat - a dull item, single-breasted in a hard wool, by Cacharel, at £385. Joseph's own unstructured black coat in wool jersey is elegant at £189. It is not a coat, it is a supreme cardy. Browns has only two long wool coats in stock, from Romeo Gigli and Byblos.

Agnès B's coats are all short. You look silly when you stand up. Margaret Howell was let down by a supplier and has no winter coats for men.

Paul Smith has coats which look alluring on the rack. There is a blue single-breasted coat in wool and cashmere, at

£495. But on a human being, it collapses, lacking all articulation. Then there is a long wool "raincoat" - in a beautiful alpaca, at £650, in wool £400. On, it looks like a blanket tentatively trying to be a coat. On the other hand, Paul Smith has a single-breasted city coat, Crombie-esque, in blue cashmere and wool mix this is so fitted it constricts you and looks revoltingly spivvy.

By now, some ideas are beginning to form. Although I want a coat that is as plain as possible, not excessively interfered with in the cause of fashion, probably only a very good designer is capable of supplying this. And although I want the coat to be luxurious, I do not want a style that strives to make bankers look established.

I decide to try some emporia. Woodhouse has a good range. Its double-breasted black coat is a bargain at £249. It is well cut, with a belt and straps on the sleeves; it looks good. But, though 100 per cent wool, it is not nice to touch.

At the top of their range, Woodhouse has "white label" Giorgio Armani ("Le Collezione"). This is what I have been looking for: a double-breasted long coat, in a dark blue, made of soft wool. It is quite plain: three buttons either side, no buttons on the sleeves, no belt or straps. There are patch pockets and undisguised seams, and the quality of manufacture looks excellent. It costs £499. Woodhouse does not have my size.

I visit Emporio Armani. Emporio Armani coats, at £450 for the single-breasted and £395 for the double, are only marginally cheaper than the "Collezione" lines but fabric feels much harder, and the cut does little to rectify that.

In the actual Giorgio Armani shop, there are only a few "white label" coats. The "black label" are made of sumptuous materials (70 per cent wool, 30 per cent cashmere or 60 per cent wool and 40 per cent angora) and they are admirably cut, too. But these are much more formal and fitted and cost £885 or £995 or more.

I end up where the more sensible might have begun, in Harrods and Harvey Nichols. Harrods has quite a small range of coats (unappealing items by Valentino and Byblos) but it includes Armani Collezione coats. There is an excellent dark grey double-breasted version, in a harder, tweedier wool/cashmere/nylon mix, at £375. It does not have the soft hang of the Woodhouse version. There are several other versions - even one in cashmere, more formally cut, at £375. But not the coat I want.

The Harvey Nichols basement is surprisingly rewarding. You can see more designers more quickly here than

anywhere else. I try coats by Dolce & Gabbano (£725, a lush material absurdly cut into a mock-poor version of a hand-me-down) by Montana (£535, all superfluous flaps and militaristic trimmings, but a stylish swing to it) and Byblos (£456, a pastiche army greatcoat, festooned with brass buttons, again of little charm for one who wore real army surplus for years).

Happily, Harvey Nichols stocks a generous range of Armani diffusion coats. And there is the one I want, in my size, and at £495 marginally cheaper than it would be at Woodhouse. How far this can really be considered an Armani coat, rather than just a standard piece of well-made Italian tailoring adorned with the great man's label, I do not know. But I do know that it has had the same effect on me that Akaky Akakievich's had on him. I hope I can avoid his fate. His coat was stolen on the evening he got it. He died of chagrin and spent the after life as a ghost, ripping coats from people's shoulders.

Learning to love older women

Lisa Armstrong looks at a change in the fashion industry's priorities

LAST week a colleague at Vogue was getting ready to take to the studio a rail of flared trousers. "Now these," she said, excitedly, "are going to be the star of the show. Even my mum would love them." Every one in the fashion room promptly placed an order.

There was a time, not so long ago, when finding something in your wardrobe that your mum or, come to that, your daughter would wear would not be a source of pride. It probably meant you were either a tramp or a piece of mutton dressing as lamb.

Now, astute designers, retailers and fashion magazines are concentrating on clothes with cross-generational appeal.

"It gives me a kick to think that my mother's friends wear my clothes. Why not, if they look great?" says British designer Pascale Smets, who produces intelligently wearable clothes that combine simplicity with elegance. Smets is one of a group of designers - such as the New York-based Ralph Lauren, Donna Karan and Calvin Klein - who believe that so far as clothes are concerned, age is no longer relevant.

The encouraging thing is that this feeling seems to be percolating down to all levels of the market. Partly because of a recession in which no business can afford to alienate customers on such a flimsy pretext as age, and partly because women increasingly refuse to be segregated by the date on their birth certificates, market research shows that age is less of an issue in what we choose to wear than it has been for decades.

"What does count," says Fiona Harrison, chief executive of Jaeger, a chain that has broadened its appeal in the last year, "is attitude. In the past couple of years we've realised that there are 60-year-olds with great figures who want to look fashionable and 30-year-olds who want to look smart and there'll be quite a few of our designs - the jodhpurs, the military jackets, the pea-coats and the long, slim button-through skirts - that answer both sets of requirements."

You can find mothers, daughters and grandmothers browsing in Jigsaw, Jaeger, Next, Joseph and, if they have the money, the designer shops that line Bond Street. Of course, it helps that classics - the kind of clothes such as blazers, twin-sets, long skirts that young women might want to subvert a little by mixing them with unexpected accessories and older women might choose to play really straight - are in fashion.

American designer Isaac Miz-

rahi says: "It's not that teenagers suddenly want to look 35 the way they did in the fifties. It's just that it's no longer so crucial to be seen as young, young, young... also there is the immutable fact that older women tend to have most of the spending power."

The fashion and beauty worlds know this, which is why, although they might exaggerate their products for the catwalk, pinning the decollete just a little deeper, pulling the hipsters just a little lower over the model's stomach, they are taking pains to ensure that by the time they reach the shop windows, the products strike a chord across the age spectrum. Why else would Calvin Klein hire 40-something model Lisa Taylor for his autumn campaign? Why is Lancome paying 40-year-old Isabella Rossellini to continue as their "face" and why did Yves Saint-Laurent earlier this year sign 47-year-old Catherine Deneuve to advertise its skin care range?

Naturally, fashion being fashion, the backlash against this age-democracy is on its way. Adolescent wait-like models - chief among them the British Kate Moss - have been declared the faces of the moment. The recent spring/summer collections from Milan, Paris and London showed an alarming preponderance of droopy, hippy styles while New York's designers, for so long the fountain-head of practical, wearable clothes rebelled with something called grunge fashion - layers of gruesomely scruffy clothes that have to be topped with lank, straggly hair.

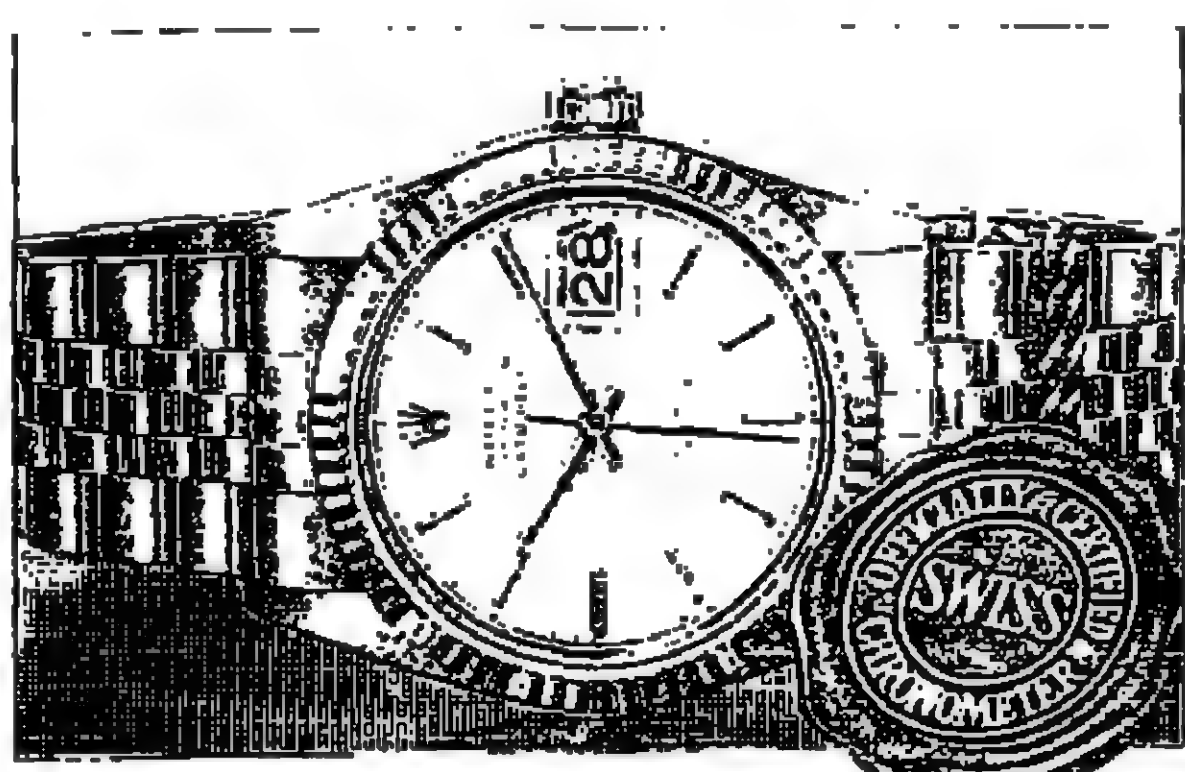
But the chances are, that this is just designers being truculent after three years of coming to terms with recession. By the time these clothes reach the shops most will have been modified and customers of all ages will find perfectly wearable clothes, only a little more casual, romantic and floaty perhaps, than for a few years.

After all, as Karl Lagerfeld, whose four collections this season for Chanel, Chloe, Fendi and his own label Karl Lagerfeld all contained hippy references says: "I don't design specifically for 50-year-olds because the last things 50-year-olds want to look is their age. At the same time 25-year-olds have to go out and earn a living, often in an office. They can't always live in a corset and torn jeans. So what do I do? Design a bonclé Chanel jacket that can be worn in completely different ways so that it appeals to both of them. Today it's about what shape a woman's in and how she feels. Age? It's totally irrelevant."

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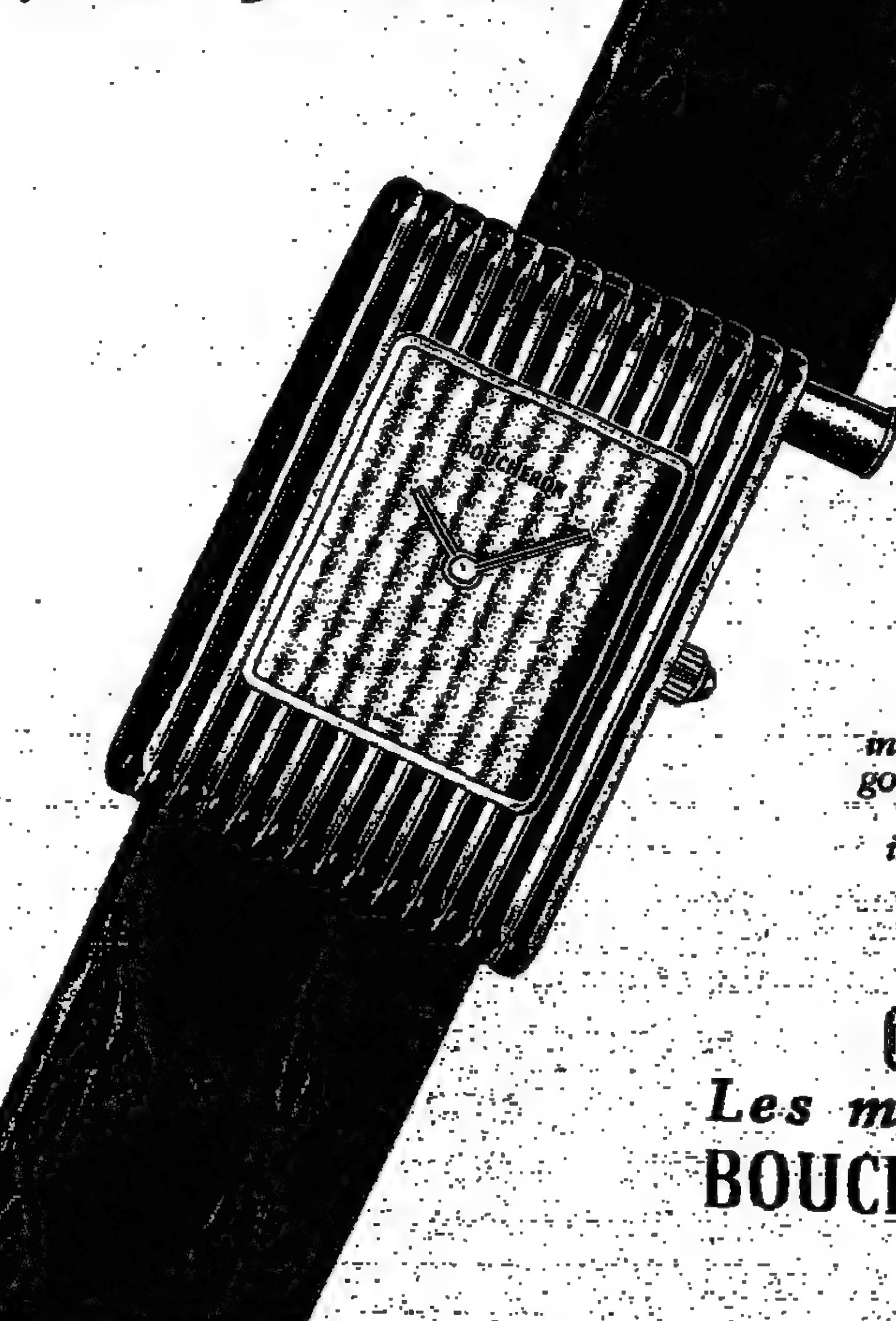
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SKIING

Off the piste, Europe's ski slopes turn green

Doug Sager describes the campaign to preserve Alpine wilderness and the effect it is having on skiers



An ecological threat: a lone skier, off-piste in the Alps

OFF-PISTE skiers in the Alps are an endangered species. Europe's only surviving wilderness, the glaciers and peaks, are being fenced in. Skiers, who thrill to the open spaces and untracked terrain of the high mountains, are being told they are a threat to the environment.

In the Swiss resort of Verbier, famed for its hard core off-piste skiing, ugly plastic fences have been erected around the forest under the main telecables. Fights between forest rangers and rogue skiers who insist on getting the light, fluffy powder under the protected trees are routine.

The fences replace less obtrusive warning ribbons, which proved inadequate to keep out skiers on days when heavy snow forced closure of the upper lifts, as it often does in Verbier, and the trees promised the only good skiing available on a £25 per day lift ticket.

Verbier is not unique, except for the rapacious price of its lift ticket. All across the Alps, posters with cute little rabbits command a halt to skiing in the forests, an activity which attracts an estimated 10m skiers each year. In most cases the line between a gentle reminder and the force of law is not clear.

Helicopter skiing is the environmentalist's biggest bugbear. Helicopter skiing is banned outright in France, on its last legs in Austria and restricted to designated sites in Italy and Switzerland. So sensitive is the issue among the environmentally-aware Swiss, that the national

airline, Swissair, even declines to print photographs of helicopters in its inflight magazine.

Most skiers are avid outdoors people, and would readily admit that any human endeavour has an impact on the environment. There is also little argument that laissez faire development has sometimes gone too far.

Dr Toni Labhart of the Swiss Alpine Club, for example, does not hesitate to describe the chalet sprawl and creeping lift network of Verbier as, "a cancer growing across the four valleys".

Some resorts have even seized on concern as a marketing point. Switzerland, where winter tourism is a £4bn business, advises motorists that salt on roads has been reduced out of respect for the environment. (There is no report yet on the accident rate). The Austrian Tourist Office publishes a chart claiming the highest level of ecologically friendly spending in Europe.

Out in the clear mountain air swishing through the pristine sparkling snow, holiday skier may well wonder what all the fuss is about. They may accept that skiing in the forest frightens wintering animals, possibly to death, and that ski edges can cut young saplings.

But arguments against snowmaking and piste grooming are less clear. Snowmaking "wastes" water and electricity. Bullet-like artificial snow granules, even when not generated by biologically engineered micro-organisms as they are in North America, are much more resistant to spring melt, especially

when packed down by snow grooming machines. The grass comes later than "normal".

Attitudes differ, and many people are indifferent. In the US I watched a professor of ecology cut down a young fir on the ski slope for his Christmas tree. The province of British Columbia politely sacrificed a corner of a wilderness park when the ski area of Blackcomb wanted to expand. "What's wrong with snowmaking?" was the question every American asked with honest amazement.

Most British holiday-makers react with equal astonishment when informed of the standard Swiss practice of switching off our engines at red lights. Inquiries at the Ski Club of Great Britain and the UK headquarters of the World Wildlife Fund revealed no ground swell of public interest in the ecology of holiday venues.

To take a skier's view, the most important environmental issue is overpopulation, leading to lift queues. The calculation of how many people can pollute a piste before the snow suffers terminal brownout, is a concept taken seriously in the US. But Lech, in Austria, is the only resort in Europe to shut the lifts at the ticket office once the pistes are full.

I like the Austrian attitude towards the environment. When I once asked the tourist director of St Anton what his highest ecological problem was, he frowned and said: "Swedish vomit".

SOME SKIERS steadfastly refuse to try new resorts: they are perfectly happy to return to Saas Fee, Sol, Flaine or Zermatt every year (their privilege of course). There are skiers who have been going to Wengen all their lives and would be alarmed if they did not know precisely what was round the next corner of all their favourite runs.

People also have their favourite areas within a resort, particularly in some of the huge conurbations such as the Trois Vallées, L'Espace Killy and Portes du Soleil. This can mean missing some extremely good skiing. Does it matter? I must confess that I sometimes find myself in this camp: during numerous visits to the Trois Vallées, I have never bothered with Courchevel 1650, which has always seemed to be somewhat out on a limb.

Until last winter I had always been preoccupied with skiing what

On the wrong side of the mountain

Arnold Wilson drops down from his habitual Courchevel eyrie and has great fun

to my rather smug way of thinking was the more "important" area above Courchevel 1650, such as the Jean Blanc and Jockeys runs, or perhaps picking off some of Courchevel's many skiable couloirs, or slavishly skidding across to Meribel and Val Thorens because that was the thing to do. Indeed, if you are staying at 1650, the idea of starting the day by going down to 1650 seemed rather a wimpy concept.

But when Nick Morgan of Le Ski - which claims to have more chalets in Courchevel (most of them in 1650) than any other tour operator - suggested a day's skiing down at 1650 I magnanimously agreed.

The day started in brisk fashion with three of us making a *kilometre lancé* style descent to meet him, thinking ourselves rather grand as we hurtled down from our alpine eyrie to meet the hot polio of 1650 which is slightly isolated on the "wrong side" of a gorge.

There is nothing quite like the first fast run of the day, when breakfast is still trying to fuel the system, cobwebs are still clinging to eyelids and the icy cold blast of alpine air forces its way into your lungs causing a mixture of shock and delight.

The skiing down from Mont Bel Air is steep motorway - a real

scorcher. Eyes water and the heart pounds and then sings - this is when you remember exactly why you return to the mountains year after year.

We met Nick and Charlie, the Le Ski guide, just before 10 am for a quick drink at the Signal bar. Then we started the long ascent. Gradually, taking lift after lift, we worked our way to the top of the system. Finally, at Chanrossa, we had run out of uphill transport. It was time to take our skis off and start climbing. We were heading for a classic, but not terribly difficult, off piste itinerary: Les Avals.

The climb was quite steep and

took us nearly an hour, but in perfect weather and with inspiring scenery, it was almost a picnic, albeit a strenuous one. We could have shortened the journey by 20 minutes or so by putting on skins and walking up on skis. At the top we paused to catch our breath before starting our descent with a leap off a cornice. Nick had brought some chocolate and soft drinks so we had a quick fuel intake while we admired the view. Then, one by one, we dropped off the ridge.

For the next hour or so we were greeted with a gently meandering but quite steep valley. We were able to cruise comfortably on top of a

mixture of corn snow and wind-packed powder. There was hardly another soul.

The mountain we climbed to get to Les Avals was the Roc Merlet (2,735 metres). The Les Avals is between the Col du Fruit and the Petit Mont Blanc. A good insider's route back from 1650 is the Telecabine d'Arionnaz followed by a short ski to the Teleski de la Combe. You can then ski the long testing red, Combe Roc Mugnier. Then you take the Aiguille du Fruit four-person detachable chair where there is usually little queuing. For the final run back to 1650, Morgan prefers the black Suisse run and

then the long green Bellecôte.

You do not have to ski Les Avals to enjoy 1650's skiing - indeed it is very much the minority who do. There is a network of lifts and pistes all the way up to the Col de Chanrossa which would constitute a reasonable-sized ski resort on its own if you did not know about the rest of Courchevel and the three-valley system. The journey from 1650 to 1650, the Les Avals tour and the long and enjoyable return to 1650 had consumed an entire day. It was an extraordinarily satisfying day and one that we would never had experienced had we stuck rigidly to tried and tested terrain. So - for once - let's hear it for unfashionable 1650, and for trying new areas in general. The snow may not always be white, but it is often rewarding to investigate.

Le Ski is at 25, Holly Terrace, Huddersfield HD1 6JW. Tel: 0484 548996.

GARDENING

Dealing with a floating front lawn

Robin Lane Fox tries to tackle the ravages of wet weather

THERE HAS never been such a prelude to deep winter: rain, rain and more rain, until even the authorities in Kent have had to lift their ban on hosepipes. Before you paddle off Christmas shopping, there are urgent problems in your floating garden: some of them are stored for the future, others are oversights which we like to pretend do not exist.

Looking forward, I see problems from footprints and serious danger for flower pots. We cannot give up weeding, cutting down and replanting just because it is a wet year, but these jobs oblige us to walk on flower beds. Wellingtons squash the ground between border plants and flatten it into wet cake. Whenever you are walking on the soil, be sure to lay down short planks of wood and use them as your pedestals and tractor-treads. By spreading your weight they

stop you packing the soil so that it becomes unworkable next spring. Fork over the ground beneath the planks as you remove them and beat your retreat.

Flower pots need more urgent attention. The soil inside them is sopping wet and gallons of rainwater have now drained through ornamental terracotta urns. The first heavy frost will ice the pots on to any hard surface on which they are standing: iced bottoms are a major reason why expensive pots from Spain or the Far East disintegrate outdoors.

Instead, stand them on two upturned bricks or stones so that their drainage holes are raised above the ground. The water will then run through without freezing the pot on to its supporting surface. This protection needs action now, before nature compounds her hostility and freezes up before Christmas.

Inside urns and large pots, remember that flower bulbs are having a prolonged baptism. Usually, I leave them uncovered and merely hope that winter will not freeze them and turn them to a soft mush. This year, I am considering the example of some of our biggest public gardens where pots are surfaced with thick plastic, lashed into place until late winter.

These defences cannot remain in place much later than the end of January because hyacinths, daffodils and so forth will then be nosing their way through the ground. This year, however, the soil begins from such a wet point that a fall of snow on top of it will multiply the mudiness and the mess from thawing frost. It may be wise to cover up potted bulbs for safety, at least for the next six weeks or so.

As for the oversights, they concern tulips, spring bedding and the other Dutch bulbs which you bought forwards in August, fearing chaos in the currency markets. The fall in the pound has already pushed their prices up by 15 per cent and nobody wants to be losing stock for next year. After a call auction on tulips, I am still struggling to plant the delivered bulbs in all the drizzle. What can you do if you still have tulips, wallflowers, forget-me-nots and even some crocuses with young shoots like yellow tusks sitting unplanted in brown paper bags?

Despite the books' advice, all is not lost. Tulips, certainly, will not fail to flower if you plant them as deep as you can during the next fortnight. In wet ground, accurate planting is more difficult, but you must be sure that the bulb is sitting firmly on earth underneath it, not sideways on a pocket of air. Indoors, some of the bulbs may have lost their outer brown tunics, but even if you plant them looking white and naked, most of them will still survive. They are merely more prone to diseases, especially to mould in wet soil. If any of them are already showing tell-tale spots of greenish-blue, throw them out before planting.

Unplanted crocuses are all shoots, no roots, but they will settle, flower and survive even if you plant them as late as the next 10 days. Th effects may show in 1994 when fewer corms will have grown on and made up for lost progress. However, I still have some satisfactory plants which were planted as late as December 18: human delay is not as dangerous to them as the deadly attention of mice.

Forget-me-nots and wallflowers are much more obliging. Plants can still be moved around whenever the ground is workable: those which I planted in early October have made little more progress and those still waiting on the sidelines. This year, the main difficulty is that wallflowers have made such wretchedly small plants. Do not blame your carelessness: professional growers have had no better and tell me that they blame a dry start, a cold spell in summer and the rain from July onwards which flattened the soil and prevented plants from forming proper roots.

Throughout the autumn, I have been grappling with wallflowers in my two chosen colours, Primrose Bed-

der and Scarlet Bedder, thinking vague thoughts about which I would choose if they were females, not wallflowers. As plants, nobody could have picked them for choice, because they are under-developed.

Meanwhile, I am making the best of my trump card for spring gardening: it involves the scattering of bedding plants in the gaps down herbaceous borders. Six years ago, we started to revive this old unorthodoxy in the long borders in my Oxford college. Wallflowers are much the best bet, because their roots do not run hungrily and drain too much goodness from the soil. The art is to pack in separate clumps of wallflowers in civilised colours wherever border plants have retreated or their main root stocks and left gaps in the soil. Wallflowers fill in and can be ripped out and thrown away when the border begins to fill out in late May.

Even now, it is not too late for this easy task. If you have a choice, avoid the mixed colours which are most widely available because they include a high proportion of the vigorous orange varieties. Their colour is rather beastly, a poor mix for the deeper reds and pale yellows. The job is so rewarding because it doubles a border's season in the simplest way. These spring bedding plants do not require their own special bed, let alone a personal space on a roundabout by courtesy of your local council. They are plants like any others: walk the plank on wet soil between your borders and even at this late date, you can strike a blow for a brighter spring.

Country View

Peat bogs get the bird

IF THE boom of the bittern is a sound which stirs your heart, or you thrill to the long low glide of a marsh harrier floating above feathery reed heads heading in the breeze, then the Somerset Levels will certainly be worth visiting.

The Somerset Trust for Nature Conservation has secured £20,000 from the EC towards a £180,000 pilot project to turn worked-out peat diggings into areas for suitable wildlife.

Although it still needs to raise a large proportion of the remainder, it is already put in hand the initial stages of the project work.

The final area, dubbed the Avalon Marshes, should exceed 3,500 acres although the pilot scheme will look at less than 10 per cent of that.

Nevertheless, the announcement that the freehold of Fison's peat bogs will be passing to English Nature - although the company intends to continue working many of them - may help to increase this figure before the end of the project.

As a result the trust has given a cautious welcome to Fisons' proposals largely because, in that company's Somerset ownership, there is little original peat bog left to destroy.

Conservationists are much more worried about the indirect effects of the peat industry for the continued pumping, necessary to lower water levels for peat extraction, is still damaging wildlife reserves of national importance.

Peat is funny stuff. When it is wet it can become so waterlogged it turns almost to slurry, but if it ever dries out then it is difficult to impregnate with water again. Rain runs off or slides into the surface cracks and then trickles out of these into the ditches leaving the underlying peat dry, friable and constantly shrinking.

Fisons has promised to take

immediate measures to protect the water table but one Somerset Trust reserve is so badly desiccated that Dr Christopher Hancock, conservation officer, says it will be tough and go to save it.

Usually little peat is left once the extracting companies have finished and most of the peat diggings have been stripped down to their clay beds.

By carefully using a mixture of clay and what little peat does remain, a mosaic of



islands, reed beds and deeper water can be created.

For five years the trust has worked wonders on a small reserve of 66 acres within the pilot study area.

The list of birds to be seen from its hides is impressive and includes reed warbler, Cetti's warbler, water rail, various species of duck, including breeding gadwall and garganey and, yes, marsh harrier and bittern do call in from time to time.

But while the Avalon Marshes may sound like a location from an Arthurian legend, the area will not look as it did before peat was extracted to feed the enormous appetites of garden centres nor will it have the same wildlife interest.

Instead, it will appear very much as it did 6,000 years ago, before the peat began to build up. Restoration is going to be a long-term project.

Michael Woods

THE OLYMPIC CONTENDERS: MANCHESTER

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FT SURVEYS

ARTS

A mature achievers' gala

Antony Thornecroft visits a multi-purpose arts centre with a difference

"THE FRIENDS of Raymond Kravis" sounds like the title of a Black Mask pulp thriller. Actually they are responsible for a different kind of fantasy, exposing the world to yet another multi-purpose arts centre, or rather Center.

For the Kravis is in Palm Beach, Florida, which the Centre's managing director, Paul Beard, describes as "frontier country for the arts". And not smart Palm Beach, the narrow island where millionaires are vulgar and billionaires common, but West Palm Beach, on the mainland and very much the other side of the social tracks.

It is even worse than that. With such a venture as the Kravis, a \$55m investment, many deals need to be made. One deal envisaged it as the centrepiece for an urban regeneration programme, rubbing a little of Palm Beach affluence into the West. A black shanty town was demolished. But then the developer's money ran out and the Kravis stands, like a marooned, cultural capsule stranded out of time, surrounded by scrub.

There is also something other-worldly about the building. Architect Eberhard Zeidler has given it plenty of light and space, with vast public areas where the locals can indulge their favourite pastime - appraising each other. After too much reality, he lets them pass through to a traditional red-plush, 2,100 seat auditorium, which is something like a 1930's Odeon with Egyptian pretensions.

But the Kravis is up and running. The friends of Raymond Kravis, a 91 year old retired Oklahoma oil man, put up \$10m; the State of Florida and the County of Palm Beach found \$17m between them; and the rest of the money just poured in from the locals, 15 of whom gave over \$1m. It was a weird exercise. Most of the money comes from those fleeing the snow, who like to winter at Palm Beach during their short smart season.

They were wooed by a Massachusetts electronics tycoon, Alex Dreyfus, who is the driving force behind the project. His involvement was not totally altruistic, however. He found it difficult to tempt bright Boston men to work on his Florida interests because the place was a cultural desert. Dreyfus, an arts lover, formed a local Arts Council and then mooted the idea of an arts centre. It was hard going. Then: "I raised my sights. I said we were

building a world class venue and wanted much more money. The rich responded to this larger budget. One man told me 'Alex, I know nothing about the arts but I don't want my children to say that'."

Being Palm Beach the Kravis opened with a \$1.5m gala, of which \$500,000 went to the blossoming endowment fund and \$1m towards recruiting a cast to match the audience - mature achievers. The star was undoubtedly Ella Fitzgerald. She is almost blind now; she is lame; she is wheeled to the centre of the stage where an audience, and almost 60 years of experience, jolt her into life. She still hits more beautifully rounded notes than any other popular singer; there is a poignancy to her

The new Kravis center is not in smart Palm Beach where millionaires are vulgar and billionaires common, but West Palm Beach, very much the other side of the social tracks

performance of "My ship has sailed" that is unmatchable.

She was a brief interlude of grace amid the razzmatazz of Faith Prince, whose Miss Adelaide from *Gyps and Dolls* is the current Broadway smash; the equally boisterous Isaac Stern, breezing his way through the Bruch violin sonata; Lily Tomlin, who performed her infuriatingly two telephone operator party piece; and Leontyne Price, who can still belt out the Puccini. As galas go it went quite quickly, shooed along by the local boy made good, Burt Reynolds, who was laid back to the point of torpor.

Many of the artists reappeared during the week in full flow. The Alvin Alley Dance Theater may be in danger of severe stereotyping, as they wiggle and pout their way through the blues routine, shimmy and sazeam in the gospel rousers and so on, but there remains a black intensity which holds the eyes. Leontyne Price beautifully scores - and almost as beautifully misses - in her well rounded recital of songs and arias, sounding better on the Handel than with American songs

set to poems by Emily Dickinson, when her diction can be perverse.

The Kravis was given its first major sound test by the Atlanta Symphony playing Beethoven under Yoel Levi. The acoustics were handled by Russell Johnson's company Artec, on a high after its success with concert halls in Dallas and Birmingham. The Kravis is rather dull in comparison. The sound hardly engulfs the audience, with the strings sounding better than the brass.

Not that too many international orchestras will be playing the Kravis in the immediate future. The programming is sensible to the point of caution. During the winter months the rich transients get what they like - big names peddling memories: so welcome Frank Sinatra, Liza Minnelli, Julio Iglesias and Victor Borge.

But in the summer things will be different. The Mayor of Palm Beach, Nancy Graham, is a great supporter of the arts. The Kravis will be used to bring a disparate community together. There have already been free performances for children and minority groups. The deserted High School across the road, Reynolds' Alma Mater, is planned to become Florida's School for the Performing Arts, feeding off the Kravis.

Within five years the Kravis should be the nub of a new, mixed, neighbourhood, which looks to it for mental, cultural, and indeed spiritual, stimulation. At the very least the Kravis will anchor some of the local arts organisations - the Palm Beach Opera, Ballet Florida, the Florida Philharmonic - which will develop from this base. It will become an attractive magnet, along with new arts centres at nearby Fort Lauderdale and elsewhere in Florida, for touring international arts groups.

Artistic director Judith Shepherd is moving slowly. For two years she will nurse her two suspicious audiences, the sceptical rich and the dubious poor, with an undemanding mix of the popular and the light classical. Then she will raise their cultural imaginations, adding more international orchestras and opera companies, and a late spring arts festival, which will build up to make the Kravis a force in the arts world. After the obstacles already overcome, it looks like a cakewalk.

MOUNT Street and adjoining Davies Street in London's Mayfair boast the highest concentration of top oriental art dealers in the world. The last year, however, has seen the closure of royal warrant holders John Sparks Ltd (established 1888); Barling of Mount Street (established 1946), which dominated the Chinese furniture market, ceased trading in June; Japanese ceramics specialists Helen Buxton Ltd locked their doors for the last time last month and other famous names are conspicuous for their lack of activity - and stock.

Barling's proprietor Nicholas Grindley believed his most positive response to a threatened 110 per cent rent increase was to call in the receiver. He plans to return to business as a private dealer. Helen Buxton found that her diminishing profits could no longer justify the expense of a shop. She decided to sell most of her stock at auction, reinvest at new prices, and deal from home.

Five former antique shops now sit empty on the south side of Mount Street. Moreover, the arrival of Jacuzzi showrooms and hairdressers seems set to change the character of one of the most elegant and exclusive shopping parades in Europe. Of the oriental art dealers, only Spelman and Oriental Bronzes Ltd remain. Landlords and financial backers are proving a far greater threat to London's dealers during this recession than the auction houses ever were.

Paradoxically, lean times for some are also opportune times for others wishing to make the move to Mayfair. In the last year, for instance, the asking rental for the Sparks shop, arguably the best in Mount Street, has dropped over £20,000 to £64,000 per annum for a full repairing lease. Last month, Pelham Galleries, distinguished furniture dealers, left the Fulham Road to re-open at Nos. 24 and 25 Mount Street, and a promising new venture, The Oriental Art Gallery, opened its doors at No 4 Davies Street. Kensington Church Street dealers are also rumoured to be off to Davies Street.

This week sees the inaugural exhibition of The Oriental Art Gallery Ltd. The firm's directors - and proprietors - are Gerard Hawthorn, formerly of Sydney L. Moss, and virtually the entire old oriental department of Spink: Roger Keverne, Ben Janssens and Miranda Clarke. Some three years ago, Messrs Hawthorn and Keverne had attempted to take over the troubled John Sparks Ltd. Its demise, they believe, has left a gaping hole in the marketplace for a general oriental art dealer. In their new enterprise they aim to keep their inventory as large and as diverse as possible.

The 127 pieces on show reflect this philosophy. Objects range from an archaic Chinese bronze food vessel or *dong* from the late Shang Dynasty (12th/11th century BC) to porcelain, glass, silver, furniture, lacquer, ivory, jades and other carved hardwoods, cloisonné enamel, and textiles. There is even the odd Indian or Khmer sculpture. Most of the pieces are fresh to the market and among the finest of their type - however modest. Prices range from £25 to £28,000. The exhibition opens on Wednesday.

Eskenzai, in contrast, opens a vaudeville show, the last at its present gallery. In the spring the firm moves to its own building, No. 10 Clifford Street, off Bond Street. While The Oriental Art Gallery offers something for everyone, this exhibition focuses on one of the most subtle and recherché fields of collecting: early Chinese lacquer.

Almost all of the pieces on offer come from the collection of the late Jean-Pierre Dubosc, a notable scholar-cum-dealer-cum-art adviser. It was in



The spectacular Han Dynasty bronze horse, on show for one day only at No 98 Mount Street

The orient survives in Mayfair

Susan Moore finds lean times for some dealers are opportune for others

Japan during the 1960s that he began to appreciate the quiet beauty of early Chinese lacquer, then little appreciated. He encouraged museums to assemble notable holdings; part of his own is already in the Asian Art Museum in San Francisco.

Lacquer is a time-consuming, precise art. The 14th century Yuan period red lacquer dish decorated with melons and heavily veined foliage, for instance, was probably painstakingly built up and carved over a period of years. Each thin layer of lacquer could only be applied when the previous one had dried slowly to the correct consistency. The beguilingly simple Song period (11th-12th century) dish in the form of a seven-petalled malow flower is the show's tour-de-force of exquisite understatement. It is as light as a wafer, and far more agreeable to handle than chilly porcelain, a medium lacquer greatly influenced.

Today, the tables have turned and lacquer is far less valuable than porcelain, although - or perhaps because - it survives in far greater quantities. Prices range from £12,000-£30,000. The show runs at Foxglove House, 166 Piccadilly, W1, December 8-22. Back at No. 98 Mount Street, Christian Deydier of Oriental Bronzes shows a spectacular Han Dynasty (206BC-AD 220) bronze horse for one day only, December 8. This noble beast, 127cm high was one of perhaps two or four tomb horses made to accompany a chariot. He is for our delectation only; he cost "many millions" and has already been sold.

At Spink's, meanwhile, Michael Spink has returned to the family firm as director in charge of the South East Asian, Himalayan, Indian and Islamic departments. This month sees the firm branching out to offer Arts and Crafts British jewellery for the first

time. At 5-7 King Street, St. James's, until December 24, is jewellery by the likes of the Gaskins, George Hunt, Sybil Dunlop, Mosheh Oved and Omar Ramsden - plus an entirely new discovery, Maud Eastman.

Highly wearable are Sybil Dunlop's "Carpet of Gems" jewels. Richly coloured, semi-precious stones, boldly set and - redolent of Indian jewellery. Her rectangular brooch set with green and pink tourmalines, fire opals and citrines in the form of a vine, of around 1925, is yours for

£2,500. Maud Eastman's necklace of faceted rock crystal, rose quartz and gilt metal beads is a delight - and a more reasonable £1,500. Prices start at £750.

Her necklaces are more feminine versions of those by the contemporary sculptor-jeweller Breon O'Casey, hand-cut out of lapis lazuli, amber, moonstones and carnelian. O'Casey's jewellery has a powerful, primitive quality, and is on show at the Oxford Gallery (23 High Street, Oxford) until January 6. Prices £280-£3,900.

Poetry in performance Poles apart

LIKE Manchester, the Polish city of Łódź was a prosperous place in the 19th century thanks to its flourishing textile industries. By the time the English poet Stephen Romer spent a year there in the immediate aftermath of the upheavals of 1999, all that had changed. What Romer experienced during that year has been recorded in a memorable sequence of poems that form the last part of his new book, *Plato's Ladder* (Oxford, £6.99), this autumn's choice of the Poetry Book Society, from which he read at the Voice Box last week.

According to the Polish poet Adam Zagajewski, too many observers from outside foolishly regard Poland as a kind of "fairy tale, defenceless land". They transform it in their writing into a caricature of itself. Romer's poems avoid that kind of wilful dishonesty by means of clear reportage.

Romer began recounting his obsession with the painful physical circumstances of his life there - the terrible flat in

which he lived, "worse than Bleaney's", where each room seemed to be a wind tunnel during that morning he would have to remove the film of black dirt from his windowsill. He lived opposite a power station. Beneath the window, he could see a grotesque socialist-realist sculpture group entitled "The Titans", each one "black from implementing the future". And on Friday nights he watched workers, drunk in the snow reeling about like "bulky moonmen".

Looking back at Łódź's history, there is a sense of shame in the poems about the Ghetto. Łódź, unlike Warsaw, experienced no uprising. Its spiritual elder, Mordecai Chaim Rumkowski, was a very accommodating man, ensuring that his flock did exactly what the Nazis required of them, includ-

ing satisfying the deportation quotas. He caused his fellow Jews to die in pursuit of the vain hope of a promised survival. Romer's poems are a vivid sequence of sketches, lapidary, epigrammatic, moments, captured and recorded, from an anguished period of his life. Romer's poems, clearly expressed, were pungent in the choice of detail; and he read them self-effacingly as if it were the poems that were important and not the poet himself. Glyn Maxwell on the other hand, another young English poet who read at the Voice Box recently, is seldom easy to listen to because his brash personality gets in the way of the poetry. Maxwell was recently described by America's former poet laureate, Joseph Brodsky, as "the great white hope of English

poetry", and there is a great deal to admire in his work. Like the young Auden, he is prolific and tirelessly experimental. Although a new book had appeared only months ago (*Out of the Rain*, Bloodaxe Books, £6.95), he had new poems in his hand that he was bursting to share with us.

The best of these, "Poets of the Compass", "The Sarajevo Zoo", "Ost", and "The Devil at War" explore the themes of unrest in Europe, the situation of Berlin, and more general ideas about westernness, easternness, northernness, etc. "The Sarajevo Zoo", which he wrote he had read of the plight of the last bear remaining there, had a great poignancy: "The nothing they had between those hands was hope". Maxwell soaks up everything, very quickly. He feels vehemently. He writes compulsively. But occasionally, like Milton in that great sonnet, he might serve his muse the better by merely standing and waiting.

Michael Glover

Saleroom

Historic Van Gogh

in France's public collections there are 25 in all - "Jardin à Auvers", even with its modest estimate, would easily gobble up the entire annual purchasing budget of French Museums. Paris's Musée d'Orsay, the keenest candidate for the canvas, is praying that whichever French collector does buy the painting will make it into a "dation" - a work of art offered to the state in lieu of death duties.

"Jardin à Auvers" was painted in July 1890 just days before Van Gogh killed himself while staying at Auvers-sur-Oise near Paris with Dr Paul Gachet. It is the first major work by Van Gogh to come up for sale since his painting of his host and physician "Portrait du Dr Gachet", executed June 25, 1890, broke all auction house records by fetching \$82,500,000 (£43,107,142) at Christie's New

York in May 1990 - just before the art market bubble burst.

Measuring 64 by 80cm "Jardin à Auvers" was probably painted in two sessions. It depicts a corner of a very formal French garden, without horizon or sky, given dizzying brief movement by a variety of brush strokes with which Van Gogh was experimenting at the time. Last exhibited in 1945 at the Stedelijk Museum in Amsterdam, it was sold to its present owner, French collector Jacques Walter in 1954 from the collection of Mrs Alice Kurtz.

Nicholas Powell

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Our critics review a clutch of books with Christmas in mind



Lord Carnarvon, his daughter Lady Jane Herbert and Howard Carter at the tomb of Tutankhamun

Archaeology/Gerald Cadogan

From King Tut with love

AT LAST, 70 years after he found the tomb of Tutankhamun, Howard Carter is receiving the acclaim he deserves – a major biography, a fascinating exhibition at the British Museum and a lively book and television series to accompany it. Why so long? Probably because he was difficult, litigious and somewhat greedy – in short, “a troublemaker”. Yet this archaeologist, who never received an honour from British royalty and never went to university but was an honorary doctor of Yale, resurrected the 14th century BC teenage king of Egypt with a patience, determination and skill that still leave professionals gasping.

How did Carter come to be the man who raised Tutankhamun from the dead? The short answer is that he was well respected but out of work in 1909, when Lord Carnarvon hired him to dig in the Valley of the Kings on the West Bank of the Nile opposite Luxor. T.G.H. James, retired Keeper of Egyptian Antiquities at the BM, gives the long answer in his judicious, leisurely biography, which fits many strange details in to their context (even if it omits Almina Carnarvon's re-marriage within nine months of the Earl's death). James's book will delight those eager to learn about archaeology abroad in the days when Carnarvon ordered Jackson's of Piccadilly to send out curried fowls and tabasco sauce to the Winter Palace in Luxor. And it will bring wry smiles of recognition to any digger who has suffered prickly colleagues, permit problems with host officials, and money disputes with committees in London.

Carter came from a family of journeyman-artists. Aged only 17, his fine watercolours of birds and wild animals gave him an extraordinary break when, with a subvention from Lord Amherst, he went as a “tracer” to record the spirited paintings in the tomb of Beni Hasan in middle Egypt. The country caught him. He lived in a tomb on a cliff overlooking the Nile and worked from dawn to dusk.

His drawings and pictures, on view at the BM, show he was a prodigy with an exceptional eye, a firm but lively line, and the humility and patience to look at every little bit of what the ancient artist had created and reproduce it. (He even includes the cracks and flaking.) As bland photographs never can, his pictures take you straight back to how the world saw itself 4000 years ago.

Two months later he had a dig of his

own – for Amherst, but under the direction of the great Flinders Petrie. Within three years (and still a minor) he had changed for ever how draughtsmen drew Egyptian tombs. In the meantime he started a lifelong career of part-time dealing in antiquities, using his keen eye and knowledge of Arabic and the Egyptians which today would be quite improper for a field archaeologist. It repaid his modest circumstances, a constant nag to which patrons and grand friends did not respond.

Later, he bought for Carnarvon and the American museums, and died in 1939, comfortably off from commissions and lecture fees. He had come up in the world, dressing with a touch of the rakish like Carnarvon, and had taken elocution lessons.

At 25 he was chosen by the Director of

HOWARD CARTER
by T.G.H. James
Kegan Paul £24.95 443 pages

HOWARD CARTER BEFORE
TUTANKHAMUN
by Nicholas Reeves and John H. Taylor
British Museum £12.95, 201 pages

Antiquities to be Inspector of Upper Egypt at Luxor – an astonishing but perceptive testimonial to the excellence of a self-taught man. Carter tackled the job practically, fitting gates and installing electric light in the tombs in the Valley of the Kings so that visitors at last could see them. He lived in “Castle Carter” among the ruins on the West Bank, where he kept a menagerie that included a pet gazelle.

Promotion to Lower Egypt was not so happy. In 1905 a fracas erupted with a party of drunken French visitors at Saqqara. Carter's men used their sticks. Carter he rushed off a telegram to Lord Cromer to explain. This revealing incident strained the *Entente Cordiale*, a touchy thing in Egypt. The press was feral in both languages. Rights and wrongs are unclear. An apology from Carter would have let it pass, everybody told him. He refused, and became known as a difficult man. Soon after he resigned his job, thinking he would make a living from his watercolours, dealing and high-class guiding.

A grim few years followed which Carnarvon, who had come to Egypt to recover

from a motor accident, broke by offering him a job to dig for him on the West Bank (as well as buying antiquities). The two men became good friends. In 1911 Carter built himself a second “Castle Carter”, with bricks from the Earl's own brickworks stamped “MADE AT BRETRY ENGLAND FOR HOWARD CARTER A.D. THEBES 1910” – just as the Pharaohs used to do. In 1914 Carnarvon secured the concession for the Valley of the Kings, where it seemed that only one royal tomb had not been found. The First World War then interrupted the proceedings, and Carter worked intermittently for intelligence in Cairo.

In the Valley, Carter mapped everything that he – or anybody else – had found. By autumn 1922 the only place left to look was under some huts. He moved them and on November 4 found the entrance of the sealed royal tomb. Carnarvon left Bent Shire at once. On November 26 the two peered in through a small hole. “Can you see anything?” “Yes, wonderful things.”

Troubles began forthwith – with the press, officials, visitors who thought they deserved privileged access, and the scholars. “Gold always maddens people”, Petrie wrote later. Nerves were at breaking point: the tomb really wasn't Yest and although there had been a break-in a very long time ago, the tomb had been resealed. Carter faced the most difficult and most spectacular task that archaeology has ever seen. The pressure was colossal.

Thank goodness for his cool determination. He assembled a first-rate team and took ten years to clear the tomb. It was all worth the effort, the rows, and suffering from ill health. If in doubt, go to the Egyptian Museum in Cairo, and in the BM exhibition look at Carter's catalogue cards and records to see with what superb professionalism this awkward and, I assume, resentful man did the job.

From Earl's Court in London and Swytham in Norfolk it is a long way to the Valley of the Kings. It was his eye that carried him forward, both by what he drew or bought and, figuratively, because he recognised what was really important.

To grasp fully his achievement, visit Howard Carter Before Tutankhamun at the BM (till May 31), and look at his watercolours, his plans, and the wonderful pieces he bought for his collectors. An entrancing video, slowed down to cut out the jerky movements of 1920s film, shows him at work. Tut brought blessings, not curses.

Art/Patricia Morison

Will the real Piero...

Despite a woeful translation, Bertelli's *PDF* (Yale University Press, £35, 240 pages) is stimulating and the catalogue is certainly worth having. Differing from Lightbown, Bertelli rejects the Williamson “Madonna and Child” – and gives a piquant run-down of *Figliation* theories.

Mariya Arenburg Lavina's *PDF* (Thames and Hudson, £12.95, 128 pages) is good value, a short essay plus incomplete catalogue. Clever but at times way off-beam, she identifies the problematic *threesome* as Ludovico Gonzaga and a noble friend. Each had recently lost a beloved relative and so Piero provided an “image of consolation”, the blonde figure, astonishingly, is said to represent the dear departed.

Hugely admired as Britain's great country-houses are, trying to find out in any detail about their history and contents is a frustrating business. Boughton House: The English Versailles (Faber

& Faber, £100, 240 pages), edited by Tessa Murdoch and published in association with Christie's, points the way at its hefty price towards better treatment of the intelligent country-house visitor.

There could be no better place to start such an enterprise than Boughton, English home of the Dukes of Buccleuch whose collections are of legendary beauty and importance. Boughton is open to the public, in a discreet fashion on August afternoons, but such is its magnificence that it deserves to be far better-known.

Essentially 17th century, the house and many of the contents are due to Ralph Duke of Montagu, an ambitious, unscrupulous Francophile who dominates the book. Well-written essays by experts describe exquisite French furniture (some pieces given by Louis XIV to the eager Duke Ralph), paintings, 18th century Oriental carpets,

tapestries, armour, and more.

One of the year's more intriguing art-books is *Crista Grassinger's North-European Panel Paintings* (Harvey Miller, £48, 302 pages). The author has tracked down all the Northern Renaissance panel paintings lurking in English parish-churches, almshouses, Catholic schools, and Oxbridge colleges. More than 70 of them are described and reproduced in this interesting book.

With few exceptions, these were made-for-export devotional images produced – not to say churned out – by Brussels and Antwerp workshops, following designs handed down by masters such as Pieter Coecke van Aelst. A mass of such work was being shipped to England before the Reformation, barely a single example of which has survived. The presence of these paintings therefore testifies to the taste of 16th-century collectors, enthusiasts for “Primitives” and, in many cases, for Roman Catholicism. Now that vicars tremble if anything in their churches is worth more than a few pounds, it is remarkable that so many consented to have their charming paintings put on the map for art-lovers – always assuming you can find the church-key.

Music

These are our songs

BIOGRAPHIES and reference books are the main musical fare that publishers have been putting out for Christmas. True, a “think book” has appeared in the form of Anthony Arblaster's *Viva la Liberté!* (Verso, £18.95), a study of politics in opera; and this is fluently written and wide-ranging, though it is disconcerting to be twice told by the author that he has been unable to see or hear Britten's *Queen Winifred*, when I can see the 1971 Decca recording on my shelf as I write.

Of serious substance but greatly entertaining is a portrait of Beethoven as seen by his contemporaries. H.C. Robbins Landon's *Beethoven, His Life, Work and World*, and one may add, his Eccentricities, is a handsome Times and Sunday Express hardback (£24.00) adapted by the author from his 1970 volume, *Beethoven: A Documentary Study*, and makes a wonderful present. Currently revised in paperback is Eric Sams's definitive study from 1961, revised in 1982, *The Songs of Hugo Wolf* (Faber and Faber, £12.95).

Song-lovers will also be gratified by the publication of *The Spanish Song Companion* (Gollancz, £25.00), which follows S.S. Praeger's *Penguin Book of Lieder* in making available both in the original and in translation the lyric texts of an entire tradition – this one extending from the 16th century *Alfonso X of Castile* to the still living Xavier Montsalvatge. It is chiefly an anthology, but the compiler-translators, Jacqueline Cockburn and Richard Stokes, lucidly explain everything as the book and the tradition unfold.

The tenor Nigel Douglas's *Legendary Voices* (Andre Deutsch, £19.95) cheerfully reviews the careers of such as Caruso, Flagstad, Gobbi, Pavarotti, and with close reference to what is available on CD. Voice-fanciers are also served by yet another biography of *Maria Callas* (Quartet, £25.00), though the author Jürgen Kesting has done diligent research.

The crop of biographies includes Robert Baldock's life of the saintly cellist Pablo Casals (Gollancz, £20.00), David Revill's enthusiastic life of the late composer and maverick *John Cage* (Bloomsbury, £22.50), and Harold C. Schonberg's life of the pianist and professional legend *Vladimir Horowitz* (Simon & Schuster, £20.00).

This last is written in a tabloid style favouring exclamatory single-sentence paragraphs and prefers to take a gossip interest in the vicissitudes of the music business than probe too deeply into its subject's personal unhappiness, and in the end, excessive ruminations by itself. A rubato in tone has replaced *tr*; and there is an impressively elaborate digression.

Not quite a biography, Klaus Lang's *The Karajan Dossier* (Faber, £20.00) traces the professional progress of that peculiarly unattractive figure with a quiet but ultimately lethal direction, using a medley of interviews and speeches.

Two out of the three new dictionaries are likely to become standard. *The Oxford Dictionary of Opera* (Oxford, £25.00) by John Warrack and Ewan West is far more comprehensive and useful than Warrack's and Harold Rosenblatt's *Concise Oxford Dictionary of the same subject*, from which it draws some material, and failed my spot-tests only in the matter of saying nothing about York Höller's *Der Meister und Margarita* (1989), the last opera to be staged at Paris's Salle Garnier. But Robin Holloway and his *Classics* are just about there.

Anthony Baines's *The Oxford Companion to Musical Instruments* (Oxford, £25.00) is ravishly authoritative. And Norman Lebrecht's *The Composer to 20th Century Music* (Simon & Schuster, £20.00) is remarkably thorough (Höller's work suitably epitomised), though laced with inaccuracies, and wickedly partisan.

Paul Driver

Biography/Nigel Spivey

Last of the master storytellers

GEOFFREY Steiner has collected material, or even as a test of his health.

Yet his best stories are the fantasies of a bedridden man. *Treasure Island* came from studying an old map, and Long John Silver from that ebullient lame hack, W.E. Henley, whose journals promoted Stevenson. Kipling and others. *Jekyll and Hyde* was a straight nightmare, perhaps heightened by a medicinal dose of laudanum. Add to Stevenson's Gothic sense of enthrallment the diligent application of literary

craftsmanship, and the result is a series of stories whose success enabled their author's emigration to the South Seas. He affected bemusement at this success, gloomily suspicious that he was only read by fellow novelists, journalists and “boys”. The truth was that men and women became “boys” in these romances: metaphorically, whoever reads Stevenson is sat on his knee and mesmerised.

His best travel book, *Travels with a Donkey in the Cevennes*, works the same wonder: as an adolescent, I remember how much I loved the frontispiece of my edition, with RLS reclining in his custom-made woolen sleeping-bag, relaxed with a twilight snow, and ready to tell you the tales of the day.

lan Bell's account of Stevenson is good on his Scottish origins, and better still on the nostalgia for Scotland which the emigrant never lost. He loved his native air, but it treated him roughly. Of the patriarchal, benevolent Stevenson of Valhalla in the Pacific we are less well served. The affectionate account of the esteemed and emaciated author presiding over his plump Samoan tribe which was given long ago by Graham Balfour is not easily improved; and in any case, Stevenson gave a detailed and leisurely picture of his exile in his correspondence with Sidney Colvin (collected as *Valhalla Letters*).

Most of his time was spent in wedding, it seems.

Bell is self-consciously not a scholar, which permits him to quote without giving sources, and leave us with a downright inadequate index. The verbiage sentences are too many, and RLS could teach this biographer a thing or two about style. But Bell and Stevenson are essentially a useful story-teller. “He was a popular artist”, writes Bell. And adds, wisely: “The conjunction has become rare”.

■ A handsome edition of “Treasure Island” with illustrations by Mervyn Peake has just appeared in the Eyewitness Children's Classics series at £5.99.

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TELEVISION

SATURDAY

BBC1	BBC2	LWT	CHANNEL4	REGIONS
7.00 Champion the Wonder Horse. 7.25 News. 7.30 Spider. 7.35 Animal. 7.40 Duck. 7.45 Bucky O'Hare. 8.00 Going Live!	8.00 Open University. 8.05 Film: King's Row. 11.00 The Foot of the Elephant. 11.25 Bird's Eye View. 12.15 pm Film: Stagecoach.	8.00 TV News. 8.25 What's Up Doc? 11.30 A Conversation with Magic. 12.00 The ITV Chart Show.	8.00 Early Morning. 10.00 Kabaddi. 10.30 Gazebo. 11.00 Paul Gascoigne. 11.30 American Football: Play Action. 12.00 Sign On. News Weather. 12.30 pm Songs and Memories.	ITV REGIONS AS LONDON EXCEPT AT THE FOLLOWING TIMES: ANGLIA: 1.00 Anglia News. 5.00 Anglia News and Sport. 10.00 Local Weather. BORDER: 1.00 Border News. 1.10 Granada Sport. 5.00 Border News and Weather. 5.10 Sports Results. CENTRAL: 1.00 Central News. 5.00 Central News. 5.05 The Central Match - Goals Extra. 10.00 Local Weather. CHANNEL: 1.00 Channel News. 1.10 TVS Sporting Decade. 5.00 Channel News. 5.05 Puffin's Puffin. GRAMP: 1.00 Grampian News. 1.10 Grampian Sport. 5.00 Grampian News and Weather. 5.10 Grampian Sports Results. ITV: 1.00 ITV News. 5.00 ITV News and Sport. No variations. NORTH: 1.00 North Today. 5.00 Sports Results. 10.00 North Today. 10.05 Scottish Weather. SCOTLAND: 1.00 Scotland Today. 5.00 Sports Results. 10.00 Scotland Today. 10.05 Scottish Weather. TSS: 1.00 TSS News. 1.10 TSS Sport. 5.00 TSS News. 5.05 TSS Sport. 10.00 TSS News. 10.05 TSS Sport. TYNE: 1.00 Tyne News. 1.10 Tyne Sport. 5.00 Tyne News. 5.05 Tyne Sport. 10.00 Tyne News. 10.05 Tyne Sport.
12.12 Weather. 12.15 Grandstand. Including at 12.20 Football: Looking ahead to the weekend's action from the FA Premier League and the second round of the FA Cup. 12.55 Racing from Cheltenham. At 1.00 The Arlington Premier Chase. 1.10 News. 1.15 Boxing: Richie Woodhall v Arthur Serwan. 1.25 Racing: At 1.30 The Jack Brown Handicap Chase. 1.40 Boxing: 2.00 Racing: At 2.05 The Rehearsal Chase. 2.15 Sking: The Men's Downhill Championship from Val d'Isere, France. Switzerland's Franz Heinzer begins the defence of his World Cup downhill title. 2.55 Rugby League: Warrington v Bradford Northern in round two of the Regal Trophy. 3.45 Football Half-Time. 3.55 Rugby League. Further coverage. 4.40 Final Score. Times may vary.	1.50 Network East. An insight into Asian fashion. Designer Wendell Rodriques discusses her sources of inspiration, which include the colours of Buddhist robes. 2.20 Tenkashan. 3.00 The Ice Puppy. The difficult life of the harp seal. Born in large numbers, they learn to survive on their own after just a few days. Film: They Were Expendable. 3.10 John Wayne and Robert Montgomery in John Ford's Second World War drama about a Pacific island of torpedos boats in the Pacific (1945). 5.20 Scruffy. The work of the House of Commons' Select Committees. Pole to Pole: Michael Palin hears bad news when a North Zambian with doctor called Basia announces he is under the influence of an 'evil shadow'. Shown Wednesday on BBC1. 6.40 News and Sport: Weather. 6.55 Political Memoirs: Neil Kinnock - The Last Leader. The ex-Labour Party leader reviews his nine years in opposition. When Neil Kinnock took over from Michael Foot in 1983, Labour's long-term survival was in doubt. He set out to make the party electable by defeating Militant and revising policy. For the first time since he stood down after Labour's defeat, he talks about his political career. 7.35 Song of the Night. An insight into the imagination of Polish composer Karol Szymanowski. With excerpts from Stabat Mater and the First Violin Concerto, performed by the Warsaw National Philharmonic Orchestra; Advent Calendar. 8.35 Have I Got News for You. 9.05 Performance After the Dance. Terence Rattigan's play, first performed in 1959. Starring Anton Rodgers, Gemma Jones, Imogen Stubbs and John Bird. 11.00 Match of the Day. The best of the day's FA Premier League action, and highlights from ties in today's FA Cup second round. 12.15 Film: Gymkata. Starring Kurt Russell (1995). 1.45 Weather. 1.50 Close.	1.00 ITN News: Weather. 1.05 LWT News and Weather: The Day. 1.10 European Champions' League Special. Ian St John and Jimmy Greaves preview the forthcoming matches between Rangers and CSKA Moscow in Bochum, Germany. Walter Smith's team achieved a draw in their first group match against Marseille. 1.40 Snooker: World Matchplay. From the Dome, Doncaster. A commentary by Rex Williams, Mark Wildman, John Pullman and Dennis Taylor. 4.10 Dinosaurs. 4.40 ITN News and Results: Weather. 5.00 LWT News: Weather. 5.05 Cartoon Time. 5.15 Beverly Hills 90210. 6.05 Gladstons. Contestants compete in tests of strength and stamina in a bid to win £5,000 and the chance to appear on American Gladiators. Presented by Ulfka Jonsson and John Fashanu. 7.05 Blind Date. 8.05 British Comedy Awards 1992. Jonathan Ross is the host as celebrities from the world of comedy - including Clive Anderson, Michael Barrymore, Dawn French and Angus Deayton - celebrate their various achievements. 10.05 Beattie's About. 10.35 ITN News: Weather. 10.50 LWT News: Weather. 10.55 Snooker: World Matchplay. The world's top players compete at The Dome, Doncaster, for a first prize of £70,000. Commentary by Rex Williams and Mark Wildman. 12.30 Almost Grown. 1.30 The Big E. 2.25 Get Stuffed: ITN News Headlines. 2.30 Indy Car Racing 1991. 3.30 Get Stuffed: ITN News Headlines. 3.35 New Music. 4.35 The Hit Men and Her.	1.00 The Friend. 1.15 Racing from Sandown. Including the 1.25 Henry VIII Novices' Chase. 1.55 Thames Valley Eggs Novices' Handicap Hurdle. 2.30 William Hill Handicap Hurdle, and the 3.00 Mitsubishi Shogun Tingle Creek Trophy (Hcp). 3.30 Film: Siege of the Saxons. Medieval adventure starring Ronald Lewis as an outlaw trying to save the throne of England from the invading Saxons. With Jennifer Scott and Ronald Howard (1963). 5.05 Brookside. 6.30 Right to Reply. Sheena McDonald introduces viewers' reports and ideas about TV. 7.00 A Week in Politics. Vincent Hanna and Andrew Ramsay with parliamentary news. 8.00 The Big Battalions. Martha and David enter dangerous territory when an American film star arrives in Ethiopia as part of an effort to improve World Relief's corporate image. Susan's return to England. Wives and Lovers Brian Cox, Jane Lapotnik and Loretta Swit. 9.00 Sex. John Doyle talks to young people on the beach, at school, in the car and in bed, about sex, celibacy and safety. Shown as part of AIDS Awareness Week. 10.00 Film: Les Valseuses. Gerard Depardieu as one of two hoodlums on a criminal spree across France. With Patrick Dewaere and Jeanne Moreau (English subtitles). 12.15 Let the Blood Run Free. 12.45 The Happening. 1.45 The Word. 2.45 Film: Plan 9 from Outer Space. SF adventure which boasts the accolade of 'worst film of all time'. Bela Lugosi died halfway through filming and was replaced by an entirely dissimilar actor (1950). 4.05 Close.	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SUNDAY

BBC1	BBC2	LWT	CHANNEL4	REGIONS
7.30 Film: Badman's Territory. 8.05 Good Morning with Anne and Nick - Advent Calendar. 8.10 News. 8.15 The Promise of His Glory. 10.00 See Hear. 10.45 Italianissimo. 11.00 Carveing Ahead. 11.30 Mosaic. 12.00 Advice Shop. Helen Madden presents the welfare rights magazine. 12.30 Countryfile. Environment and agricultural news. 12.55 Weather for the Week Ahead: News. 1.00 On the Record. Political interviews, with Jonathan Dimbleby and John Cole. 3.00 EastEnders. 3.30 Pop Winners' Party. 5.00 Sogo Bumpy. 5.30 The Clothes Show. Visiting Littlehampton in Sussex to find out how the Body Shop makes cosmetics. The team also presents handy fashion tips for Christmas using ribbons and hosiery. 5.45 The Borrowers. The little people begin the search for their cousins with the help of Spiller, a wild borrower. With Ian Holm. 6.15 Weather Watch. 6.25 News. 6.40 Songs of Praise from Burgstehart. Alan Titchmarsh in the village of Burgstehart in North Germany. 7.15 Last of the Summer Wine. 7.45 Film: Perry Mason: The Case of the Desperate Deception. Premiere. Raymond Burr as the famous attorney trying to clear a US Marine framed for murder (1980). 9.15 News and Weather. 9.30 Look at It This Way. Starring David Dukes. 10.30 Everyman. Examining the service of Everyman in the late 20th century. Everyman explores the place of this ancient story through Dame Betty Ridley's devotion to the tradition. 11.10 Survivor's Guide to Maasricht. On the eve of the Edinburgh EG Summit, the programme offers a simple guide to the Maasricht Treaty and its implications for Britain. 11.45 Saturday Night. David Bellamy on restoring balance to the damaged nitrogen cycle. 12.15 The Sky at Night. Patrick Moore and Professor Sir Francis Graham-Smith discuss the Crab Nebula. 12.35 Tenkashan. 1.15 Weather. 1.20 Close.	7.00 Film: The Cat. 7.15 Playdays. 7.40 Snodgrass. 8.05 Telling Tales. 8.20 Orville and Cuddles. 8.25 Silas. 8.45 Gentle Ben. 9.10 The Weather. 9.35 Thundercats. 10.00 Kevin and No. 10.15 Blue Peter. 11.15 The O Zone. 11.30 Shakespeare: The Animated Tales. 12.00 Thunderbirds. 12.30 pm The Invaders. 1.40 The Staggering Stories of Ferdinand De Borgia. 2.00 Around Westminster. A review of the week in politics. 2.30 Trivial Pursuit. David Attenborough narrates an investigation into why growing animals spend vast quantities of time and energy playing. 3.00 Film: Mister T. John Ford's World War Two comedy drama about a cargo ship who yams to see military action. Starring John Ford and James Cagney (1955). 5.00 Rugby Special. 6.00 Ski Sunday. New series. David Vine introduces highlights of the action from Val d'Isere, France. The Money Programme. On the eve of the general share-holders meeting, Amstrad founder Alan Sugar answers critics about his plans for a buy-back which will make the company private. 7.15 Realms of the Russian Bear. Wildlife reporter Nikolai Drozdov continues his guided tour of the Commonwealth of Independent States with an exploration of the Arctic frontier. Advent Calendar. 8.05 Funny Business. 8.55 Did You See? Writer Hunter Davies, journalist and TV presenter Meave Nicholson and England Rugby Union full-back Jonathan Webb are guests. 9.25 Prisoners of Conscience. New series. Helena Kennedy QC, presents an introductory programme launching two weeks of night programmes illustrating the plight of wrongly imprisoned people around the world. 9.55 The Cry. Michael Finnis, leading British composer and a recently confirmed member of the Anglican Church, celebrates Advent with The Cry of Zephaniah, his musical interpretation of a Biblical story. 10.15 Film: Longtime Companion. Drama about men coming to terms with AIDS. (1990). 11.55 Film: The Big Heat. Glenn Ford as a policeman investigating the murder of a colleague. (1953). 1.25 Close.	8.00 TV News. 8.25 The Disney Club. 10.45 Link. 11.00 Morning World. 12.00 The Human Factor. 12.30 pm LWT News Weekend: Weather. 1.00 ITN News: Weather. 1.10 Special Inquiry. Leading European and British politicians discuss the future of the EC. Donald MacCormick asks: Despite the protestations of British politicians, is a Federal Europe now inevitable? The Day. 2.00 Bullseye. 2.30 The London Match. Charlton Athletic v Portsmouth. Commentary by Brian Moore. 3.30 Snooker: World Matchplay. The world's top players compete at The Dome, Doncaster, for a first prize of £70,000. Commentary by Rex Williams and Mark Wildman. 5.00 Raywatch. 6.00 Animal Country. 6.30 ITN News: Weather. 6.35 LWT News: Weather. 6.40 Highway. Sir Harry Secombe travels to Bathgate in West Lothian. 7.15 The Ruth Rendell Mysteries. Final part of Kiasia the Gunner's Daughter. Starring George Baker and Christopher Cazenove. Rexford's determination leads him to a startling conclusion. Will Sgt Vine's computer arrive at the same result and thus prevent Rexford becoming the first murder victim? 8.15 A Touch of Frost. New series. The first of three feature length crime dramas starring David Jason as Sgt Jack Frost. 10.15 ITN News: Weather. 10.30 LWT News: Weather. 10.35 The New Statesman. 11.05 Snooker: World Matchplay. Action from the Dome in Doncaster; The Day. 12.30 Cue the Music. 1.30 Get Stuffed: ITN News Headlines. 1.35 The ITV Chart Show. 2.35 Get Stuffed: ITN News Headlines. 2.40 Film: Nalobi. African adventure starring Charlton Heston (1985). 4.30 Pick of the Week. 5.00 Grand Prix at Sea.	8.00 Early Morning. 8.25 Laurel and Hardy. 8.30 Dennis. 8.45 Popping. 10.15 The Lone Ranger. 10.45 Voyage to the Bottom of the Sea. 11.45 Little House on the Prairie. 12.45 pm Classic Cars. 1.15 Football Italia. Fixtures include Juventus v Fiorentina, AC Milan v Udinese and Lazio v Pescara. 3.30 Film: The Secret Partner. Stewart Granger as an executive who turns detective to prove he did not steal from his company. Thriller also starring Lee Remick (1961). 5.10 News. 5.15 High Interest: Swords into Tubs. Trains. Examining the impact defence cuts will have on the manufacturing industries. With many towns highly dependent on a single arms manufacturer, the programme considers the likely repercussions that the fall in the arms trade will have on small communities. 6.00 The Miraculous Melopops. 7.30 The Cosby Show. 8.00 American Football. Highlights from the day's featured game and action from other NFL games. 10.00 Film: The Longest Day. Second World War action which recreates the Allied landings in Normandy on June 6, 1944. The cast includes John Wayne, Richard Burton and Sean Connery (1962). 1.15 Film: Brenda's Broom. A girl accidentally burns down her grandmother's house and is forced to sell her body to pay for the damage. Starring Claudia O'Hara. (1983). 3.10 Close.	ITV REGIONS AS LONDON EXCEPT AT THE FOLLOWING TIMES: ANGLIA: 1.00 Anglia News. 1.10 Anglia News and Sport. 5.00 Anglia News. 5.05 Anglia Sports Results. 10.00 Anglia News. 10.05 Anglia Sports Results. BORDER: 1.00 Border News. 1.10 Border Sports Results. 5.00 Border News. 5.05 Border Sports Results. 10.00 Border News. 10.05 Border Sports Results. CENTRAL: 1.00 Central News. 1.10 Central Sports Results. 5.00 Central News. 5.05 Central Sports Results. 10.00 Central News. 10.05 Central Sports Results. CHANNEL: 1.00 Channel News. 1.10 Channel Sports Results. 5.00 Channel News. 5.05 Channel Sports Results. 10.00 Channel News. 10.05 Channel Sports Results. GRAMP: 1.00 Grampian News. 1.10 Grampian Sports Results. 5.00 Grampian News. 5.05 Grampian Sports Results. 10.00 Grampian News. 10.05 Grampian Sports Results. 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RADIO

SATURDAY

BBC RADIO 2	BBC RADIO 3	BBC RADIO 4
6.10 The Farming Week. 6.30 Barbara Surgeon. 8.05 Brian Mathew. 10.00 Anne Robinson. 10.30 Nick. 10.45 The 100. 11.00 I'm Sorry I'll Read that Again. 1.00 Full the Oiler. 1.05 Ronnie Hilton. 3.00 Steve Rave. 4.00 Lionel Bart. 4.15 Reviewing the Disasters. 4.30 Cinema 2. 5.30 The Great Musicals. 6.00 Bob Holness. 7.00 Behind the Hits. 7.30 Mashed Bands Extravaganza. 8.30 Easy Does It. 10.00 The Arts Programme. 12.05 Ronnie Hilton. 1.00 John Tennent. 4.00 Barbara Surgeon.	6.10 The Farming Week. 6.30 Barbara Surgeon. 8.05 Brian Mathew. 10.00 Anne Robinson. 10.30 Nick. 10.45 The 100. 11.00 I'm Sorry I'll Read that Again. 1.00 Full the Oiler. 1.05 Ronnie Hilton. 3.00 Steve Rave. 4.00 Lionel Bart. 4.15 Reviewing the Disasters. 4.30 Cinema 2. 5.30 The Great Musicals. 6.00 Bob Holness. 7.00 Behind the Hits. 7.30 Mashed Bands Extravaganza. 8.30 Easy Does It. 10.00 The Arts Programme. 12.05 Ronnie Hilton. 1.00 John Tennent. 4.00 Barbara Surgeon.	6.10 The Farming Week. 6.30 Barbara Surgeon. 8.05 Brian Mathew. 10.00 Anne Robinson. 10.30 Nick. 10.45 The 100. 11.00 I'm Sorry I'll Read that Again. 1.00 Full the Oiler. 1.05 Ronnie Hilton. 3.00 Steve Rave. 4.00 Lionel Bart. 4.15 Reviewing the Disasters. 4.30 Cinema 2. 5.30 The Great Musicals. 6.00 Bob Holness. 7.00 Behind the Hits. 7.30 Mashed Bands Extravaganza. 8.30 Easy Does It. 10.00 The Arts Programme. 12.05 Ronnie Hilton. 1.00 John Tennent. 4.00 Barbara Surgeon.

SUNDAY

BBC RADIO 2	BBC RADIO 3	BBC RADIO 4	BBC RADIO 5
6.10 The Farming Week. 6.30 Barbara Surgeon. 8.05 Brian Mathew. 10.00 Anne Robinson. 10.30 Nick. 10.45 The 100. 11.00 I'm Sorry I'll Read that Again. 1.00 Full the Oiler. 1.05 Ronnie Hilton. 3.00 Steve Rave. 4.00 Lionel Bart. 4.15 Reviewing the Disasters. 4.30 Cinema 2. 5.30 The Great Musicals. 6.00 Bob Holness. 7.00 Behind the Hits. 7.30 Mashed Bands Extravaganza. 8.30 Easy Does It. 10.00 The Arts Programme. 12.05 Ronnie Hilton. 1.00 John Tennent. 4.00 Barbara Surgeon.	6.10 The Farming Week. 6.30 Barbara Surgeon. 8.05 Brian Mathew. 10.00 Anne Robinson. 10.30 Nick. 10.45 The 100. 11.00 I'm Sorry I'll Read that Again. 1.00 Full the Oiler. 1.05 Ronnie Hilton. 3.00 Steve Rave. 4.00 Lionel Bart. 4.15 Reviewing the Disasters. 4.30 Cinema 2. 5.30 The Great Musicals. 6.00 Bob Holness. 7.00 Behind the Hits. 7.30 Mashed Bands Extravaganza. 8.30 Easy Does It. 10.00 The Arts Programme. 12.05 Ronnie Hilton. 1.00 John Tennent. 4.00 Barbara Surgeon.	6.10 The Farming Week. 6.30 Barbara Surgeon. 8.05 Brian Mathew. 10.00 Anne Robinson. 10.30 Nick. 10.45 The 100. 11.00 I'm Sorry I'll Read that Again. 1.00 Full the Oiler. 1.05 Ronnie Hilton. 3.00 Steve Rave. 4.00 Lionel Bart. 4.15 Reviewing the Disasters. 4.30 Cinema 2. 5.30 The Great Musicals. 6.00 Bob Holness. 7.00 Behind the Hits. 7.30 Mashed Bands Extravaganza. 8.30 Easy Does It. 10.00 The Arts Programme. 12.05 Ronnie Hilton. 1.00 John Tennent. 4.00 Barbara Surgeon.	6.10 The Farming Week. 6.30 Barbara Surgeon. 8.05 Brian Mathew. 10.00 Anne Robinson. 10.30 Nick. 10.45 The 100. 11.00 I'm Sorry I'll Read that Again. 1.00 Full the Oiler. 1.05 Ronnie Hilton. 3.00 Steve Rave. 4.00 Lionel Bart. 4.15 Reviewing the Disasters. 4.30 Cinema 2. 5.30 The Great Musicals. 6.00 Bob Holness. 7.00 Behind the Hits. 7.30 Mashed Bands Extravaganza. 8.30 Easy Does It. 10.00 The Arts Programme. 12.05 Ronnie Hilton. 1.00 John Tennent. 4.00 Barbara Surgeon.

CHESS

AN UPDATED edition of the widely acclaimed *Oxford Companion to Chess* by David Hooper and Kenneth Whyld (OUP, £25) invites comparison with its rival, *Encyclopedia of Chess* by Nathan Divinsky (Batsford, 1990, £12.99). Hooper and Whyld provide a detailed overview of all branches of the game, including computers and problems, Chinese chess and shogi, basic endgame theory, and past champions like Morphy, Steinitz and Lasker. Divinsky is more subjective and has more mistakes, but is strong on the rapid growth of the 1970s and 1980s and the surge of new ideas and young talent. Both books are eminently readable and are ideal Christmas gifts for chess playing friends who may not be experts but like to browse in the game's history and byways. The real enthusiast will buy both, both and enjoy comparing the differences of emphasis and judgment. Hooper/Whyld respect Alekhine, the world champion born a century ago this year; Divinsky is more reserved, citing statistics which place him only 18th on an all time list. Hooper/Whyld view Bobby Fischer as essentially rational. Divinsky thinks him "one-dimensional".

White mates in five moves (by Auguste d'Orville, 1842). All Black's replies are forced, but you have to find an improbable White sequence in a precise order.

Solution page XXIII
Leonard Barden

BRIDGE

MAINTAINING communication with dummy often causes problems for the declarer. But when a suit also breaks unkindly, the problems may seem insurmountable. Let us see how declarer coped in this hand from rubber bridge:

N A K Q
S 10 9 8 6 3
H K J
D 7 5 3

W J 7 4 2
S 10 8 7 5 4 2
H 6 5
D 2

E 10 6 5 2
S 5
H 10 9 8 6 3
D K Q J 10 8 4

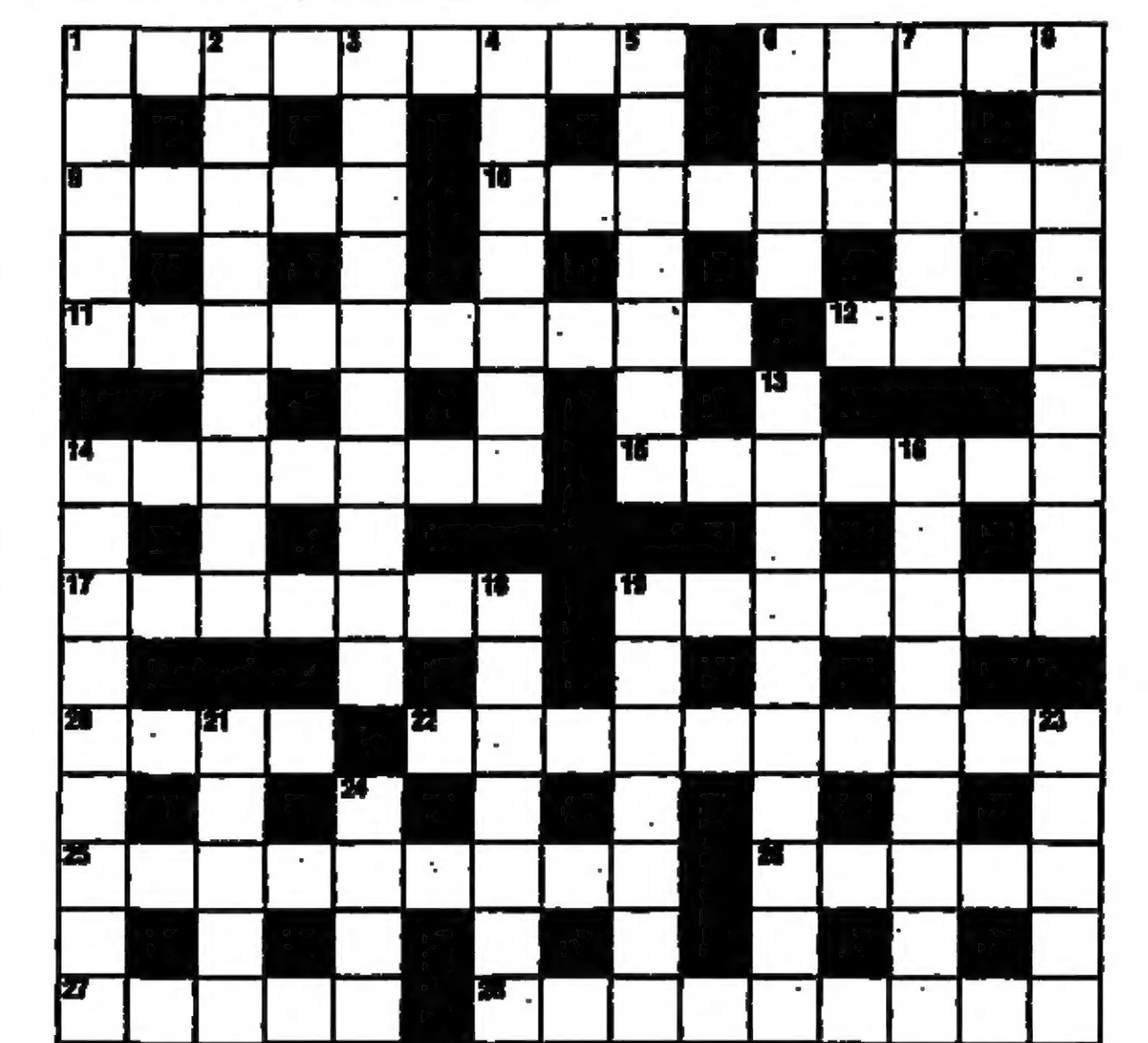
With North-South vulnerable, North dealt and opened with one heart. East over-called with two clubs and South bid two spades. North raised to three spades - in spite of his strong spades, he cannot bid more. South showed interest in a slam by a cue-bid of four clubs. North stolidly asked four spades but South went to six.

E.P.C. Cotter

CROSSWORD

No. 8,021 Set by DINMUTZ

A prize of a classic Pelikan Souvenir 800 fountain pen, inscribed with the winner's name, for the first correct solution opened and five runner-up prizes of £15. Solutions by Wednesday December 16, marked Crossword 8,021 on the envelope, to the Financial Times, Number One Southwark Bridge, London SE1 9HL. Solution on Saturday December 19.



Name: _____ Address: _____

1 Across: Agony aunt in the Nuns' Chorus? (7)
2 Down: Men's new brother? (5)
3 Across: Short, woven fibre (5)
4 Down: Noon fix? (5)
5 Across: Disparaging remark as individual embraces one (9)
6 Down: Pooh's third out in minister's office (10)
7 Across: Soon to be nameless (4)
8 Across: As a follower, read her pieces (7)
9 Down: Violinist sharp in opening of Tolomeo? (7)
10 Across: Creeps around junction to find bearing (7)
11 Down: Four in line is commonplace (7)
12 Across: Line of verse from the William book? (4)
13 Down: One has maintenance work on hand (10)
14 Across: In such distrust of self, I bide cunningly (9)
15 Across: A little pluck for the table? (6)
16 Down: This poet is dead - but on it (5)
17 Across: Composite plant needing yellow pole? (9)

19 Fill out form? That can be burdensome (7)
20 Down: Men's new brother? (5)
21 Across: Returning it, cardinal is ready to drop (5)
22 Down: Just water (4)
23 Across: Solution to Puzzle No. 8,020

24 Down: Solution to Puzzle No. 8,020

25 Down: Solution to Puzzle No. 8,020

26 Down: Solution to Puzzle No. 8,020

27 Down: Solution to Puzzle No. 8,020

28 Down: Solution to Puzzle No. 8,020

29 Down: Solution to Puzzle No. 8,020

30 Down: Solution to Puzzle No. 8,020

31 Down: Solution to Puzzle No. 8,020

32 Down: Solution to Puzzle No. 8,020

33 Down: Solution to Puzzle No. 8,020

Private View/Christian Tyler

The daughter cast in her father's mould

WHO best knows the mind of a dead man? His only child, or the friends and advisers appointed to carry out his wishes?

It is painful conundrum, because love and money are involved, and a familiar one. But when the dead man is an artist whose works are worth millions, it is an important and very public one.

Nobody who has read of the battle between Henry Moore's daughter, Mary, and the foundation she helped him create can remain quite neutral. Some will see it as a contest between a loyal daughter and an overweening cabal of the art Establishment (with £50m invested, the Henry Moore Foundation is the largest art-funding body after the state). Others will think, what the foundation's advisers have sought to convey, that Mary Moore is a troublesome woman who, having fallen out with her father towards the end of his life, is seeking reparation after his death.

Verdicts of a sort will be delivered next year. The Environment Secretary will have the report of a planning inspector before deciding whether the foundation should be allowed to develop the artist's studios and land in the Hertfordshire hamlet of Perry Green in order to show more of his work to a bigger public.

The local authority says the scheme is too disruptive: their counsel called it "an

Mary Moore on her troubled dealings with the trust which guards her father's legacy

upmarket industrial development down a standard road in the heart of a rural area." Moore's daughter says it will look like a theme park and is a betrayal of her father's wishes. A proper museum, she says, should be built elsewhere.

Meanwhile the High Court will be asked to decide whether a large part of the foundation's holding of 650 sculptures, especially the artist's copies, rightly belongs to Moore's three grandchildren. In bringing this action as her father's executor, it is clear Mary Moore hopes to limit the foundation's control over exhibitions and disposals.

They will be verdicts, but they will not be answers. And even if the daughter proves by means of letters and tape recordings that she is the true and trusted interpreter of her father's wishes, the public may still ask whether any artist — even a great one — can decree for ever how his Muse is to be commemorated.

Judgment is often helped by coming face to face with the protagonist. Although I had met Mary Moore, now Mrs Raymond Danowski, in my youth (and was once shown round the studios and garden by Moore himself) I did not know what to expect. Nor, it was obvious, did she.

She was enthusiastic in describing how as a child she sat in the studio with her father "mucking about with paint" or copying him as he modelled clay. But then her answers became oddly detached. When I asked what kind of obligation she felt to her father, she replied:

"If I see things which are blatantly wrong it seems to me an obligation to point them out. In this case it was quite obvious that nobody was going to stand up and protest [about the plans]. I have just been involved in a campaign to open people's eyes to the destruction I saw going on."

Do you resent the time you have to spend looking after your father's legacy?

"I don't feel that's a burden. That seems to me the kind of obligation anyone would feel towards anyone with whom they were particularly intimate."

What about the other penalties, like the publicity?

"It would only be difficult for me if I felt I wasn't getting the right message across. So far the only stressful situation has been the planning inquiry and press coverage. The press coverage has been very hurtful: it's a bit like taking a blow in the stomach because of the way it's been conducted, certainly from the other side. It's as if they made a personal attack on me so there was no need to discuss the merits of my arguments, no need to take seriously the possibility that their ideas were not so good."

Later when I asked again if she felt any resentment about the accident of being born to a famous artist, she denied it. "I do this because I have to, out of regard for my father."

Do you mean out of love?

"Yes, out of love. You have to translate for me."

Some children rebel against their parents' world. Mary Moore, taught to see through her father's eyes and taught to regard drawing as the true test of any artist, seems entirely absorbed by it. "I wasn't rebellious," she said, "because I got such enormous pleasure from what I'd been shown."

At the age of 16 she studied life drawing at the Slade "where I had a hell of a time because I was Henry Moore's daughter" and she still draws at the Royal College of Art once a week. Physically she resembles her father more than her mother, the Russian-born Irina Radetsky (also an artist) and she thinks she has also inherited his outgoing temperament. Certainly at the planning inquiry she appeared confident and fluent under cross-examination.

Yet I felt there was something constraining her beyond the need to make a good impression and to weigh her words ahead of the court case. What was this need to be "translated"?

She explained it suddenly, while posing for the picture. "I am very left-handed," she said. "So I talk like a negative." Psychologists may recognise the phenomenon: it seemed to mean that she speaks rather as a painter paints, not going directly for the highlights but describing the shadowy areas in order to let the highlights emerge.

I came to the point. Do you agree there was a break between you and your father?

"On the emotional level on which we related to each other I don't believe there was a break. There was a disagreement about the way the foundation was going, and there was a break in the amount of time we spent together in that I went to South Africa."

Your father wasn't happy about that, was he?

"My father was a great anti-apartheid man but he never made a big deal about me going there. Other people, the foundation's lawyers, made a big deal of it when I started questioning ownership, hoping I would be undermined."

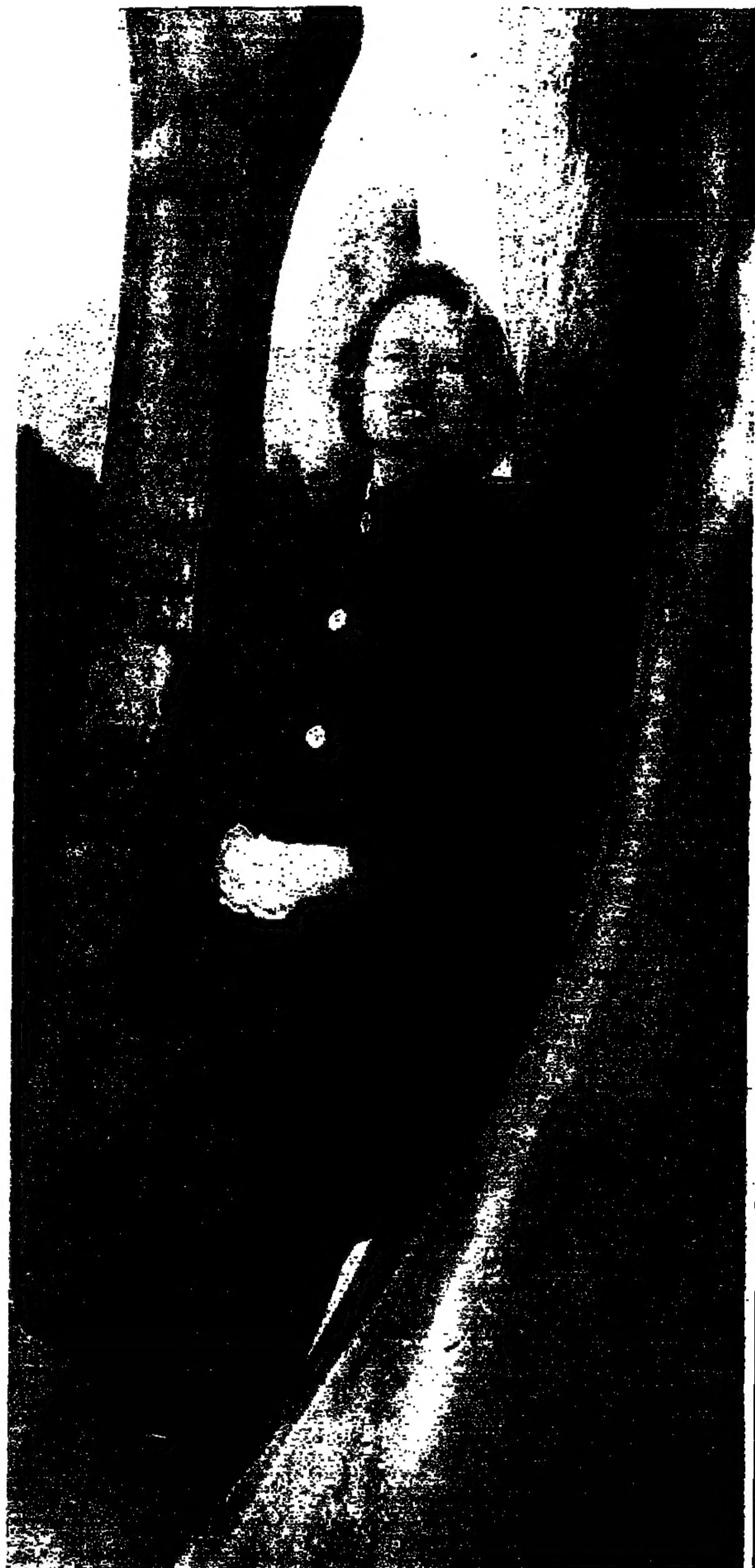
She lived in South Africa for five years, returning in 1985 a year before Moore's death. Before her departure she had resigned as a trustee of the foundation, apparently over a disagreement about a sale. She says that on her return her father wanted her reinstated but that the other trustees refused. Her father was old and ill and, she implies, increasingly under the thumb of his advisers.

Why should the foundation behave in the way you allege, I asked.

"I think the process began before my father died. If something goes off the rails it diverges further and further."

"They're in a very powerful position. It's probably the richest arts funding body in England. When you have that kind of influence you probably get quite used to making it function in an unquestioned way."

Mary Moore and her advisers clearly think the foundation is discharging its



duties towards Moore's work on the cheap and is preoccupied with its sponsorship of contemporary art.

I asked her: having got the bit between your teeth do you quite enjoy this struggle with the foundation?

"No. One just hopes that the right solution will eventually come about, that the studio and grounds will be preserved."

Mary Moore was well provided for at her mother's death, but I asked: are you after the money?

"I don't need the money. I would hope that if you believe in something you can do things that you never believed it was possible to do — if you believe enough."

She added: "It's as though there were two stories — the story of me having to survive these farcical, these stings and arrows, and the real story of underlying importance. I don't think it's an issue that relates to Henry Moore particularly. It relates to our heritage, our attitude to all kinds of things."

One can hear the Henry Moore Foundation saying much the same thing.

How Lamont betrayed the thrifty pensioner



FOR MANY people — not least John Major and Norman Lamont — Wednesday, September 16, was indeed Black. And the adjective has stuck, adhesive in its originality. But, for a large number of Britons, one moment on that day stood out as a briefly glittering prospect of happiness and prosperity.

That moment was when Lamont, the chancellor of the exchequer, told the Bank of England to increase base rates to 15 per cent. And the people to whom this act held out such high hopes were those who lend more than they borrow.

Alas, their hopes were dashed. Lamont was not being serious. It was just a stunt to impress currency dealers, and not a particularly cunning one, at that. Since then, interest rates have scuttled down to half the level Lamont pretended he was prepared to defend four months ago.

To read the newspapers, you would assume that this is a matter of pure delight; that nothing could be better. But, for millions, it is a bitter blow. Those people should be the object of our sympathy.

We are not talking here about professional bankers and affluent City types (there are some left). We are talking about pensioners who supplement their meagre state benefits with the income from a lifetime's hard-earned savings. That income has been cut savagely, and through no fault of their own. They were led to believe that the government would use whatever high rates were necessary to defend the value of the pound their pound, and now they have seen their trust betrayed.

These poor old people have suffered in other ways through this abrupt policy switch. Their state pension is linked to the retail price index. Into this index, the government admittedly, with some lack of logic, had included the cost of mortgages.

As those rates have tumbled, there has been what learned economists call the "double whammy": the pensioners have not just lost out on their interest income but their indexed pension has been deflated, too. Gone are the days, last seen under a Labour government, when pensioners' remittances were linked to wages.

Now comes the triple whammy. What is it that old people spend their savings on, above all other items? Foreign travel. Suddenly, these poor folk have seen the effective cost of their one great pleasure in life increase by about 25 per cent as the pound has slid against the tourist currencies.

Why is it that the press has not rushed to the defence of our prudent pensioners? The newspapers usually are avid to do so

I guarantee that the first hypothermia death of the winter will hit every front page in Britain. And any Tory member of parliament who dares to suggest that the defunct old dear in question should have been more sensible and worn a balaclava indoors will be denounced ritually from the popular pulp of the tabloids.

Why, I wonder, does this discrepancy exist. The reason could be simple. Journalism is a young person's profession. Even the editors of our grandest or most successful newspapers tend to be in their 40s, some even younger.

They and their leading pundits are at the stage in their lives when borrowings mount: they have school fees to provide for, and a house which must live up to their professional status. What their proprietor pays them does not seem enough. They must borrow.

So, they see a tumbling in interest rates

Fifteen per cent loan rates were a glittering chance, says Dominic Lawson

as a very good thing. They find it difficult to understand that there is anyone who would disagree with that. They long for the days when the cost of financing a mortgage was less than the increase in the value of the house on which it was secured.

They, at least, are old enough to remember just how much fun could be had on that particular gravy train although, naturally, none of them ever did the smart thing and jumped off the property merry-go-round when it was moving too fast for comfort. They might just be vaguely aware that the only people likely to have done that on any scale were their parents, or those of that generation. And, just possibly, they feel a tiny bit jealous of the provident wrinkles, especially if they happen to be their own parents.

Whatever their reasons for not making a great song and dance about the plight of the pensioners, the press is missing a popular trick, something of which it can rarely be accused. Just because old people are less visible than the gregarious and noisy young, it does not mean that they are few. I recall my father telling me that, when he was chancellor, he got a lousy press whenever he raised interest rates, but that he had many more genuine letters of complaint when he cut them.

■ Dominic Lawson is editor of *The Spectator*.

An easy mistake to make

Michael Thompson-Noel



IT IS astonishing how many people mistake me for Goran Ivanisevic. For anyone who lives on Mars, Ivanisevic — lanky, imperious, a bit of a loose cannon — is the fast-serving Croatian meteor who occupies the No 4 slot in the men's tennis rankings on planet Earth.

"Hold on," I say, whenever people mix us up. "Hold on. Ivanisevic is 6ft 4in; I am 6ft 2 1/2in. Ivanisevic is 160lb; I am 167lb. He is 21; I am... more mature."

Sure, there are superficial similarities: slim legs and slim bodies supporting not much weight — the perfect physique for modern tennis. We are both known to be temperamental. And both can swear like boys. But we have very different fans, and probably different philosophies. Goran is rich; I am not especially. Goran flashes his eyes; I avoid cheap tricks.

"However, the key distinction between us," I continue, "is our serves. Ivanisevic's low-toss hatchet-serve is the biggest anyone has seen. It is cosmic. McEnroe says so, and nobody argues with him. At Wimbledon this year, Ivanisevic boomed down 206 aces. His serve is so fast that

opponents sometimes cannot tell whether it has passed them on the forehead or the backhand side.

"My serve is not like that. Coaches who have looked at it say it suffers from mis-directed venom and is technically impure. Be that as it may, the difference between our serves is the reason why Goran is No 4 in the world and I am struggling to hold my position, in the middle-to-high-30's, in the yuppie singles league at Fiddington Sports Club."

The more I protest, the more I am mistaken for Goran. It is pointed out that both of us charmingly mispronounce many words. We are not diplomatic. And each of us tends to exaggerate things, to explore the outer limits of hyperbole. *Sports Illustrated* recently gave an example of Goran in full flight. He had just been bounced out of the US Open in New York by an unseeded rival.

"Here," said Goran, "food is not good. If you eat those McDonald cheeseburgers, hamburgers, you go to the hospital forever... I don't hate — I like America, but I

don't know. Last year I didn't feel like this."

Of his racket-breaking habit he has said: "It's nice feeling to break rackets when upset. So I break many. I am professor in the school of how to break the racket."

Funnily enough, my own speech patterns are starting to resemble Goran's. The more fractured and aggressive becomes my speech, the wilder my flights of fancy. I am starting to flash my eyes. This week, anxious to stiffen a national morale and

put a few things right, I telephoned various people. I called Queen Elizabeth II. "Is bad news you paying taxes like all the rest of us," I said. "Maybe you sell a few horses? The thing about taxes is you have to watch your code. Always the code they lower it. Never is it raised. Soon you pay them everything. Is one big stink and scandal."

I called Michael Heseltine, president for life. I said: "Seldom did people of this country felt so demoralised and cack-handed. Is utterly lamontable. What you going to

do?" I called John Gummer, agriculture minister. "Why you not like women?" I demanded.

"What's wrong with women priests? You tell papers, radio, anyone who listens, is not you leave Church of England, is Church of England leave you. You say church splitting in sects. Then you bring in orthodox, saying it's under siege. But orthodox change. These not the Middle Ages. Women are fine by me, John. Many of them send me letters, want to fix up meeting. For me, they not big problem."

I called John Smith, leader of the Labour party. I said: "Time to raise game, John. Your serving all gone soggy and you not bending to your volleys."

"Politics just like tennis, John, you got to bend the knee. How many times I tell you? Is many people cross. You suppose to be opposition, yet you agree with governing Tories. You pass things on the nod, which is one big hell mistake."

I rang the French farmers. "You pipe down," I said. "Nobody wants your rape. Plates of Europe are shifting, just like in major earthquake. Everyone's got problems, yours no bigger than ours."

Notice that none of these people attempted to get a word in edgeways. I do not believe they dared.

HAWKS & HANDSAWS

Les Secrets Précieux de



LE CERF

The stag has always occupied a prime position among the symbols deployed by thirsty mankind. Its antlers graced the ale-halls of the Vikings, Gauls & Saxons. So, 125 years ago, someone suggested it be used as an emblem for the (originally English) Hine family's century old cognac house.

It couches on the label to this day, reminding you to ask for Hine as in 'hind' & not, as some try to frenchify it, 'Een' when ordering this most graceful & majestic of spirits.



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